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THE  
POETS  
OF  
*GREAT BRITAIN,*  
IN SIXTY-ONE DOUBLE VOLUMES.

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VOL. XXVI.

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*PRIOR, VOL. I. II.*











THE  
POETICAL WORKS  
OF  
MATTHEW PRIOR.

WITH  
*THE LIFE OF THE AUTHOR,*

BY SAMUEL JOHNSON, LL.D.

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Let Prior's Muse with softening accents move,  
Soft as the strains of constant Lucre's love  
Or let his fancy choose some jovial theme,  
As when he told Hans Carval's jealous dream,  
PRIOR th' adorning reader entertains  
With Chaucer's humour, and with Spenser's strains.  
PRIOR shall live as long as POPE.

GAY.

HOYD.

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IN THREE VOLUMES.

  
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1807.







THE LIFE  
OF  
MATTHEW PRIOR,

BY  
SAMUEL JOHNSON, LL D.

MATTHEW PRIOR is one of those that have burst out from an obscure original to great eminence. He was born July 21, 1664, according to some at ~~Winburne~~ in Dorsetshire, of I know not what parents; others say that he was the son of a Joiner of London: he was perhaps willing enough to leave his birth unsettled\*, in

\* The difficulty of settling Prior's birth-place is great. In the register of his College he is called, at his admission by the President, *Matthew Prior, of Winburn in Middlesex*, by himself next day, *Matthew Prior of Dorsetshire*, in which county, not in Middlesex, *Winborn*, or *Winborne*, as it stands in the *Villars*, is found. When he stood candidate for his fellowship, five years afterwards, he was registered again by himself as of *Middlesex*. The last record ought to be preferred, because it was made upon oath. It is observable, that as a native of *Winborn*, he is styled *Petrus O regii Prior*, &c. &c. not confidently with the common account of the meanness of his birth. Dr J.

# LIFE OF MATTHEW PRIOR.

Like Don Quixote, that the historian of actions might find him some illustrious alle.

is supposed to have fallen, by his father's death, into the hands of his uncle, a vintner \* near Charing-cross, who sent him for some time to Dr. Busby, at Westminster; but, not intending to give him any education beyond that of the school, took him, when he was well advanced in literature, to his own house, where the earl of Dorset, celebrated for patronage of genius, found him by chance, as Burnet relates, reading Horace, and was so well pleased with his proficiency, that he undertook the care and cost of his academical education.

He entered his name in St. John's College at Cambridge in 1682, in his eighteenth year; and it may be reasonably supposed that he was distinguished among his contemporaries. He became a bachelor, as is usual, in four years;†; and two years afterwards wrote the poem on the *Deity*, which stands first in his volume.

It is the established practice of that College, to send every year to the earl of Exeter some poems upon sacred subjects, in acknowledgment of a benefaction enjoyed by them from the bounty

\* Samuel Prior kept the Rummer ~~near~~ near Charing-cross in 1685. The annual feast of the nobles and gentry living in the parish of St. Martin in the Fields was held at his house, Oct. 14, that year N

† He was admitted to his Bachelor's degree in 1686, and to the Master's, by mandate, in 1700.

of his ancestor. On this occasion were those verses written, which, though nothing is said of their success, seem to have recommended him to some notice ; for his praise of the countess's music, and his lines on the famous picture of Seneca, afford reason for imagining that he was more or less conversant with that family.

The same year he published the *City Mouse and Country Mouse*, to ridicule Dryden's *Hind and Panther*, in conjunction with Mr. Montague. There is a story \* of great pain suffered, and of tears shed, on this occasion, by Dryden, who thought it hard that ' an old man should be so ' treated by those to whom he had always been ' civil.' By tales like these is the envy, raised by superior abilities, every day gratified : when they are attacked, everyone hopes to see them humbled : what is hoped is readily believed, and what is believed is confidently told. Dryden had been more accustomed to hostilities, than that such enemies should break his quiet ; and if we can suppose him vexed, it would be hard to deny him sense enough to conceal his uneasiness.

The *City Mouse and Country Mouse* procured its authors more solid advantages than the pleasure of fretting Dryden ; for they were both speedily preferred. Montague, indeed, obtained the first notice, with some degree of discontent,

\* Spence.

\*

as it seems, in Prior, who probably knew that his own part of the performance was the best. He had not, however, much reason to complain; for he came to London, and obtained such notice, that (in 1691) he was sent to the Congress at the Hague as secretary to the embassy. In this assembly of princes and nobles, to which Europe has perhaps scarcely seen any thing equal, was formed the grand alliance against Lewis, which at last did not produce effects proportionate to the magnificence of the transaction.

The conduct of Prior, in this splendid initiation into public business, was so pleasing to king William, that he made him one of the gentlemen of his bed-chamber; and he is supposed to have passed some of the next years in the quiet cultivation of literature and poetry.

The death of queen Mary (in 1695) produced a subject for all the writers: perhaps no funeral was ever so poetically attended. Dryden, indeed, as a man discountenanced and deprived, was silent; but scarcely any other maker of verses omitted to bring his tribute of tuneful sorrow. An emulation of elegy was universal. Maria's praise was not confined to the English language, but fills a great part of the *Musa Anglicana*.

Prior, who was both a poet and a courtier, was too diligent to miss his opportunity of respect. He wrote a long ode, which was pre-



sented to the king, by whom it was not likely to be ever read.

In two years he was secretary to another embassy at the treaty of Ryswick (in 1697 \*); and next year had the same office at the court of France, where he is said to have been considered with great distinction.

As he was one day surveying the apartments at Versailles, being shown the Victories of Lewis, painted by Le Brun, and asked whether the king of England's palace had any such decorations; 'The monuments of my Master's actions,' said he, 'are to be seen every where but in his own house.' The pictures of Le Brun are not only in themselves sufficiently ostentatious, but were explained by inscriptions so arrogant, that Boileau and Racine thought it necessary to make them more simple.

He was in the following year at Loo, with the king; from whom, after a long audience, he carried orders to England, and upon his arrival became under-secretary of state in the earl of Jersey's office; a post which he did not retain long, because Jersey was removed; but he was soon made commissioner of Trade.

This year (1700) produced one of his longest and most splendid compositions, the *Carmen Se-*

\* He received, in September 1697, a present of 200 guineas from the lords justices, for his trouble in bringing over the treaty of peace.

*cular*, in which he exhausts all his powers of celebration. I mean not to accuse him of flattery: he probably thought all that he writ, and retained as much veracity as can be properly exacted from a poet professedly encomiastic. King William supplied copious materials for either verse or prose. His whole life had been action, and none ever denied him the replendent qualities of steady resolution and personal courage. He was really in Prior's mind what he represents him in his verses; he considered him as a hero, and was accustomed to say, that he praised others in compliance with the fashion, but that in celebrating king William he followed his inclination. To Prior gratitude would dictate praise, which reason would not refuse.

Among the advantages to arise from the future years of William's reign, he mentions a *Society for useful Arts*, and among them

Some that with care true eloquence shall teach,  
And to just idioms fix our doubtful speech.  
That from our writers distant realms may know

The thanks we to our monarchs owe,  
And schools profess our tongue through every land,  
That has invoc'd his aid or bless'd his hand.

Tickell, in his *Prospect of Peace*, has the same hope of a new academy:

In happy chains our daring language bound,  
Shall sport no more in arbitrary sound.

Whether the similitude of those passages which exhibit the same thought on the same occasion proceeded from accident or imitation, is not easy to determine. Tickell might have been impressed with his expectation by Swift's *Proposal for ascertaining the English Language*, then lately published.

In the parliament that met in 1701, he was chosen representative of East Grinstead. Perhaps it was about this time that he changed his party; for he voted for the impeachment of those lords who had persuaded the king to the Partition-treaty, a treaty in which he had himself been ministerially employed.

A great part of queen Anne's reign was a time of war, in which there was little employment for negotiators, and Prior had therefore leisure to make or to polish verses. When the battle of Blenheim called forth all the versemen, Prior, among the rest, took care to show his delight in the increasing honour of his country by an Epistle to Boileau.

He published, soon afterwards, a volume of poems, with the encomiastic character of his deceased patron the duke of Dorset: it began with the College Exercise, and ended with the *Nut-brown Maid*.

The battle of Ramillies soon afterwards (in 1706) excited him to another effort of poetry. On this occasion he had fewer or less formidable

rivals; and it would be not easy to name any other composition produced by that event which is now remembered.

Every thing has its day. Through the reigns of William and Anne no prosperous event passed undignified by poetry. In the last war, when France was disgraced and overpowered in every quarter of the globe, when Spain, coming to her assistance, only shared her calamities, and the name of an Englishman was revered through Europe, no poet was heard amidst the general acclamation; the fame of our counsellors and heroes was intrusted to the Gazetteer.

The nation in time grew weary of the war, and the Queen grew weary of her ministers. The war was burdensome, and the ministers were insolent. Harley and his friends began to hope that they might, by driving the Whigs from court and from power, gratify at once the queen and the people. There was now a call for writers, who might convey intelligence of past abuses, and show the waste of public money, the unreasonable *Conduct of the Allies*, the avarice of generals, the tyranny of minions, and the general danger of approaching ruin.

For this purpose a paper called the *Examiner* was periodically published, written, as it happened, by any wit of the party, and sometimes as is said by Mrs. Manley. Some are owned by Swift; and one, in ridicule of Garth's verses to Godol-

phin upon the loss of his place, was written by Prior, and answered by Addison, who appears to have known the author either by conjecture or intelligence.

The Tories, who were now in power, were in haste to end the war; and Prior, being recalled (1710) to his former employment of making treaties, was sent (July 1711) privately to Paris with propositions of peace. He was remembered at the French court; and returning in about a month, brought with him the Abbé Gaultier, and M. Mesnager, a minister from France, invested with full powers.

This transaction not being avowed, Mackay, the master of the Dover packet-boat, either zealously or officiously, seized Prior and his associates at Canterbury. It is easily supposed that they were soon released.

The negociation was begun at Prior's house, where the Queen's ministers met Mesnager (September 20, 1711) and entered privately upon the great business. The importance of Prior appears from the mention made of him by St. John in his letter to the Queen.

‘ My Lord Treasurer moved, and all my Lords  
 ‘ were of the same opinion, that Mr. Prior should  
 ‘ be added to those who are empowered to sign;  
 ‘ the reason for which is, because he having personally  
 ‘ treated with Monsieur de Torcy, is the  
 ‘ best witness we can produce of the sense in

‘ which the general preliminary engagements  
 ‘ are entered into: besides which, as he is the  
 ‘ best versed in matters of trade of all your ma-  
 ‘ jesty’s servants, who have been trusted in this  
 ‘ secret, if you shall think fit to employ him in  
 ‘ the future treaty of commerce, it will be of  
 ‘ consequence that he<sup>n</sup> has been a party con-  
 ‘ cerned in concluding that convention, which  
 ‘ must be the rule of this treaty.’

The assembly of this important night was in some degree clandestine, the design of treating not being yet openly declared, and, when the Whigs returned to power, was aggravated to a charge of high treason; though, as Prior remarks in his imperfect answer to the report of the *Committee of Secrecy*, no treaty ever was made without private interviews and preliminary discussions.

My business is not the history of the peace, but the life of Prior. The conferences began at Utrecht on the first of January (1711-12), and the English plenipotentiaries arrived on the fifteenth. The ministers of the different potentates conferred and conferred; but the peace advanced so slowly, that speedier methods were found necessary; and Bolingbroke was sent to Paris to adjust differences with less formality; Prior either accompanied him or followed him; and after his departure had the appointments and authority of an ambassador, though no public character.

By some mistake of the Queen’s orders the court

of France had been disgusted ; and Bolingbroke says in his letter, ‘ Dear Mat, hide the nakedness of thy country, and give the best turn thy fertile brain will furnish thee with to the blunders of thy countrymen, who are not much better politicians than the French are poets.’

Soon after, the duke of Shrewsbury went on a formal embassy to Paris. It is related by Boyer, that the intention was to have joined Prior in the commission, but that Shrewsbury refused to be associated with a man so meanly born. Prior, therefore, continued to act without a title till the duke returned next year to England, and then he assumed the style and dignity of ambassador.

But, while he continued in appearance a private man, he was treated with confidence by Lewis, who sent him with a letter to the Queen, written in favour of the elector of Bavaria. ‘ I shall expect,’ says he, ‘ with impatience, the return of Mr. Prior, whose conduct is very agreeable to me.’ And while the duke of Shrewsbury was still at Paris, Bolingbroke wrote to Prior thus : ‘ Monsieur de Torcy has a confidence in you ; make use of it, once for all, upon this occasion, and convince him thoroughly, that we must give a different turn to our parliament and our people, according to their resolution at this crisis.’

Prior’s public dignity and splendour commenced in August 1713, and continued till the

August following ; but I am afraid that, according to the usual fate of greatness, it was attended with some perplexities and mortifications. He had not all that is customarily given to ambassadors : he hints to the Queen, in an imperfect poem, that he had no service of plate ; and it appeared, by the debts which he contracted, that his remittances were not punctually made.

On the first of August 1714, ensued the downfall of the Tories, and the degradation of Prior. He was recalled, but was not able to return, being detained by the debts which he had found it necessary to contract, and which were not discharged before March, though his old friend Montague was now at the head of the treasury.

He returned then as soon as he could, and was welcomed on the 25th of March by a warrant, but was, however, suffered to live in his own house, under the custody of the messenger, till he was examined before a committee of the Privy Council, of which Mr. Walpole was chairman, and Lord Coningsby, Mr. Stanhope, and Mr. Lechmere, were the principal interrogators ; who, in this examination, of which there is printed an account not unentertaining, behaved with the boisterousness of men elated by recent authority. They are represented as asking questions sometimes vague, sometimes insidious, and writing answers different from those which they received. Prior, however, seems to have been overpowered



by their turbulence; for he confesses that he signed what, if he had ever come before a legal judicature, he should have contradicted or explained away. The oath was administered by Boscawen, a Middlesex justice, who at last was going to write his attestation on the wrong side of the paper.

They were very industrious to find some charge against Oxford; and asked Prior, with great earnestness, who was present when the preliminary articles were talked of or signed at his house? He told them, that either the earl of Oxford or the duke of Shrewsbury was absent, but he could not remember which; an answer which perplexed them, because it supplied no accusation against either. 'Could any thing be more absurd,' says he, 'or more inhuman, than to propose to me a question, by the answering of which I might, according to them, prove myself a traitor? And, notwithstanding their solemn promise, that nothing which I could say should hurt myself, I had no reason to trust them: for they violated that promise about five hours after. However, I owned I was there present. Whether this was wisely done or no, I leave to my friends to determine.'

When he had signed the paper, he was told by Walpole, that the committee were not satisfied with his behaviour, nor could give such an account of it to the Commons as might merit favour; and

that they now thought a 'stricter confinement necessary than to his own house. ' Here,' says he, ' Boscawen played the moralist, and Coningsby ' the christian, but both very awkwardly.' The messenger, in whose custody he was to be placed, was then called, and very decently asked by Coningsby, ' If his house ~~was~~ secured by bars and ' bolts?' The messenger answered, ' No,' with astonishment. At which Coningsby very angrily said, ' Sir, you must secure this prisoner; ' it is for the safety of the nation: if he escape, ' you shall answer for it.'

They had already printed their report; and in this examination were endeavouring to find proofs.

He continued thus confined for some time; and Mr. Walpole (June 10th, 1715) moved for an impeachment against him. What made him so acrimonious does not appear: he was by nature no thirster for blood. Prior was a week after committed to close custody, with orders that no ' person should be admitted to see him without leave ' from the Speaker.'

When, two years after, an Act of Grace was passed, he was excepted, and continued still in custody, which he had made less tedious by writing his *Alma*. He was, however, soon after discharged.

He had now his liberty, but he had nothing else. Whatever the profits of his employments might

have been, he had always spent it ; and at the age of fifty-three was, with all his abilities, in danger of penury, having yet no solid revenue but from the fellowship of his college, which, when in his exaltation he was censured for retaining it, he said, he could live upon at last.

Being, however, generally known and esteemed, he was encouraged to add other poems to those which he had printed, and to publish them by subscription. The expedient succeeded by the industry of many friends, who circulated the proposals \*, and the care of some, who, it is said, withheld the money from him lest he should squander it. The price of the volume was two guineas ; the whole collection was four thousand ; to which lord Harley, the son of the earl of Oxford, to whom he had invariably adhered, added an equal sum for the purchase of Down-hall, which Prior was to enjoy during life, and Harley after his decease.

He had now, what wits and philosophers have often wished, the power of passing the day in contemplative tranquillity. But it seems that busy men seldom live long in a state of quiet. It is not unlikely that his health declined. He complains of deafness ; ‘ for,’ says he, ‘ I took little care of my ears while I was not sure if my head was my own.’

\* Swift obtained many subscriptions for him in Ireland. H.

Of any occurrences in his remaining life I have found no account. In a letter to Swift, 'I have,' says he, 'treated lady Harriot at Cambridge; (a Fellow of a College treat!) and spoke verses to her in a gown and cap! What, the pleni-potentiary, so far concerned in the damned peace at Utrecht! The man that makes up half the volume of terse prose, that makes up the report of the committee, speaking verses! *Sic est homo sum.*'

He died at *Wimpole*, a seat of the earl of Oxford, on the 18th of September, 1721, and was buried in Westminster; where, on a monument, for which, as the 'last piece of human vanity,' he left five hundred pounds, is engraven this epitaph:

Sui Temporis Historiam meditantī,  
 Paulatim obrepens Febris  
 Operi simul & Vitæ filum abruptis,  
 Sept. 18. An. Dom. 1721. Ætat. 57.  
 H. S. E.  
 Vir Eximius  
 Serenissimis  
 Regi GULIELMO Reginaeque MARIE  
 In Congressione Fœderatorum  
 Hagæ anno 1690 celebrata,  
 Deinde Magnæ Britanniae Legatis  
 Tum iis,  
 Qui anno 1697 Pacem RYSWICKI confecerunt,

Tum iis,  
 Qui apud Gallos annis proximis Legationem  
 obierunt ;  
 Eodem etiam anno 1697 in Hibernia  
 SECRETARIUS ;  
 Necnon in utroque Honorabili consessu  
 Eorum.  
 Qui anno 1700 ordinandis Commercii negotiis,  
 Quique anno 1711 dirigendis Portorii rebus,  
 Præsidebant,  
 COMMISSIONARIUS ;  
 Postremo  
 Ab ANNA  
 Felicissimæ memoriæ Reginæ  
 Ad LUDOVICUM XIV. Galliæ Regem  
 Missus anno 1711  
 De Pace stabilienda,  
 (Pace etiamnum durante  
 Diuque ut boni jam omnes sperant duratura)  
 Cum summa potestate Legatus.  
 MATTHÆUS PRIOR Armiger ;  
 Qui  
 Hos omnes, quibus cumulatus est, Titulos  
 Humanitatis, Ingenii, Eruditionis laude  
 Superavit ;  
 Cui enim nascenti faciles arriserant Musæ.  
 Hunc Puerum Schola hic Regia perpolivit ;  
 Juvenem in Collegio Sti. Johannis  
 Cantabrigiæ optimis Scientiis instruxit ;  
 Virum denique auxit ; & perfecit

Multa cum viris Principibus consuetudo ;  
     Ita natus, ita institutus,  
 A Vatum Choro avelli nunquam potuit,  
 Sed solebat sæpe rerum Civilium gravitatem  
     Amœniorum Literarum Studiis condire :  
     Et cum omne adeo Poetices genus  
     Haud infeliciter tentaret,  
**Tum in Fabellis concinne lepideque texendis**  
     Mirus Artifex  
     Neminem habuit parem.  
     Hæc liberalis animi oblectamenta :  
     Quam nullo Illi labore constiterint,  
**Facile ii perspexere, quibus usus est Amici ;**  
 Apud quos Urbanitatum & Leporum plenus  
     Cum ad rem, quæcunque forte inciderat,  
     Aptè variè copiosèque alluderet,  
**Interèa nihil quæsitum, nihil vi expressum**  
     Videbatur,  
     Sed omnia ultro effluere,  
**Et quasi jugi è fonte affatim exuberare,**  
     Ita suos tandem dubios reliquit,  
     Essetne in Scriptis, Poeta Elegantior,  
     An in Convictu, Comes Jucundior,

Of Prior, eminent as he was, both by his abilities and station, very few memorials have been left by his contemporaries ; the account, therefore, must now be destitute of his private character and familiar practices. He lived at a time when the rage of party detected all which it was

any man's interest to hide; and as little ill is heard of Prior, it is certain that not much was known. He was not afraid of provoking censure; for when he forsook the Whigs\*, under whose patronage he first entered the world, he became a Tory, so ardent and determinate, that he did not willingly consort with men of different opinions. He was one of the sixteen Tories who met weekly, and agreed to address each other by the title of *Brother*; and seems to have adhered, not only by concurrence of political designs, but by peculiar affection, to the earl of Oxford and his family. With how much confidence he was trusted, has been already told.

He was, however, in Pope's† opinion, fit only to make verses, and less qualified for business than Addison himself. This was surely said without consideration. Addison, exalted to a high place, was forced into degradation by the sense of his own incapacity; Prior, who was employed by men very capable of estimating his value, having been secretary to one embassy, had, when great abilities were again wanted, the same office another time; and was, after so much experience of his knowledge and dexterity, at last sent to transact a negotiation in the highest degree arduous and important; for which he was qualified, among other requisites, in the opinion of Bolingbroke, by his

\* Spencet.

† Ibid.

influence upon the French minister, and by skill in questions of commerce above other men.

Of his behaviour in the lighter parts of life, it is too late to get much intelligence. One of his answers to a boastful Frenchman has been related, and to an impertinent he made another equally proper. During his embassy, he sat at the opera by a man, who, in his rapture, accompanied with his own voice the principal singer. Prior fell to railing at the performer with all the terms of reproach that he could collect, till the Frenchman, ceasing from his song, began to expostulate with him for his harsh censure of a man who was confessedly the ornament of the stage. ‘I know all that,’ says the ambassador, ‘mais il chante si haut, que je ne sçaurois vous entendre.’

In a gay French company, where every one sung a little song or stanza, of which the burden was, ‘*Bannissons la Melancholie* ;’ when it came to his turn to sing, after the performance of a young lady that sat next him, he produced these extemporary lines :

Mais cette voix, et ces beaux yeux,  
Font Cupidon trop dangereux,  
Et je suis triste quand je crie  
*Bannissons la Melancholie.*

Tradition represents him as willing to descend from the dignity of the poet and statesman to the low delights of mean company. His *Chloe* pre-



bably was sometimes ideal: but the woman with whom he cohabited was a despicable drab \* of the lowest species. One of his wenches, perhaps Chloe, while he was absent from his house, stole his plate, and ran away; as was related by a woman who had been his servant. Of this propensity to sordid converse I have seen an account so seriously ridiculous, that it seems to deserve insertion †.

‘ I have been assured that Prior, after having  
 ‘ spent the evening with Oxford, Bolingbroke,  
 ‘ Pope, and Swift would go and smoke a pipe,  
 and drink a bottle of ale, with a common soldier  
 and his wife in Long Acre, before he went to  
 ‘ bed; not from any remains of the lowness of  
 ‘ his original, as one said, but, I suppose, that  
 ‘ his faculties,

‘ —Strain’d to the height,  
 ‘ In that celestial colloquy sublime,  
 ‘ Dazzled and spent, sunk down and sought repair.’

Poor Prior, why was he so *strained*, and in such want of *repair*, after a conversation with men not, in the opinion of the world, much wiser than himself? But such are the conceits of speculatists, who *strain* their *faculties* to find in a mine what lies upon the surface.

\* Spence, (and see Gent. Mag. vol. LVII. p. 1030.)

† Richardsoniana.

His opinions, so far as the means of judging are left us, seem to have been right ; but his life was, seems, irregular, negligent, and sensual.

Prior has written with great variety, and his variety has made him popular. He has tried all styles, from the grotesque to the solemn, and has not so failed in any as to incur derision or disgrace.

His works may be distinctly considered as comprising Tales, Love-verses, Occasional Poems, Alma, and Solomon.

His Tales have obtained general approbation, being written with great familiarity and great sprightliness: the language is easy, but seldom gross, and the numbers smooth, without appearance of care. Of these Tales there are only four. The *Ladle*; which is introduced by a Preface, neither necessary nor pleasing, neither grave nor merry. *Paulo Purganti*; which has likewise a Preface, but of more value than the Tale. *Hans Carvel*, not over decent; and *Prologenes* and *Apelles*, an old story, mingled, by an affectation not disagreeable, with modern images. The *Young Gentleman in Love* has hardly a just claim to the title of a Tale. I know not whether he be the original author of any Tale which he has given us. The Adventure of *Hans Carvel* has passed through many successions of merry wits; for it is

to be found in Ariosto's Satires, and is perhaps yet older. But the merit of such stories is the art of telling them.

In his Amorous Effusions he is less happy; for they are not dictated by nature or by passion, and have neither gallantry nor tenderness. They have the coldness of Cowley, without his wit, the dull exercises of a skilful versifier, resolved at all adventures to write something about Chloe, and trying to be amorous by dint of study. His fictions therefore are mythological. Venus, after the example of the Greek Epigram, asks when she was seen *naked and bathing*. Then *Cupid is mistaken*; then *Cupid is disarmed*; then he loses his darts to *Ganymede*; then *Jupiter* sends him a summons by *Mercury*. Then *Chloe* goes a-hunting with an *ivory quiver graceful at her side*; *Diana* mistakes her for one of her nymphs, any *Cupid* laughs at the blunder. All this is *surely* despicable; and even when he tries to act the lover, without the help of gods or goddesses, his thoughts are unaffecting or remote. He talks not "like a man of this world."

The greatest of all his amorous essays is *Henry and Emma*; a dull and tedious dialogue, which excites neither esteem for the man, nor tenderness for the woman. The example of *Emma*, who resolves to follow an outlawed murderer wherever fear and guilt shall drive him, deserves no imitation; and the experiment by which

Henry tries the lady's constancy, is such as must  
 either in infamy to her, or in disappointment  
 self.

His occasional Poems necessarily lost part of their value, as their occasions, being less remembered, raised less emotion. Some of them, however, are preserved by their inherent excellence. The burlesque of Boileau's Ode on Namur has, in some parts, such airiness and levity as will always procure it readers, even among those who cannot compare it with the original. The Epistle to Boileau is not so happy. The Poems to the King are now perused only by young students, who read merely that they may learn to write; and of the *Carmen Seculare*, I cannot but suspect that I might praise or censure it by caprice, without danger of detection; for who can be supposed to have laboured through it? Yet the time has been when this neglected work was so popular, that it was translated into Latin by no common master.

His Poem on the battle of Ramillies is necessarily tedious by the form of the stanza: an uniform mass of ten lines thirty-fives repeated, inconsequential and slightly connected, must weary both the ear and the understanding. His imitation of Spenser, which consists principally in *I weed* and *I weet*, without exclusion of later modes of speech, makes his poem neither ancient nor modern. His mention of *Mars* and *Bellona*, and his comparison

of Marlborough to the Eagle that bears the thunder of *Jupiter*, are all puerile and unaffecting; and yet more despicable is the long tale told by *Lewis* in his despair, of *Brute* and *Troynovante*, and the teeth of *Cadmus*, with his similies of the raven and eagle and wolf and lion. By the help of such easy fictions, and vulgar topics, without acquaintance with life, and without knowledge of art or nature, a poem of any length, cold and lifeless like this, may be easily written on any subject.

In his Epilogues to *Phædra* and to *Lucius*, he is very happily facetious; but in the Prologue before the Queen, the pedant has found his way, with *Minerva*, *Perseus*, and *Andromeda*.

His Epigrams and lighter pieces are, like those of others, sometimes elegant, sometimes trifling, and sometimes dull; among the best are the *Cassion*, and the epitaph on *John* and *Jeany*.

Scarcely any one of our Poets has written so much, and translated so little: the version of *Callimachus* is sufficiently licentious; the paraphrase on *St. Paul's Exhortation to Charity* is eminently beautiful.

*Alma* is written in professed imitation of *Hudibras*, and has at least one accidental resemblance: *Hudibras* wants a plan, because it is left imperfect: *Alma* is imperfect, because it seems never to have had a plan. Prior appears not to have proposed to himself any drift or design, but

to have written the casual dictates of the present moment.

What Horace said when he imitated Lucilius, might be said of Butler by Prior, his numbers were not smooth or neat: Prior excelled him in versification; but he was, like Horace, *inventore minor*; he had not Butler's exuberance of matter and variety of illustration. The spangles of wit which he could afford, he knew how to polish; but he wanted the bullion of his master. Butler pours out a negligent profusion, certain of the weight, but careless of the stamp. Prior has comparatively little, but with that little he makes a fine show. *Alma* has many admirers, and was the only piece among Prior's works of which Pope said that he should wish to be the author.

*Solomon* is the work to which he entrusted the protection of his name, and which he expected succeeding ages to regard with veneration. His affection was natural; it had undoubtedly been written with great labour; and who is willing to think that he has been labouring in vain? He had infused into it much knowledge and much thought; had often polished it to elegance, often dignified it with splendour, and sometimes heightened it to sublimity: he perceived in it many excellencies, and did not discover that it wanted that without which all others are of small avail, the power of engaging attention and alluring curiosity.

Tediousness is the most fatal of all faults; negligences or errors are single and local, but tediousness pervades the whole; other faults are censured and forgotten, but the power of tediousness propagates itself. He that is weary the first hour, is more weary the second; as bodies forced into motion, contrary to their tendency, pass more and more slowly through every successive interval of space.

Unhappily this pernicious failure is that which an author is least able to discover. We are seldom tiresome to ourselves; and the act of composition fills and delights the mind with change of language and succession of images; every couplet when produced is new, and novelty is the great source of pleasure. Perhaps no man ever thought a line superfluous when he first wrote it, or contracted his work till his ebullitions of invention had subsided. And even if he should controul his desire of immediate renown, and keep his work many years unpublished, he will be still the author, and still in danger of deceiving himself: and if he consults his friends, he will probably find men who have more kindness than judgment, or more fear to offend than desire to instruct.

The tediousness of this poem proceeds not from the uniformity of the subject, for it is sufficiently diversified, but from the continued tenour of the narration; in which Solomon relates the successive vicissitudes of his own mind, without the interven-

tion of any other speaker; or the mention of any other agent, unless it be Abra; the reader is only to learn what he thought, and to be told that he thought wrong. The event of every experiment is foreseen, and therefore the process is not much regarded.

Yet the work is far from deserving to be neglected. He that shall peruse it will be able to mark many passages to which he may recur for instruction or delight; many from which the poet may learn to write, and the philosopher to reason.

If Prior's poetry be generally considered, his praise will be that of correctness and industry, rather than of compass of comprehension, or activity of fancy. He never made any effort of invention: his greater pieces are only tissues of common thoughts; and his smaller, which consist of light images or single conceits, are not always his own. I have traced him among the French Epigrammatists, and have been informed that he poached for prey among obscure authors. The *Thief and Cordelier* is, I suppose, generally considered as an original production; with how much justice this Epigram may tell, which was written by Georgius Sabinus, a poet now little known or read, though once the friend of Luther and Melancthon:

De Sacerdote Furem consolante.

Quidam sacrificus furem comitatus euntem  
Huc ubi dat scotes carnificiana neci,



Ne sis mœstus æt; summi conviva Tonantis  
 Jam cum celitibus, (si modo credis) eria.  
 Ille gemens, si vera mihi solatia præbes,  
 Hospes apud superos sis meus oro, refert.  
 Sacrificus contra; mihi non convivia fas est  
 Ducere, jejunans hac edo luce nihil.

What he has valuable he owes to his diligence and his judgment. His diligence has justly placed him amongst the most correct of the English poets; and he was one of the first that resolutely endeavoured at correctness. He never sacrifices accuracy to haste, nor indulges himself in contemptuous negligence, or impatient idleness; he has no careless lines, or entangled sentiments: his words are nicely selected, and his thoughts fully expanded. If this part of his character suffers any abatement, it must be from the disproportion of his rhymes, which have not always sufficient consonance, and from the admission of broken lines into his *Solomon*; but perhaps he thought, like Cowley, that hemistichs ought to be admitted into heroic poetry.

He had apparently such rectitude of judgment as secured him from every thing that approached to the ridiculous or absurd; but as laws operate in civil agency not to the excitement of virtue, but the repression of wickedness, so judgment in the operations of intellect can hinder faults, but not produce excellence. Prior is never low, nor very often sublime. It is said by Longinus of

#### LIFE OF MATTHEW PRIOR.

Euripides, that he ~~former~~ himself sometimes into grandeur by violence of effort, as the lion kindles his fury by the lashes of his own tail. Whatever ~~Prior~~ obtains above mediocrity seems the effort of struggle and of toil. He has many vigorous but few happy lines; he has every thing by purchase, and nothing by gift; he had no *nightly visitations* of the Muse, no infusions of sentiment or felicities of fancy.

His diction, however, is more his own than that of any among the successors of Dryden; he borrows no lucky turns, or commodious modes of language, from his predecessors. His phrases are original, but they are sometimes harsh; as he inherited no elegancies, none has he bequeathed. His expression has every mark of laborious study: the line seldom seems to have been formed at once; the words did not come till they were called, and were then put by constraint into their places, where they do their duty, but do it sullenly. In his greater compositions there may be found more rigid stateliness than graceful dignity.

Of versification he was not negligent: what he received from Dryden he did not lose; neither did he increase the difficulty of writing by unnecessary severity, but uses Triplets and Alexandrines without scruple. In his preface to *Solomon* he proposes some improvements, by extending the sense from one couplet to another, with variety of pauses. This he has attempted, but without

success; his interrupted lines are displeasing, and his sense as less distinct is less striking.

He has altered the Stanza of Spenser, as a house is altered by building another in its place of a different form. With how little resemblance he has formed his new Stanza to that of his master, these specimens will show :

## SPENSER.

She flying fast from heaven's hated face,  
And from the world that her discovered wide,  
Fled to the wasteful wilderness apace,  
From living eyes her open shame to hide,  
And lurk'd in rocks and caves long unesp'd.  
But that fair crew of knights, and Una fair,  
Did in that castle afterwards abide,  
'To rest themselves, and weary powers repair,  
Where store they found of all, that dainty was  
and rare.

## PRIOR.

To the close rock the frighted raven flies,  
Soon as the rising eagle cuts the air :  
The shaggy wolf unseen and trembling lies,  
When the hoarse roar proclaims the lion near.  
Ill starr'd did we our forts and lines forsake,  
To dare our British foes to open fight :  
Our conquest we by stratagem should make :  
Our triumph had been founded in our flight.  
'Tis ours, by craft and by surprise to gain :  
'Tis theirs, to meet in arms, and battle in the plain

By this new structure of his lines he has avoided difficulties; nor am I sure that he has lost any of the power of pleasing; but he no longer imitates Spenser.

Some of his poems are written without regularity of measures; for, when he commenced poet, he had not recovered from our Pindaric infatuation; but he probably lived to be convinced, that the essence of verse is order and consonance.

His numbers are such as mere diligence may attain; they seldom offend the ear, and seldom sooth it; they commonly want airiness, lightness, and facility: what is smooth, is not soft. His verses always roll, but they seldom flow.

A survey of the life and writings of Prior may exemplify a sentence which he doubtless understood well, when he read Horace at his uncle's; 'The vessel long retains the scent which it first receives.' In his private relaxation he revived the tavern, and in his amorous pedantry he exhibited the college. But on higher occasions and nobler subjects, when habit was overpowered by the necessity of reflection, he wanted not wisdom as a statesman, or elegance as a poet.

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TO THE RIGHT HONOURABLE

LIONEL,

EARL OF DORSET AND MIDDLESEX.

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IT looks like no great compliment to your Lordship that I prefix your name to this Epistle, when, in the Preface, I declare the book is\* published almost against my inclination. But in all cases, my Lord, you have an hereditary right to whatever may be called mine. Many of the following pieces were written by the command of your excellent father, and most of the rest under his protection and patronage.

The particular felicity of your birth, my Lord, the natural endowment of your mind, which, without suspicion of flattery, I may tell you are very great; the good education with which these parts have been improved, and your coming into the world and seeing men very early, make us expect from your Lordship all the good which our hopes can form in favour of a young nobleman. *Tu Marcellus eris*.—our eyes and our hearts are turned on you. You must be a judge and master

of polite learning, a friend and patron to men of letters and merit, a faithful and able counsellor to your prince, a true patriot to your country, an ornament and honour to the titles you possess, and, in one word, a worthy son to the great Earl of Dorset.

It is as impossible to mention that name without desiring to commend the person, as it is to give him the commendations which his virtues deserved. But I assure myself, the most agreeable compliment I can bring your Lordship, is to pay a grateful respect to your father's memory: and my own obligations to him were such, that the world must pardon my endeavouring at his character, however I may miscarry in the attempt.

A thousand ornaments and graces met in the composition of this great man, and contributed to make him universally beloved and esteemed. The figure of his body was strong, proportionable, beautiful: and were his picture well drawn, it must deserve the praise given to the portraits of Raphael, and at once create love and respect. While the greatness of his mien informed men they were approaching the nobleman, the sweetness of it invited them to come nearer to the patron. There was in his look and gesture something that is more easily conceived than described, that gained upon you in his favour before he spake one word. His behaviour was easy and courteous to all, but distinguished, and adapted to

each man in particular, according to his station and quality. His civility was free from the formality of rule, and flowed immediately from his good sense.

Such were the natural faculties and strength of his mind, that he had occasion to borrow very little from education; and he owed those advantages to his own good parts, which others acquire by study and imitation. His wit was abundant, noble, bold. Wit, in most writers, is like a fountain in a garden, supplied by several streams brought through artful pipes, and playing sometimes agreeably: but the Earl of Dorset's was a source rising from the top of a mountain, which forced its own way, and with inexhaustible supplies delighted and enriched the country through which it passed. This extraordinary genius was accompanied with so true a judgment in all parts of fine learning, that whatever subject was before him, he discoursed as properly of it, as if the peculiar bent of his study had been applied that way; and he perfected his judgment by reading and digesting the best authors, though he quoted them very seldom.

*Contemnebat potius literas, quam neciebat;*

and rather seemed to draw his knowledge from his own stores than to owe it to any foreign assistance.

The brightness of his parts, the solidity of his judgment, and the candour and generosity of his temper, distinguished him in an age of great politeness, and at a court abounding with men of the finest sense and learning. The most eminent masters, in their several ways, appealed to his determination. Waller thought it an honour to consult him in the softness and harmony of his verse; and Dr. Spratt in the delicacy and turn of his prose. Dryden determines by him, under the character of Eugenius, as to the laws of dramatic poetry. Butler owed it to him that the Court tasted his *Hudibras*: Wycherley that the Town liked his *Plain Dealer*: and the Duke of Buckingham deferred to publish his *Rehearsal* till he was sure (as he expressed it) that my Lord Dorset would not rehearse upon him again. If we wanted a foreign testimony, La Fontaine and St. Evremont have acknowledged that he was a perfect master in the beauty and fineness of their language, and of all that they call *les belles lettres*. Nor was this nicety of his judgment confined only to books and literature, but was the same in statuary, painting, and all other parts of art. Bernini would have taken his opinion upon the beauty and attitude of a figure; and King Charles did not agree with Lely that my Lady Cleveland's picture was finished till it had the approbation of my Lord Buckhurst.

As the judgment which he made of others



writings could not be refuted, the manner in which he wrote will hardly ever be equalled. Every one of his pieces is an ingot of gold intrinsically and solidly valuable ; such as, wrought or beaten thinner, would shine through a whole book of any other author. His thought was always new, and the expression of it so particularly happy, that every body knew immediately it could only be my Lord Dorset's ; and yet it was so easy, too, that every body was ready to imagine himself capable of writing it. There is a lustre in his verses like that of the sun in Claude Lorraine's landscapes ; it looks natural, and is inimitable. His love-verses have a mixture of delicacy and strength ; they convey the wit of Petronius in the softness of Tibullus. His satire, indeed, is so severely pointed, that in it he appears, what his great friend the Earl of Rochester (that other prodigy of the age) says he was,

The best good man, with the worst-natur'd Muse.

Yet even here that character may justly be applied to him which Perseus gives of the best writer in this kind that ever lived :

*Omne vafer vitium ridenti Flaccus amico  
Tangit, et admusus circum præcordia ludit.*

And the gentleman had always so much the better of the satirist, that the persons touched did

not know where to fix their resentments, and were forced to appear rather ashamed than angry. Yet so far was this great Author from valuing himself upon his works, that he cared not what became of them, though every body else did. There are many things of his not extant in writing, which, however, are always repeated, like the verses and sayings of the ancient Druids, they retain an universal veneration, though they are preserved only by memory.

As it is often seen that those men who are least qualified for business love it most, my Lord Dorset's character was, that he certainly understood it, but did not care for it.

Coming very young to the possession of two plentiful estates, and in an age when pleasure was more in fashion than business, he turned his parts rather to books and conversation than to politics, and what more immediately related to the public: but whenever the safety of his country demanded his assistance, he readily entered into the most active parts of life, and underwent the greatest dangers with a constancy of mind which showed that he had not only read the rules of philosophy but understood the practice of them.

In the first Dutch war, he went a volunteer under the Duke of York: his behaviour during that campaign was such, as distinguished the Sackville descended from that Hildebrand of the name, who was one of the greatest captains that

came into England with the Conqueror. But his making a song the night before the engagement (and it was one of the prettiest that ever was made) carries with it so sedate a presence of mind, and such an unusual gallantry, that it deserves as much to be recorded as Alexander's jesting with his soldiers before he passed the Granicus; or William I. of Orange giving order overnight for a battle, and desiring to be called in the morning lest he should happen to sleep too long.

From hence, during the remaining part of King Charles's reign, he continued to live in honourable leisure. He was of the Bed-chamber to the king, and possessed not only his master's favour, but in a great degree his familiarity, never leaving the Court but when he was sent to that of France, on some short commissions and embassies of compliment; as if the King designed to show the French, (who would be thought the politest nation) that one of the finest gentlemen in Europe was his subject; and that we had a prince who understood his worth so well as not to suffer him to be long out of his presence.

The succeeding reign neither relished my Lord's wit nor approved his maxims; so he retired altogether from Court. But as the irretrievable mistakes of that unhappy government went on to threaten the nation with something more terrible than a Dutch war, he thought it became him to

resume the courage of his youth, and once more to engage himself in defending the liberty of his country. He entered into the Prince of Orange's interest, and carried on his part of that great enterprise here in London, and under the eye of the Court, with the same resolution as his friend and fellow patriot the late Duke of Devonshire did in open arms at Nottingham, till the dangers of those times increased to extremity, and just apprehensions arose for the safety of the Princess, our present glorious Queen; then the Earl of Dorset was thought the properest guide of her necessary flight, and the person under whose courage and direction the nation might most safely trust a charge so precious and important.

After the establishment of their late Majesties upon the throne there was room again at Court for men of my Lord's character. He had a part in the councils of those princes, a great share in their friendship, and all the marks of distinction with which a good government could reward a patriot. He was made Chamberlain of their Majesties household, a place which he so eminently adorned by the grace of his person, and the fineness of his breeding, and the knowledge and practice of what was decent and magnificent, that he could only be rivalled in these qualifications by one great man who has since held the same staff.

The last honours he received from his sovereign (and indeed they were the greatest which a

subject could receive) were, that he was made Knight of the Garter, and constituted one of the Regents of the kingdom during his Majesty's absence. But his health about that time sensibly declining, and the public affairs not threatened by any imminent danger, he left the business to those who delighted more in the state of it, and appeared only sometimes at council to show his respect to the commission, giving as much leisure as he could to the relief of those pains with which it pleased God to afflict him, and indulging the reflections of a mind that had looked through the world with too piercing an eye, and was grown weary of the prospect. Upon the whole, it may very justly be said of this great man, with regard to the public, that through the course of his life he acted like an able pilot in a long voyage, contented to sit quiet in the cabin when the winds were allayed and the waters smooth; but vigilant and ready to resume the helm, when the storm arose, and the sea grew tumultuous.

I ask your pardon, my Lord, if I look yet a little more nearly into the late Lord Dorset's character; if I examine it not without some intention of finding fault, and (which is an odd way of making a panegyric) set his blemishes and imperfections in open view.

The fire of his youth carried him to some excesses, but they were accompanied with a most lively invention and true humour. *The title-wic-*

lences and easy mistakes of a night too gaily spent, and that too in the beginning of life, were always set right the next day with great humanity and ample retribution. His faults brought their excuse with them, and his very failings had their beauties. So much sweetness accompanied what he said, and so much generosity what he did, that people were always prepossessed in his favour; and it was in fact true what the late Earl of Rochester said in jest to king Charles, That he did not know how it was, but my Lord Dorset might do any thing, yet was never to blame.

He was naturally very subject to passion, but the short gust was soon over, and served only to set off the charms of his temper when more composed. That every passion broke out with a force of wit which made even anger agreeable: while it lasted he said and forgot a thousand things which other men would have been glad to have studied and wrote: but the impetuosity was corrected upon a moment's reflection, and the measure altered with such grace and delicacy, that you could scarce perceive where the key was changed.

He was very sharp in his reflections, but never in the wrong place. His darts were sure to wound; but they were sure, too, to hit none but those whose follies gave him very fair aim. And when he allowed no quarter, he had certainly been provoked by more than common error;

by men's tedious and circumstantial recitals of their affairs, or by their multiplied questions about his own; by extreme ignorance and impertinence, or the mixture of these, and ill-judged and never-ceasing civility; or, lastly, by the two things which were his utter aversion, the insinuation of a flatterer, and the whisper of a tale-bearer.

If therefore we set the piece in its worst position, if its faults be most exposed, the shades will still appear very finely joined with their lights, and every imperfection will be diminished by the lustre of some neighbouring virtue: but if we turn the great drawings and wonderful colourings to their true light, the whole must appear beautiful, noble, admirable.

He possessed all those virtues in the highest degree upon which the pleasure of society and the happiness of life depend, and he exercised them with the greatest decency and best manners. As good nature is said, by a great author\*, to belong more particularly to the English than any other nation, it may again be said that it belonged more particularly to the late Earl of Dorset than to any other Englishman.

A kind husband he was without fondness, and an indulgent father without partiality. So extraordinary good a master, that this quality ought

\* Sprat's Hist. of the Royal Society.

indeed to have been numbered among his defects, for he was often served worse than became his station, from his unwillingness to assume an authority too severe: and during those little transports of passion to which I just now said he was subject, I have known his servants get into his way, that they might make a merit of it immediately after; for he that had the good fortune to be chid was sure of being rewarded for it.

His table was one of the last that gave us an example of the old housekeeping of an English nobleman. A freedom reigned at it which made every one of his guests think himself at home, and an abundance, which showed that the master's hospitality extended to many more than those who had the honour to sit at table with him.

In his dealings with others his care and exactness that every man should have his due was such, that you would think he had never seen a court: the politeness and civility with which this justice was administered would convince you he never had lived out of one.

He was so strict an observer of his word, that no consideration whatever could make him break it; yet so cautious lest the merit of his act should arise from that obligation only, that he usually did the greatest favours without making any previous promise. So inviolable was he in his friendship, and so kind to the character of those whom he had once honoured with a more intimate ac-



quaintance, that nothing less than a demonstration of some essential fault could make him break with them: and then, too, his good nature did not consent to it without the greatest reluctance and difficulty. Let me give one instance of this amongst many. When, as Lord Chamberlain, he was obliged to take the King's pension from Mr. Dryden, who had long before put himself out of a possibility of receiving any favour from the Court, my Lord allowed him an equivalent out of his own estate. However displeased with the conduct of his old acquaintance, he relieved his necessities; and while he gave him his assistance in private, in public he extenuated and pitied his error.

The foundation, indeed, of these excellent qualities, and the perfection of my Lord's character, was that unbounded charity which ran through the whole tenour of his life, and was visibly predominant over the other faculties of his soul, as she is said to do in heaven above her sister virtues.

Crowds of poor daily thronged his gates, expecting thence their bread, and were still lessened by his sending the most proper objects of his bounty to apprenticeships or hospitals. The lazy and the sick, as he accidentally saw them, were removed from the street to the physician, and many of them not only restored to health, but supplied with what might enable them to resume

their former callings, and make their future life happy. The prisoner has often been released by my Lord's paying the debt, and the condemned has been saved by his intercession with the Sovereign, where he thought the letter of the law too rigid. To those whose circumstances were such as made them ashamed of their poverty he knew how to bestow his munificence without offending their modesty, and under the notion of frequent presents gave them what amounted to a subsistence. Many yet alive know this to be true, though he told it to none, nor ever was more uneasy than when any one mentioned it to him.

We may find among the Greeks and Latins Tibullus and Gallus, the noblemen that writ poetry; Augustus and Mæcenas, the protectors of learning; Aristides, the good citizen; and Atticus, the well-bred friend; and bring them in as examples of my Lord Dorset's wit, his judgment, his justice, and his civility: but for his charity, my Lord, we can scarce find a parallel in history itself.

Titus was not more the *deliciae humani generis* on this account than my Lord Dorset was: and, without any exaggeration, that prince did not do more good, in proportion, out of the revenue of the Roman empire, than your father out of the income of a private estate. Let this, my Lord, remain to you and your posterity a possession for ever to be imitated, and, if possible, to be excelled.

As to my own particular, I scarce knew what life was sooner than I found myself obliged to his favour, nor have had reason to feel any sorrow sensibly as that of his death.

*Ille dies—quem semper acerbum  
Semper honoratum (sic Di voluistis) habebo.*

*Æneas* could not reflect upon the loss of his father with greater piety, my Lord, than I must recal the memory of yours, and when I think whose son I am writing to, the least I promise myself from your goodness is an uninterrupted continuance of favour, and a friendship for life; to which, that I may with some justice entitle myself, I send your Lordship a Dedication not filled with a long detail of your praises, but with my sincerest wishes that you may deserve them; that you may employ those extraordinary parts and abilities with which heaven has blessed you to the honour of your family, the benefit of your friends, and the good of your country; that all your actions may be great, open, and noble, such as may tell the world whose son and whose successor you are.

What I now offer to your Lordship is a Collection of Poetry, a kind of Garland of good will. If any verses of my writing should appear in print under another name and patronage than that of an Earl of Dorset, people might suspect them not to

be genuine. I have attained my present end if these Poems prove the diversion of some of your youthful hours, as they have been occasionally the amusement of some of mine; and I humbly hope, that as I may hereafter bind up my fuller sheaf, and lay some pieces of a very different nature (the product of my severer studies) at your Lordship's feet, I shall engage your more serious reflection; happy if, in all my endeavours, I may contribute to your delight or to your instruction. I am, with all duty and respect,

My Lord,

Your Lordship's most obedient

And most humble servant,

MATTHEW PRIOR.

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## PREFACE.

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**T**HE greatest part of what I have written having been already published, either singly or in some of the Miscellanies, it would be too late for me to make any excuse for appearing in print. But a collection of poems has lately appeared under my name, though without my knowledge, in which the publisher has given me the honour of some things that did not belong to me, and has transcribed others so imperfectly that I hardly knew them to be mine. This has obliged me, in my own defence, to look back upon some of those lighter studies which I ought long since to have quitted, and to publish an indifferent collection of poems, for fear of being thought the author of a worse.

Thus I beg pardon of the public for reprinting some pieces, which, as they came singly from their first impression, have (I fancy) lain long and quietly in Mr. Tonson's shop; and adding others to them which were never before printed, and might have lain as quietly and perhaps more safely in a corner of my own study.

The reader will, I hope, make allowance for their having been written at very distant times, and on very different occasions, and take them

as they happen to come : Public Panegyrics, amorous Odes, serious Reflections, or idle Tales, the product of his leisure hours, who had business enough upon his hands, and was only a poet by accident.

I own myself much obliged to Mrs. Singer, who has given me leave to print a pastoral of her writing, that poem having produced the verses immediately following it. I wish she might be prevailed with to publish some other pieces of that kind, in which the softness of her sex and the fineness of her genius conspire to give her a very distinguishing character.

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### POSTSCRIPT.

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I must help my Preface by a Postscript, to tell the reader that there is ten years distance between my writing one and the other; and that (whatever I thought then, and have somewhere said, that I would publish no more poetry) he will find several copies of verses scattered through this edition which were not printed in the first. Those relating to the public stand in the order they did before, according to the several years in which they were written\*, however the disposition of

\* See advertisement.

our national affairs, the actions or the fortunes of some men, and the opinions of others, may have changed. Prose and other human things may take what turn they can, but poetry, which pretends to have something of divinity in it, is to be more permanent. Odes once printed cannot well be altered, when the author has already said that he expects his works should live for ever; and it had been very foolish in my friend Horace, if, some years after his *exegi monumentum*, he should have desired to see his building taken down again.

The Dedication likewise is reprinted to the Earl of Dorset in the foregoing leaves, without any alteration, though I had the fairest opportunity and the strongest inclination to have added a great deal to it. The blooming hopes which I said the world expected from my then very young patron have been confirmed by most noble and distinguished first fruits, and his life is going on towards a plentiful harvest of all accumulated virtues. He has in fact exceeded whatever the fondness of my wishes could invent in his favour: his equally good and beautiful lady enjoys in him an indulgent and obliging husband; his children a kind and careful father; and his acquaintance a faithful, generous, and polite friend. His fellow-peers have attended to the persuasion of his eloquence, and have been convinced by the solidity of his reasoning. He has long since deserved and

attained the honour of the Garter. He has managed some of the charges of the kingdom with known ability, and laid them down with entire disinteressement: and as he continues the exercises of these eminent virtues (which that he may to a very old age shall be my perpetual wish) he may be one of the greatest men that our age or possibly our nation has bred, and leave materials for a panegyric not unworthy the pen of some future Pliny.

From so noble a subject as the Earl of Dorset, to so mean a one as myself, is (I confess) a very Pindaric transition; I shall only say one word, and trouble the reader no further. I published my Poems formerly as Monsieur Jourdain sold his silk: he would not be thought a tradesman, but ordered some pieces to be measured out to his particular friends. Now I give up my shop, and dispose of all my poetical Goods at once; I must therefore desire that the public would please to take them in the gross, and that every body would turn over what he does not like.



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## ADVERTISEMENT.

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*MR. PRIOR's Poems were published, in a handsome folio, in the year 1718, during his own life. After his death, which happened in Sept. 1721, his Manuscripts, as well of a public as private nature, were left, by our Author's will, to Lord Harley and Mr. Adrian Drift, his executors, with orders to destroy such as might not be proper for future inspection.*

*In 1733-4, Mr. Samuel Humphreys of Hampstead published the Posthumous Poems of our Author, (probably at the request of his executors) together with the Life of the Poet. From 1734 to these times various editions of Prior's Poems have been presented to the public, without order or method in the arrangement. To obviate this impropriety, the different pieces are here classed and arranged under their proper heads; an alteration which renders the work more complete, and of greater convenience to the reader than heretofore.*



# PRIOR'S POEMS.

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## ON THE MARRIAGE OF GEORGE PRINCE OF DENMARK AND THE LADY ANNE\*.

*By Mr. Prior, 1683.*

---

CONJUNCTUM Veneri Martem, Danosque Britannis  
Dum canit altisonis docta caterva modis,  
Affero sincerum culto pro carmine votum,  
Quod minus ingenii, plus pietatis habet.  
Vivant Ambo diu, vivant feliciter, opto;  
Diligat hic Sponsam, diligat illa Virum.  
Junctos perpetuâ teneas, Hymenæe, catenâ;  
Junctos, Juno, die protege; nocte, Venus!  
Exultent simplici felices prole Parentes,  
Ut petat hinc multos natio bina duces!  
Cumque senes pariter cupiant valedicere terris,  
Nè mors augustum dividat atra jugum:  
Sed qualis raptum transvexit currus Elijam,  
Transvehat ad superas talis utrumque domos!

A. PRIOR, *Coll. Div. Joh. Alumn.*

\* From the 'Hymenæus Cantabrigiænsis. Cantabrigiæ, 1683.' This copy, notwithstanding the signature, is beyond a doubt the property of the facetious MATT. PRIOR. The distant imitation of Martial's admirable lines on the HAPPY MARRIED PAIR—or rather the ALLUSION to that excellent little piece (for it can hardly be called an IMITATION of it), shows the TASTE of a MASTER, at the YEARS of a BOY, and is not unworthy the NAME or the FAME of PRIOR. Kynaston.

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# ODES.

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## AN ODE

ON EXODUS iii. 14. I AM THAT I AM\*.

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### I.

MAN! foolish man!  
Scarce know'st thou how thyself began,  
Scarce hast thou thought enough to prove thou art;  
Yet, steel'd with study'd boldness, thou dar'st try  
To send thy doubting Reason's dazzled eye  
Thro' the mysterious gulf of vast immensity:  
Much thou canst ~~these~~ discern, much thence impart.  
Vain wretch! suppress thy knowing pride,  
Mortify thy learned lust:  
Vain are thy thoughts, while thou thyself art dust

### II.

Let Wit her sails, her oars let Wisdom lend,  
The helm let politic Experience guide; \*  
Yet cease to hope thy short-liv'd bark shall ride  
Down spreading Fate's unnavigable tide.  
What tho' still it further tend?  
Still 'tis further from its end,  
And in the bosom of that boundless sea  
Still finds its error lengthen with its way.

\* Written in 1688, as an exercise at St. John's college, Cambridge.

## III.

With daring pride and insolent delight,  
 Your doubts resolv'd you boast, your labours crown'd,  
 And 'ETPHKA! your God, forsooth, is found  
 Incomprehensible and infinite :  
 But is he therefore found ? Vain searcher ! no :  
 Let your imperfect definition show  
 That nothing you, the weak, definer know.

## IV.

Say, why should the collected main  
 Itself within itself contain ?  
 Why to its caverns should it sometimes creep,  
 And with delighted silence sleep  
 On the lov'd bosom of its parent deep ?  
 Why should its num'rous waters stay,  
 In comely discipline and fair array,  
 Till winds and tides exert their high command ?  
 Then, prompt and ready to obey,  
 Why do the rising surges spread  
 Their op'ning ranks o'er earth's submissive head,  
 Marching thro' diff'rent paths to diff'rent lands ?

## V.

Why does the constant sun  
 With measur'd steps his radiant journey run ?  
 Why does he order the diurnal hours  
 To leave earth's other part and rise in ours ?  
 Why does he wake the correspondent moon,  
 And fill her willing lamp with liquid light,  
 Commanding her, with delegated pow'rs,  
 To beautify the world and bless the night ?

Why does each animated star  
 Leave the just limits of its proper sphere ?  
 Why does each consenting sign,  
 With prudent harmony combine  
 In turns to move, and subsequent appear,  
 To gird the globe and regulate the year ?

## VI.

Man does with dang'rous curiosity  
 These unfathom'd wonders try ;  
 With fancy'd rules and arbitrary laws  
 Matter and motion he restrains,  
 And study'd lines and fictitious circles draws,  
 Then with imagin'd sovereignty,  
 Lord of his new hypothesis he reigns.  
 He reigns ! How long ? till some usurper rise !  
 And he, too, mighty thoughtful, mighty wise,  
 Studies new lines, and other circles feigns.  
 From this last toil again what knowledge flows ?  
 Just as much, perhaps, as shows  
 That all his predecessors' rules  
 Were empty cant, all jargon of the schools ;  
 That he on th' others' ruin rears his throne,  
 And shows his friend's mistake, and thence con-  
 firms his own.

## VII.

On earth, in air, amidst the seas and skies,  
 Mountainous heaps of wonders rise,  
 Whose tow'ring strength will ne'er submit  
 To Reason's batt'ries, or the mines of Wit :  
 Yet still inquiring, still mistaking man,

Each hour repuls'd, each hour dares onward press,  
 And, levelling at God his wand'ring guess,  
 (That feeble engine of his reasoning war,  
 Which guides his doubts and combats his despair)  
 Laws to his Maker the learn'd wretch can give,  
 Can bound that nature and prescribe that will  
 Whose pregnant Word did either ocean fill,  
 Can tell us whence all beings are, and how they  
     move and live.

Thro' either ocean, foolish man !  
 That pregnant Word sent forth again,  
 Might to a world extend each atom there,  
 For every drop call forth a sea, a heaven for ev'ry  
     star.

## VIII.

Let cunning earth her fruitful wonders hide,  
 And only lift thy staggering reason up  
 'To trembling Calvary's astonish'd top ;  
 'Then mock thy knowledge and confound thy pride,  
 Explaining how Perfection suffer'd pain,  
 Almighty languish'd, and Eternal dy'd ;  
 How by her patient victor Death was slain,  
 And earth profan'd, yet bless'd with Deicide.  
 'Then down with' all thy boasted volumes, down :  
 Only reserve the sacred one :  
 Low, reverently low,  
 Make thy stubborn knowledge bow ;  
 Weep out thy reason's and thy body's eyes ;  
 Deject thyself, that thou mayst rise :  
 To look to heav'n, be blind to all below.

ODES.

IX.

Then Faith for Reason's glimm'ring light shall give  
Her immortal perspective,  
And Grace's presence Nature's loss retrieve :  
Then thy enliven'd soul shall see  
That all the volumes of philosophy,  
With all their comments never could invent  
So politic an instrument  
To reach the heav'n of heav'ns, the high abode  
Where Moses places his mysterious God,  
As was that ladder which old Jacob rear'd,  
When light divine had human darkness clear'd,  
And his enlarg'd ideas found the road  
Which Faith had dictated, and Angels trod.

---

AN ODE.

I.

WHILE blooming youth and gay delight  
Sit on thy rosy cheeks confest,  
Thou hast, my dear, undoubted right  
To triumph o'er this destin'd breast.  
My reason bends to what thy eyes ordain,  
For I was born to love and thou to reign.

II.

But would you meanly thus rely  
On pow'r, you know I must obey ?  
Exert a legal tyranny,  
And do an ill because you may ?



Still must I thee, as Atheists Heav'n adore,  
Nor see thy mercy, and yet dread thy pow'r ?

## III.

Take heed, my dear, youth flies apace ;  
As well as Cupid Time is blind ;  
Soon must those glories of thy face  
The fate of vulgar beauty find :  
The thousand loves that arm thy potent eye  
Must drop their quivers, flag their wings, and die.

## IV.

Then wilt thou sigh, when in each frown  
A hateful wrinkle more appears,  
And putting peevish humours on,  
Seems but the sad effect of years.  
Kindness itself too weak a charm will prove  
To raise the feeble fires of aged love.

## V.

Forc'd compliments and formal bows  
Will show thee just above neglect ;  
The heat with which thy lover glows  
Will settle into cold respect.  
A talking, dull Platonic, I shall turn :  
Learn to be civil when I cease to burn.

## VI.

Then shun the ill, and know, my dear,  
Kindness and constancy will prove  
The only pillars fit to bear  
So vast a weight as that of love.  
If thou canst wish to make my flames endure,  
Thine must be very fierce and very pure.

## VII.

Haste, Celia, haste, while youth invites,  
 Obey kind Cupid's present voice ;  
 Fill ev'ry sense with soft delights,  
 And give thy soul a loose to joys :  
 Let millions of repeated blisses prove  
 That thou all kindness art and all love.

## VIII.

Be mine, and only mine ; take care  
 Thy looks, thy thoughts, thy dreams, to guide  
 To me alone ; nor come so far  
 As liking any youth beside :  
 What men e'er court thee fly 'em, and believe  
 They're serpents all, and thou the tempted Eve,

## IX.

So shall I court thy dearest truth,  
 When beauty ceases to engage ;  
 So thinking on thy charming youth,  
 I'll love it o'er again in age :  
 So time itself our raptures shall improve,  
 While still we wake to joy and live to love.

---

 AN ODE.

## I.

WHILE from our looks, fair Nymph, you guess  
 The secret passions of our mind,  
 My heavy eyes, you say, confess  
 A heart to love and grief inclin'd.

## II.

There needs, alas ! but little art  
 To have this fatal secret found ;  
 With the same ease you threw the dart,  
 'Tis certain you may show the wound.

## III.

How can I see you and not love,  
 While you as op'ning east are fair ?  
 While cold as northern blasts you prove,  
 How can I love and not despair ?

## IV.

The wretch in double fetters bound  
 Your potent mercy may release :  
 Soon, if my love but once were crown'd,  
 Fair Prophetess, my grief would cease.

## AN ODE TO A LADY,

*She refusing to continue a dispute with me, and  
 leaving me in the argument.*

## I.

SPARE, gen'rous Victor, spare the slave  
 Who did unequal war pursue,  
 That more than triumph he might have  
 In being overcome by you.

## II.

In the dispute, whate'er I said,  
 My heart was by my tongue bely'd,

And in my looks you might have read  
How much I argu'd on your side.

## III.

You, far from danger as from fear,  
Might have sustain'd an open fight :  
For seldom your opinions err ;  
Your eyes are always in the right.

## IV.

Why, fair One, would you not rely  
On Reason's force with Beauty's join'd ?  
Could I their prevalence deny  
I must at once be deaf and blind.

## V.

Alas ! not hoping to subdue,  
I only to the fight aspir'd :  
To keep the beauteous foe in view  
Was all the glory I desir'd.

## VI.

But she, howe'er of vict'ry sure,  
Contemns the wreath too long delay'd,  
And, arm'd with more immediate pow'r,  
Calls cruel silence to her aid.

## VII.

Deeper to wound, she shuns the fight,  
She drops her arms to gain the field,  
Secures her conquest by her flight,  
And triumphs when she seems to yield.

## VIII.

So, when the Parthian turn'd his steed,  
And from the hostile camp withdrew,

With cruel skill the backward reed  
He sent, and as he fled he slew.

---

## AN ODE

PRESENTED TO THE KING,

*On his Majesty's arrival in Holland, after the  
Queen's death, 1695.*

---

Quis desiderio sit pudor aut modus  
Tam cari capitis? præcipe lugubres  
Cantus Melpomene.

---

## I.

AT Mary's tomb (sad sacred place!)  
The Virtues shall their vigils keep,  
And ev'ry Muse and every Grace  
In solemn state shall ever weep.

## II.

The future pious mournful fair,  
Oft as the rolling years return,  
With fragrant wreaths and flowing hair  
Shall visit her distinguish'd urn.

## III.

For her the wise and great shall mourn,  
When late records her deeds repeat;  
Ages to come and men unborn  
Shall bless her name and sigh her fate.

## IV.

Fair Albion shall, with faithful trust,  
Her holy Queen's sad relics guard,  
And heav'n awakes the precious dust,  
And gives the saint her full reward.

## V.

But let the King dismiss his woes,  
Reflecting on his fair renown,  
And take the cypress from his brows,  
To put his wonted laurels on.

## VI.

If press'd by grief our Monarch stoops,  
In vain the British Lions roar:  
If he whose hand sustain'd them droops,  
The Belgic darts will wound no more.

## VII.

Embattled princes wait the chief  
Whose voice should rule, whose arm should lead,  
And in kind murmurs chide that grief  
Which hinders Europe being freed.

## VIII.

The great example they demand  
Who still to conquest led the way,  
Wishing him present to command,  
As they stand ready to obey.

## IX.

They seek that joy which us'd to glow  
Expanded on the hero's face,  
When the thick squadrons press'd the foe,  
And William led the glorious chase.

## X

To give the mourning nations joy,  
Restore them thy auspicious light,  
Great Sun ! with radiant beams destroy  
Those clouds which keep thee from our sight.

## XI.

Let thy sublime meridian course  
For Mary's setting rays atone ;  
Our lustre, with redoubled force,  
Must now proceed from thee alone.

## XII.

See pious King ! with diff'rent strife  
Thy struggling Albion's bosom torn ;  
So much she fears for William's life  
That Mary's fate she dare not mourn.

## XIII.

Her beauty, in thy softer half  
Bury'd and lost, she ought to grieve ;  
But let her strength in thee be safe ;  
And let her weep, but let her live.

## XIV.

Thou, guardian Angel ! save the land  
From thy own grief, her fiercest foe,  
Lest Britain, rescu'd by thy hand,  
Should bend and sink beneath thy woe.

## XV,

Her former triumphs all are vain,  
Unless new trophies still be sought,  
And hoary Majesty sustain  
The battles which thy youth has fought.

ODES.

XVI.

Where now is all that fearful love  
Which made her hate the war's alarms !  
That soft excess with which she strove  
To keep her hero in her arms ?

XVII.

While still she chid the coming spring,  
Which call'd him o'er his subject seas,  
While for the safety of the King,  
She wish'd the victor's glory less.

XVIII.

'Tis chang'd ; 'tis gone : sad Britain now  
Hastens her lord to foreign wars :  
Happy if toils may break his woe,  
Or dangers may divert his cares.

XIX.

In martial din she drowns her sighs,  
Lest he the rising grief should hear ;  
She pulls her helmet o'er her eyes,  
Lest he should see the falling tear.

XX.

Go, mighty Prince ! let France be taught  
How constant minds by grief are try'd,  
How great the land that wept and fought,  
When William led and Mary dy'd !

XXI.

Fierce in the battle make it known,  
Where Death with all his darts is seen,  
That he can touch thy heart with none  
But that which struck the beauteous Queen.



## XXII.

Belgia indulg'd her open grief,  
 While yet her master was not near,  
 With sullen pride refus'd relief,  
 And sat obdurate in despair.

## XXIII.

As waters from her sluices, flow'd  
 Unbounded sorrow from her eyes ;  
 To earth her bended front she bow'd,  
 And sent her wailings to the skies.

## XXIV.

But when her anxious lord return'd,  
 Rais'd is her head, her eyes are dry'd ;  
 She smiles, as William ne'er had mourn'd ;  
 She looks, as Mary ne'er had dy'd.

## XXV.

That freedom which all sorrows claim,  
 She does for thy content resign ;  
 Her piety itself would blame,  
 If her regrets should waken thine.

## XXVI.

To cure thy woe she shews thy fame,  
 Lest the great mourner should forget,  
 That all the race whence Orange came  
 Made Virtue triumph over Fate.

## XXVII.

William his country's cause could fight,  
 And with his blood her freedom seal  
 Maurice and Henry guard that right  
 For which their pious parents fell.

## XXVIII.

How heroes rise, how patriots set,  
 Thy father's bloom and death may tell :  
 Excelling others, these were great ;  
 Thou, greater still, must these excel.

## XXIX.

The last fair instance thou must give,  
 Whence Nassau's virtue can be try'd,  
 And show the world that thou canst live  
 Intrepid as thy consort dy'd.

## XXX.

Thy virtue, whose resistless force  
 No dire event could ever stay,  
 Must carry on its destin'd course,  
 Tho' Death and Envy stop the way.

## XXXI.

For Britain's sake, for Belgia's, live ;  
 Pierc'd by their grief, forget thy own ;  
 New toils endure, new conquest give,  
 And bring them ease, tho' thou hast none.

## XXXII.

Vanquish again, tho' she be gone,  
 Whose garland crown'd the victor's hair ;  
 And reign, tho' she has left the throne,  
 Who made thy glory worth thy care.

## XXXIII.

Fair Britain never yet before  
 Breath'd to her king an useless pray'r ;  
 Fond Belgia never did implore  
 While William turn'd averse his ear.

## XXXIV.

But should the weeping hero now  
 Relentless to their wishes prove,  
 Should he recall, with pleasing woe,  
 The object of his grief and love ;

## XXXV.

Her face with thousand beauties blest,  
 Her mind with thousand virtues stor'd,  
 Her pow'r with boundless joy content  
 Her person only not ador'd ;

## XXXVI.

Yet ought his sorrow to be check'd,  
 Yet ought his passions to abate,  
 If the great mourner would reflect  
 Her glory in her death complete.

## XXXVII.

She was instructed to command,  
 Great King ! by long obeying thee ;  
 Her sceptre, guided by thy hand,  
 Preserv'd the isles and rul'd the sea.

## XXXVIII.

But, oh ! 'twas little, that her life  
 O'er earth and water bears thy fame ;  
 In death 'twas worthy William's wife  
 Amidst the stars to fix his name.

## XXXIX.

Beyond where matter moves, or place  
 Receives its forms, thy virtues roll ;  
 From Mary's glory angels trace  
 The beauty of her partner's soul.

## XL.

Wise Fate, which does its heav'n decrees  
 To heroes when they yield their breath,  
 Hastens thy triumph : half of thee  
 Is deify'd before thy death.

## XLI.

Alone to thy renown 'tis giv'n,  
 Unbounded thro' all worlds to go ;  
 While she, great saint, rejoices heav'n,  
 And thou sustain'st the orb below.



## AN ODE.

## I.

THE merchant, to secure his treasure,  
 Conveys it in a borrow'd name ;  
 Euphelia serves to grace my measure,  
 But Chloe is my real flame.

## II.

My softest verse, my darling lyre,  
 Upon Euphelia's tablet lay,  
 When Chloe noted her  
 That I should sing, she should play.

## III.

My lyre I still, my voice I raise,  
 But with my numbers mix my sighs,  
 And whilst I sing Euphelia's praise,  
 I fix my soul on Chloe's eyes.

TO MR. HOWARD.

IV.

Fair Chloe blush'd ; Euphelia frown'd :  
I sung and gaz'd ; I play'd and trembled :  
And Venus to the Loves around  
Remark'd how ill we all dissembled.

---

AN ODE

TO MR. HOWARD.

I.

DEAR Howard ! from the soft assaults of love  
Poets and painters never are secure ;  
Can I, untouch'd, the fair one's passions move,  
Or thou draw beauty and not feel its pow'r ?

II.

To great Apelles when young Ammon brought  
The darling idol of his captive heart,  
And the pleas'd nymph, with kind attention, sat  
To have her charms recorded by his art ;

III.

The am'rous master own'd her potent eyes, \*  
Sigh'd when he look'd, and trembled as he drew ;  
Each flowing line confirm'd his first surprise,  
And as the piece advanc'd the passion grew.

IV.

While Philip's son, while Venus' son, was near,  
What different tortures does his bosom feel !  
Great was the rival, and the God severe ; \*  
Nor could he hide his flame, nor durst reveal.

ODES.

V.

The prince, renown'd in bounty as in arms,  
With pity saw the ill-conceal'd distress,  
Quitted his title to Campaspe's charms,  
And gave the fair one to the friend's embrace.

VI.

Thus the moreauteous Chloe sat to thee,  
Good Howard ! en'lous of the Grecian art;  
But happy thou, from Cupid's arrow free,  
And flames that pierc'd thy predecessor's heart.

VII.

Had thy poor breast receiv'd an equal pain,  
Had I been vested with the monarch's pow'r,  
Thou must have sigh'd, unlucky youth, in vain,  
Nor from my bounty hadst thou found a cure.

VIII.

Tho', to convince thee that the friend did feel  
A kind concern for thy ill-fated care,  
I would have sooth'd the flame I could not heal,  
Giv'n thee the world, tho' I withheld the fair.

## AN ODE,

Inscribed to the Memory of

THE HON. COLONEL GEORGE VILLIERS,

Drowned in the River Piava, in the Country of Friuli, 1703.

*In Imitation of Horace, Lib. I. Ode 28.*

---

Te maris & terra numeroque carentis arenæ  
Mensorem cohibent, Archyta, &c.

---

SAY, dearest Villiers, poor departed friend,  
(Since fleeting life thus suddenly must end)  
Say, what did all thy busy hopes avail,  
That anxious thou from pole to pole didst sail,  
Ere on thy chin the springing beard began  
To spread a doubtful down, and promise man?  
What profited thy thoughts, and toils, and cares,  
In vigour more confirm'd, and riper years,  
To wake, ere morning-dawn, to loud alarms,  
And march, till close of night, in heavy arms;  
To scorn the summer's suns and winter's snows,  
And search thro' ev'ry clime thy country's foes?  
That thou might'st Fortune to thy side engage, }  
That gentle Peace might quell Bellona's rage, }  
And Anna's bounty crown her soldier's hoary age? }

In vain we think that free-will'd man has pow'r  
To hasten or protract th' appointed hour:

Our term of life depends not on our deed ;  
 Before our birth our fun'ral was decreed.  
 Nor aw'd by foresight nor misled by chance,  
 Imperious Death directs his ebon lance,  
 Peoples great Henry's tombs, and leads up Hol-  
 ben's dance.

Alike must ev'ry state and ev'ry age  
 Sustain the universal tyrant's rage,  
 For neither William's pow'r nor Mary's charms  
 Could or repel or pacify his arms.  
 Young Churchill fell as life began to bloom,  
 And Bradford's trembling age expects the tomb.  
 Wisdom and Eloquence in vain would plead  
 One moment's respite for the learned head ;  
 Judges of writings and of men have dy'd,  
 Mæcenas, Sackville, Socrates, and Hyde ;  
 And in their various turns the sons must tread  
 Those gloomy journeys which their sires have led.

The ancient sage, who did so long maintain  
 That bodies die, but souls return again,  
 With all the births and deaths he had in store,  
 Went out Pythagoras, and came no more.  
 And modern As——l, whose capricious thought  
 Is yet with stores of wilder notions fraught,  
 Too soon convinc'd, shall yield that fleeting breath,  
 Which play'd so idly with the darts of Death.

Some from the stranded vessel force their way ;  
 Fearful of fate, they meet it in the sea :  
 Some, who escape the fury of the wave,  
 Sicken on earth, and sink into a grave ;



In journeys, or at home, in war or peace,  
 By hardships many, many fall by ease.  
 Each changing season does its poison bring,  
 Rheums chill the winter, agues blast the spring.  
 Wet, dry, cold, hot, at the appointed hour,  
 All act subservient to the tyrant's pow'r ;  
 And when obedient Nature knows his will,  
 A fly, a grape-stone, or a hair, can kill.

For restless Proserpine for ever treads,  
 In paths unseen, o'er our devoted heads,  
 And on the spacious land and liquid main  
 Spreads slow disease, or darts afflictive pain :  
 Variety of deaths confirms her endless reign. }

On curs'd Piava's banks the Goddess stood,  
 Shew'd her dire warrant to the rising flood,  
 When what I long must love, and long must mourn,  
 With fatal speed was urging his return,  
 In his dear country to disperse his care,  
 And arm himself, by rest, for future war,  
 To chide his anxious friends' officious fears,  
 And promise to their joys his elder years.

Oh ! destin'd head ; and, oh ! severe decree,  
 Nor native country thou nor friend shalt see ;  
 Nor war hast thou to wage, nor year to come,  
 Impending death is thine, and instant doom.

Hark ! the imperious Goddess is obey'd ;  
 Winds murmur, snows descend, and waters spread.  
 Oh ! Kinsman, Friend—Oh ! vain are all the cries  
 Of human voice, strong Destiny replies—

ODES.

On earth, for he shall sleep below ;  
Thence none return, and thither all must go.  
Whoe'er thou art, whom choice or bus'ness leads  
To this sad river, or the neighb'ring meads,  
If thou mayst happen on the dreary shores  
To find the object which this verse deplores,  
Cleanse the pale corpse with a religious hand,  
From the polluting weed and common sand ;  
Lay the dead hero graceful in a grave,  
(The only honour he can now receive)  
And fragrant mould upon his body throw,  
And plant the warrior laurel o'er his brow ;  
Light lie the earth, and flourish green the bough ! }  
So may just Heav'n secure thy future life  
From foreign dangers and domestic strife ;  
And when th' infernal Judge's dismal pow'r,  
From the dark urn shall throw thy destin'd hour ;  
When, yielding to the sentence, breathless thou,  
And pale, shalt lie, as what thou buriest now,  
May some kind friend the piteous object see,  
And equal rites perform to that which once was thee !

---

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AN ODE,

*Humbly inscribed to the Queen, on the Glorious  
Success of Her Majesty's Arms, 1706.*

Written in Imitation of Spenser's style.

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PREFACE.

WHEN I first thought of writing upon this occasion, I found the ideas so great and so numerous, that I judged them more proper for the warmth of an ode, than for any other sort of poetry: I therefore set Horace before me for a pattern, and particularly his famous ode, the fourth of the fourth Book,

*Qualem ministrum fulminis alitem, &c.*

which he wrote in praise of Drusus after his expedition into Germany, and of Augustus upon his happy choice of that general. And in the following poem, though I have endeavoured to imitate all the great strokes of that ode, I have taken the liberty to go off from it, and to add variously, as the subject and my own imagination carried me. As to the style, the choice I made of following the ode in Latin, determined me in English to the stanza; and herein it was impos-

## PREFACE.

sible not to have a mind to follow our great coun-  
tryman Spenser, which I have done (as well at  
least as I could) in the manner of my expression  
and the turn of my number, having only added  
one verse to his stanza, which, I thought, made  
the number more harmonious, and avoided such  
of his words as I found too obsolete: I have,  
however, retained some few of them, to make the  
colouring look more like Spenser's. Behest,  
command; band, army; prowess, strength; I  
weet, I know; I wecn, I think; whilom, hereto-  
fore; and two or three more of that kind, which  
I hope the ladies will pardon me, and not judge  
my muse less handsome, though for once she ap-  
pears in a farthingale. I have also, in Spenser's  
manner, used Cæsar for the Emperor; Boya for  
Bavaria; Bavar for that prince; Ister for Da-  
nube; Iberia for Spain, &c.

That noble part of the ode which I just now  
mentioned,

*Gens quæ Cremato fortis ab Illo  
Factata, Tuscis equestribus, &c.*

where Horace praises the Romans as being de-  
scended from Æneas, I have turned to the ho-  
nour of the British nation, descended from Brute,  
likewise a Trojan. That this Brute, fourth or  
fifth from Æneas, settled in England, and built  
London, which he called Troja Nova, or Troy-

novante, is a story which (I think) owes its original, if not to Geoffry of Monmouth, at least to the Monkish writers; yet is not rejected by our great Camden, and is told by Milton, as if (at least) he was pleased with it, though possibly he does not believe it; however, it carries a poetical authority, which is sufficient for our purpose. It is as certain that Brute came into England, as that Æneas went into Italy; and upon the supposition of these facts, Virgil wrote the best poem that the world ever read, and Spenser paid Queen Elizabeth the greatest compliment.

I need not obviate one piece of criticism, that I bring my hero

“ From burning Troy, and Xanthus red with blood:”

whereas he was not born when that city was destroyed. Virgil, in the case of his own Æneas, relating to Dido, will stand as a sufficient proof that a man, in his poetical capacity, is not accountable for a little fault in chronology.

My two great examples, Horace and Spenser, in many things resemble each other: both have a height of imagination and a majesty of expression in describing the sublime, and both know to temper those talents, and sweeten the description, so as to make it lovely as well as pompous: both have equally that agreeable manner of mixing

morality with their story, and that *curiosa felicitas* in the choice of their diction, which every writer aims at, and so very few have reached: both are particularly fine in their images, and knowing in their numbers. Leaving, therefore, our two masters to the consideration and study of those who design to excel in poetry, I only beg leave to add, that it is long since I have (or at least ought to have) quitted Parnassus, and all the flowery roads on that side the country, though I thought myself indispensably obliged, upon the present occasion, to take a little journey into those parts.

AN ODE,  
*Humbly inscribed to the Queen.*

---

Te non paventis funera Gallie,  
Duraque tellus audit Iberiæ:  
Te cæde gaudentes Sicambri  
Compositis venerantur armis.      HOR.

---

I.

WHEN great Augustus govern'd ancient Rome,  
And sent his conq'ring bands to foreign wars,  
Abroad when dreaded, and belov'd at home,  
He saw his fame increasing with his years,  
Horace, great bard, (so Fate ordain'd) arose,  
And bold as were his countrymen in fight,  
Snatch'd their fair actions from degrading prose,  
And set their battles in eternal light:  
High as their trumpets tune his lyre he strung,  
And with his prince's arms he moraliz'd his song.

II.

When bright Eliza rul'd Britannia's state,  
Widely distributing her high commands,  
And boldly wise, and fortunately great,  
Freed the glad nations from tyrannic bands,  
An equal genius was in Spenser found;  
To the high theme he match'd his noble lays;  
He travell'd England o'er on fairy ground,  
In mystic notes to sing his monarch's praise:  
Reciting wond'roun truths in pleasing dreams,  
He deck'd Eliza's head with Gloriana's banners.

## III.

But, greatest Anna ! while thy arms pursue  
 Paths of renown, and climb ascents of fame  
 Which nor Augustus nor Eliza knew,  
 What poet shall be found to sing thy name ?  
 What numbers shall record, what tongue shall  
 say,

Thy wars on land, thy triumphs on the main ?  
 O fairest model of imperial sway !

What equal pen shall write thy wond'rous reign ?  
 Who shall attempts and feats of arms rehearse,  
 Not yet by story told nor parallel'd by verse ?

## IV.

Me all too mean for such a task I weet ;  
 Yet if the sov'reign Lady deigns to smile,  
 I'll follow Horace with impetuous heat,  
 And clothe the verse in Spenser's native style :  
 By these examples rightly taught to sing,  
 And suit with pleasure of my country's praise,  
 Stretching the plumes of an uncommon wing,  
 High as Olympus, my flight will raise,  
 And latest times shall in my numbers read  
 Anna's immortal fame and Maribrô's hardy deed,

## V.

As the strong Eagle in the silent wood,  
 Mindless of warlike rage and hostile care,  
 Plays round the rocky cliff or crystal flood,  
 Till by Jove's high behests call'd out to war,  
 And charg'd with thunder of his angry king,  
 His becom with the vengeful message glows,



Upward the noble bird directs his wing,  
 And tow'ring round his master's earth-born king,  
 Swift he collects his fatal stock of ire,  
 Lifts his fierce talon high, and darts the forked fire.

## VI.

Sedate and calm thus victor Marlbrô sat,  
 Shaded with laurels, in his native land,  
 Till Anna calls him from his soft retreat,  
 And gives her second thunder to his hand :  
 Then leaving sweet repose and gentle ease,  
 With ardent speed he seeks the distant foe,  
 Marching o'er hills and dales, o'er rocks and seas,  
 He meditates and strikes the wond'rous blow.  
 Our thought flies slower than our General's fame ;  
 Grasps he the bolt ? (we ask) when he has hurl'd  
 the flame.

## VII.

When fierce Bavar on Judoign's spacious plain  
 Did from afar the British chief behold,  
 Betwixt despair, and rage, and hope, and pain,  
 Something within his warring bosom roll'd :  
 He views that fav'rite of indulgent Fame,  
 Whom whilom he had met on Ister's shore ;  
 Too well, alas ! the man he knows the same  
 Whose prowess there repell'd the Boyan pow'rs  
 And sent them trembling thro' the frighted lands,  
 Swift as the whirlwind drives Arabia's scatter'd sands.

## VIII.

His former losses he forgets to grieve ;  
 Absolves his fate, if with a kinder rage

·ODER·

! shine, and only give him leave  
: the account of Blenheim's day.  
: in the lonely glade,  
: still smarting with the hunter's spear,  
: wounded, no way yet dismay'd,  
! terrible, and meditates new war,  
In sullen fury traverses the plain,  
To find the vent'rous foe, and battle him again.

IX.

Misguided prince, no longer urge thy fate,  
Nor tempt the hero to unequal war;  
Fam'd in misfortune, and in ruin great,  
Confess the force of Marlbrô's stronger star.  
Those laurel groves (the merits of thy youth)  
Which thou from Mahomet didst greatly gain,  
While bold assertor of resistless truth  
Thy sword did godlike Liberty maintain,  
Must from thy brow their falling honours shed,  
And their transplanted wreaths must deck a wor-  
thier head.

X.

Yet cease the ways of Providence to blame,  
And human faults with human grief confess;  
'Tis thou art chang'd, while Heav'n is still the  
same; ~~the~~  
From thy ill councils date thy ill success:  
Impartial Justice holds her equal scales,  
Till stronger Virtue does the weight incline;  
If over thee thy glorious foe prevails,  
He now defends the cause that once was thine.

Righteous the war, the champion shall subdue,  
 For Jove's great handmaid, Pow'r, must Jove's de-  
 XI. [crees pursue.

Hark ! the dire trumpets sound their shrill alarms !  
 Auverquerque, branch'd from the renown'd  
 Nassaus,

Hoary in war, and bent beneath his arms,  
 His glorious sword with dauntless courage draws.  
 When anxious Britain mourn'd her parting lord,  
 And all of William that was mortal dy'd,  
 The faithful hero had receiv'd this sword

From his expiring master's much-lov'd side :  
 Oft from its fatal ire has Louis flown,  
 Where'er great William led, or Maese and Sam-  
 XII. [bre run.

But brandish'd high, in an ill-omen'd hour  
 To thee, proud Gaul, behold thy justest fear,  
 The master-sword, disposer of thy pow'r :  
 'Tis that which Cæsar gave the British peer.  
 He took the gift : Nor ever will I sheath

This steel (so Anna's high behests ordain)  
 The General said, unless by glorious death  
 Absolv'd till conquest has confirm'd your reign.  
 Returns like these our mistress bids us make,  
 When from a foreign prince a gift her Britons take.

XIII.

And now fierce Gallia rushes on her foes,  
 Her force augmented by the Boyan bands ;  
 So Volga's stream<sup>and</sup> increas'd by mountain snows,  
 Rolls with new fury down thro' Russia's lands.

ODM.

great rocks against the raging tide  
Virtue's force with Nature's we compare)  
Unmov'd the two united chiefs abide,

Sustain the impulse, and receive the war:  
Round their firm sides in vain the tempest beats,  
And still the foaming wave with lessen'd pow'r  
retreats.

XIV.

The rage dispers'd, the glorious pair advance,  
With mingled anger and collected might,  
To turn the war, and tell aggressing France  
How Britain's sons and Britain's friends can fight.  
On conquest fix'd, and covetous of fame,  
Behold them rushing through the Gallic host,  
Thro' standing corn so runs the sudden flame,  
Or eastern winds along Sicilia's coast.  
They deal their terrors to the adverse nation:  
Pale Death attends their arms, and ghastly De-  
solation.

XV.

But while with fiercest ire Bellona glows,  
And Europe rather hopes than fears her fate,  
While Britain presses her afflicted foes,  
What horror damps the strong and quells the  
great?  
Whence looks the soldiers' cheeks dismay'd and  
pale?  
Erst ever dreadful, know they now to dread?  
The hostile troops, I ween almost prevail,  
And the pursuers only not-recede.

Alas! their lessen'd rage proclaims their grief!  
 For anxious, lo! they crowd around their falling  
 XVI. [chief.

I thank thee, Fate, exclaims the ~~surge~~ Bavar;  
 Let Boya's trumpet grateful Iö's sound;  
 I saw him fall; their thunderbolt of war:—  
 Ever to Vengeance sacred be the ground.—  
 Vain wish! short joy! the hero mounts again  
 In greater glory and with fuller light;  
 The ev'ning star so falls into the main,  
 To rise at morn more prevalently bright.  
 He rises safe, but near, too near his side,  
 A good man's grievous loss, a faithful servant dy'd.

## XVII.

Propitious Mars! the battle is regain'd;  
 The foe with lessen'd wrath disputes the field:  
 The Briton fights, by fav'ring Gods sustain'd;  
 Freedom must live, and lawless pow'r must yield.  
 Vain now the tales which fabling poets tell,  
 That wav'ring Conquest still desires to rove!  
 In Maribró's camp the Goddess knows to dwell;  
 Long as the hero's life remains her love.  
 Again France flies, again the duke pursues,  
 And on Ramilla's plains he Blenheim's fame renews.

## XVIII.

Great thanks, O Captain great in arms! receive  
 From thy triumphant country's public voice;  
 Thy country greater thanks can only give  
 To Anne, to her who made those arms her  
 choice.

Recording Schellenberg's and Blenheim's toils,  
 We dreaded lest thou shouldst those toils repeat;  
 We view'd the palace charg'd with Gallic spoils,  
 And in those spoils we thought thy praise  
 complete:

For never Greek we deem'd nor Roman knight,  
 In characters like these did e'er his acts indite.

XIX.

Yet, mindless still of ease, thy virtue flies  
 A pitch to old and modern times unknown:  
 Those goodly deeds, which we so highly prize,  
 Imperfect seem, great Chief, to thee alone,  
 Those heights, where William's virtue might  
 have staid,  
 And on the subject world look'd safely down,  
 By Marlbrô pass'd, the props and steps were  
 made

Sublimèr yet to raise his Queen's renown:  
 Still gaining more, still slighting what he gain'd,  
 Nought done the hero deem'd, while ought un-  
 done remain'd.

XX.

When swift-wing'd Rumour told the mighty Gaul  
 How lessen'd from the field Bavar was fled,  
 He wept the swiftness of the champion's fall,  
 And thus the royal treaty-breaker said:  
 And lives he yet, the great, the lost Bavar,  
 Ruin to Gallia in the name of friend?  
 Tell me how far has Fortune been severe?  
 Has the foe's glory or our grief an end?

Remains there, of the fifty thousand lost,  
 To save our threaten'd realm or guard our shat-  
 . XXI. [ter'd coast.

To the close rock the frighted raven flies,  
 Soon as the rising eagle cuts the air;  
 The shaggy wolf unseen and trembling lies,  
 When the hoarse roar proclaims the lion near,  
 Ill starr'd did we our forts and lines forsake,  
 To dare our British foes to open fight;  
 Our conquest we by stratagem should make;  
 Our triumph had been founded in our flight.  
 'Tis ours by craft and by surprise to gain;  
 'Tis theirs to meet in arms and battle in the plain,

## XXII.

The ancient father of this hostile brood,  
 Their boasted Brute; undaunted snatch'd his  
 Gods

From burning Troy, and Xanthus, red with blood,  
 And fix'd on silver Thames his dire abodes;  
 And this be Trynovante, he said, the seat  
 By Heav'n ordain'd, my sons, your lasting place;  
 Superior here to all the bolts of fate,

Live mindful of the author of your race,  
 Whom neither Greece, nor war, nor want, nor flame,  
 Nor great Pelides' arm, nor Juno's rage, could

## XXIII.

[tame.  
 Their Tudors hence, and Stuarts offspring flow;  
 Hence Edward, dreadful with his sable shield,  
 Talbot, to Gall's pow'r eternal foe,  
 And Seymour, fam'd in council or in

Hence Nevil, great to settle or dethrone,  
 And Drake, and Ca'ndish, terrors of the sea;  
 Hence Butler's sons, o'er land and ocean known,  
 Herbert's and Churchill's warring progeny;  
 Hence the long roll which Gallia should conceal,  
 For, oh! who vanquish'd, loves the victor's fame

XXIV. 4.

[to tell?

Env'd Britannia, sturdy as the oak

Which on her mountain-top she proudly bears,  
 Eludes the axe, and sprouts against the stroke,  
 Strong from her wounds, and greater by her  
 wars.

And as those teeth which Cadmus sow'd in earth  
 Produc'd new youth, and furnish'd fresh supplies,  
 So, with young vigour and succeeding birth  
 Her losses more than recompens'd arise,  
 And ev'ry age she with a race is crown'd,  
 For letters more polite, in battles more renown'd.

XXV.

Obstinate pow'r, whom nothing can repel,  
 Not the fierce Saxon nor the cruel Dane,  
 Nor deep impression of the Norman steel,  
 Nor Europe's force amass'd by envious Spain;  
 Nor France, on universal sway intent,  
 Oft breaking leagues, and oft renewing wars,  
 Nor (frequent bane of weaken'd government)  
 Their own intestine feuds and mutual jars;  
 Those feuds and jars in which I trusted more  
 Than in my troops, and fleets, and all the Gallic  
 pow'r.



## XXVI.

To fruitful Rheims or fair Lutetia's gate

What tidings shall the messenger convey?

Shall the loud herald our success relate,

Or mitred priest appoint the solemn day?

Alas! my praises they no more must sing;

They to my statue now must bow no more:

Broken, repuls'd is their immortal Ling:

Fall'n, fall'n for ever is the Gallic pow'r—

The Woman-chief is master of the war:

Earth she has freed by arms, and vanquish'd

Heav'n by pray'r.

## XXVII.

While thus the ruin'd foe's despair commends

Thy council and thy deed, victorious Queen,

What shall thy subjects say, and what thy friends!

How shall thy triumphs in our joy be seen?

Oh! deign to let the eldest of the Nipe

Recite Britannia great and Gallia free;

Oh! with her sister Sculpture let her join

To raise, great Anne, the monument to thee;

To thee, of all our good the sacred spring;

To thee, our dearest dread; to thee, our softer

## XXVIII.

[King.

Let Europe, sav'd, the column high erect,

Than Trajan's higher or than Antonine's,

Where sembling art may carve the fair effect,

And full achievement of thy great designs.

In a calm heav'n and a serener air

Sublime the Queen shall on the summit stand,

From danger far, as far remov'd from fear,  
 And pointing down to earth her dread command.  
 All winds, all storms, that threaten human woe,  
 Shall sink beneath her feet, and spread their rage

XXIV.

[below.

Their fleets shall strive, by winds and waters tost,  
 Till the young Austrian on Iberia's strand,  
 Great as Æneas on the Latin coast,  
 Shall fix his foot; and this, be this the land,  
 Great Jove, where I for ever will remain,  
 (The empire's other hope shall say) and here  
 Vanquish'd, intomb'd I'll lie, or crown'd I'll  
 reign—

O Virtue, to thy British mother dear!  
 Like the fam'd Trojan suffer and abide;  
 But Anne is thine, I ween, as Venus was his guide.

XXX.

There, in eternal characters engrav'd,  
 Vigo, and Gibraltar, and Barcelone,  
 Their force destroy'd, their privileges sav'd,  
 Shall Anna's terrors and her mercies own:  
 Spain, from th' usurper Bourbon's arms retriev'd,  
 Shall with new life and grateful joy appear,  
 Numb'ring the wonders which that youth achiev'd  
 Whom Anna clad in arms, and sent to war,  
 Whom Anna sent to claim Iberia's throne,  
 And make him more than king in calling him her

XXXI.

[son.

There Ister, pleas'd by Blenheim's glorious field,  
 Rottung, shall bid his eastern waves declare

Germania sav'd by Britain's ample shield,  
 And bleeding Gaul afflicted by her spear;  
 Shall bid them mention Marlbrô, on that shore,  
 Leading his islanders, renown'd in arms,  
 Thro' climes where never British chief before  
 Or pitch'd his camp or sounded his alarms;  
 Shall bid them bless the Queen, who made his streams  
 Glorious as those of Boyne, and safe as those of  
 XXXII. [Thames.

Brabantia, clad with fields and crown'd with tow'rs,  
 With decent joy shall her deliv'rer meet,  
 Shall own thy arms, great Queen, and bless thy  
 pow'rs,

Laying the keys beneath thy subjects' feet.  
 Flandria, by plenty made the home of war,  
 Shall weep her crime, and bow to Charles restor'd,  
 With double vows shall bless thy happy care  
 In having drawn and having sheath'd the sword.  
 From these their sister provinces shall know  
 How Anne supports a friend, and how forgives a  
 XXXIII. [foe.

Bright swords, and crested helms, and pointed  
 spears,

In artful piles around the work shall lie,  
 And shields indented deep in ancient wars,  
 Blazon'd with signs of Gallic heraldry,  
 And standards with distinguish'd honours bright,  
 Marks of high pow'r and national command,  
 Which Valois' sons and Bourbon's bore in fight,  
 Or gave to Foix or Montmorancy's hand.

Great spoils, which Gallia must to Britain yield,  
From Cressy's battle sav'd to 'grace Ramillia's

xxxiv.

[field.

And as fine art the spaces may dispose,

The knowing thought and curious eye shall see  
Thy emblem, gracious Queen, the British Rose,  
Type of sweet rule, and gentle majesty;  
The northern Thistle, whom no hostile hand,

Unhurt, too rudely may provoke, I ween;  
Hibernia's Harp, device of her command,

And parent of her mirth, shall there be seen:  
Thy vanquish'd Lilies, France, decay'd and torn,  
Shall with disorder'd pomp the lasting work adorn.

xxxv.

Beneath, great Queen, oh! very far beneath,  
Near to the ground, and on the humble base,  
To save herself from darkness and from death,

That muse desires the last, the lowest place;  
Who, tho' unmeet, yet touch'd the trembling string  
For the fair fame of Anne and Albion's land,  
Who durst of war and martial fury sing,

And when thy will and when thy subjects' hand  
Had quell'd those wars, and bid that fury cease,  
Hangs up her grateful harp to conquest and to  
peace.

TO MR. HARLEY,

*Wounded by Guiscard, 1711.*

---

..... ab ipso  
Ducit opes animumque ferro.

---

I.

In one great Now, superior to an age,  
The full extremes of Nature's force we find ;  
How heav'nly virtue can exalt, or rage  
Infernal how degrade the human mind.

II.

While the fierce monk does at his trial stand, -  
He chews revenge, abjuring his offence ;  
Guile in his tongue, and murder in his hand,  
He stabs his judge to prove his innocence.

III.

The guilty stroke and torture of the steel  
Infix'd, our dauntless Briton scarce perceives ;  
The wounds his country from his death must feel  
The patriot views ; for those alone he grieves.

IV.

The barb'rous rage that durst attempt thy life,  
Harley ! great counsellor, extends thy fame ;  
And the sharp point of cruel Guiscard's knife  
In brass and marble carves thy deathless name.

K

## V.

Faithful assertor of thy country's cause,  
 Britain with tears shall bathe thy glorious wound;  
 For thy safety shall enlarge her laws,  
 And in her statutes shall thy worth be found.

## VI.

Yet midst her sighs she triumphs, on the hand  
 Reflecting that diffus'd the public woe;  
 A stranger to her altars and her land,  
 No son of hers could meditate this blow.

## VII.

Meantime thy pain is gracious Anna's care:  
 Our Queen, our saint, with sacrificing breath  
 Softens thy anguish: in her pow'ful pray'r  
 She pleads thy service and forbids thy death.

## VIII.

Great as thou art, thou canst demand no more,  
 O breast bewail'd by earth, preserv'd by Heav'n!  
 No higher can aspiring virtue soar;  
 Enough to thee of grief and fame is giv'n.

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AN ODE,  
*In Imitation of*  
HORACE, BOOK III. ODE 2.

Written in the year 1692.

---

I.

How long, deluded Albion, wilt thou lie  
In the lethargic sleep, the sad repose  
By which thy close, thy constant enemy  
Has softly lull'd thee to thy woes ?  
Or wake, degenerate Isle, or cease to own  
What thy old kings in Gallic camps have done,  
The spoils they brought thee back, the crowns they  
won.

William (so Fate requires) again is arm'd,  
Thy father to the field is gone,  
Again Maria weeps her absent Lord,  
For thy repose content to rule alone.  
Are thy enervate sons not yet alarm'd ?  
When William fights dare they look tamely on,  
So slow to get their ancient fame restor'd,  
As not to melt at Beauty's tears nor follow Valour's  
sword ?

II.

See the repenting Isle awakes,  
Her vicious chains the generous goddess breaks ;  
The fogs around her temples are dispell'd ;

Abroad she looks, and sees arm'd Belgia stand,  
 Prepar'd to meet their common Lord's command,  
 Her Lions roaring by her side, her arrows in her  
 hand,

And, blushing to have been so long withheld,  
 Weeps off her crime, and hastens to the field:  
 Henceforth her youth shall be inur'd to bear  
 Hazardous toil and active war:  
 To march beneath the dogstar's raging heat,  
 Patient of summer's drought and martial sweat,  
 And only grieve in winter camps to find .  
 Its days too short for labours they design'd:  
 All night beneath hard heavy arms to watch,  
 All day to mount the trench, to storm the breach,  
 And all the rugged paths to tread  
 Where William and his virtue lead.

## III.

Silence is the soul of war;  
 Delib'rate counsel must prepare  
 The mighty work which valour must complete:  
 Thus William rescues, thus preserves, the state,  
 Thus teaches us to think and dare;  
 As, whilst his cannon just prepar'd to breathe  
 Avenging anger and swift death,  
 In the try'd metal the close dangers glow,  
 And now, too late, the dying foe  
 Perceives the flame, yet cannot ward the blow;  
 So whilst in William's breast right counsels lie,  
 Secret and sure as wooding Fate,



No more of his design appears  
 Than what awakens Gallia's fears,  
 And (thro' Guilt's eye<sup>th</sup> can sharply penetrate)  
 Distracted Lewis can descry  
 Only a long unmeasur'd ruin nigh.

IV.

On Norman coasts, and banks of frighted Seine,  
 Lo! the impending storms begin;  
 Britannia safely thro' her master's sea  
 Plows up her victorious way:  
 The French Salmoneus throws his bolts in vain,  
 Whilst the true thunderer asserts the main.  
 'Tis done! to shelves and rocks his fleets retire,  
 Swift victory, in 'vengeful flames,  
 Burns down the pride of their presumptuous names:  
 They run to shipwreck to avoid our fire,  
 And the torn vessels that regain their coast  
 Are but sad marks to show the rest are lost.  
 All this the mild, theauteous Queen has done,  
 And William's softer-half shakes Lewis' throne.  
 Maria does the sea command,  
 Whilst Gallia flies her husband's arm by land.  
 So, the sun absent, with full sway the moon  
 Governs the isles and rules the waves alone;  
 So Juno thunders when her Jove is gone.  
 Iô, Britannia! loose thy ocean's chains,  
 Whilst Russia strikes the blow thy Queen ordains.  
 Thus rescu'd, thus rever'd, ~~the~~ ever stand,  
 And bless the counsel, and reward the hand.  
 Iô, Britannia! thy Maria reigns.

From Mary's conquest and the rescu'd main  
 Let France look forth to Sambre's armed shore,  
 And boast her joy for William's death no more,  
 He lives, let France confess the victor lives :  
 Her triumphs for his death were vain,  
 And spoke her terror of his life too plain.  
 The mighty years begin, the day draws nigh  
 In which that one of Lewis' many wives \*,  
 Who, by the baleful force of guilty charms,  
 Has long enthral'd him in her wither'd arms,  
 Shall o'er the plains from distant tow'rs on high  
 Cast around her mournful cry,  
 And with prophetic sorrow cry,  
 Why does my ruin'd Lord retard his flight ?  
 Why does despair provoke his age to fight ?  
 As well the wolf may venture to engage  
 The angry lion's gen'rous rage,  
 The ravenous vulture and the bird of night  
 As safely tempt the stooping eagle's flight,  
 As Lewis to unequal arms defy  
 Yon hero crown'd with blooming victory,  
 Just triumphing o'er rebel rage restrain'd,  
 And yet unbreath'd from battles gain'd.  
 See ! - all yon dusty fields quite cover'd o'er  
 With hostile troops, and Orange at their head ;  
 Orange, destin'd to complete  
 The great designs of labouring fate ;

Orange, the name that tyrants dread :  
 He comes; our ruin'd empire is no more ;  
 Down like the Persia goes the Gallic throne ;  
 Darius flies, young Ammon urges on.

VI.

Now from the dubious battle's mingled heap  
 Let Fear look back, and stretch her hasty wing,  
 Impatient to secure a base retreat ;  
 Let the pale coward leave his wounded king,  
 For the vile privilege to breathe,  
 To live with shame in dread of glorious death !  
 In vain ; for Fate has swifter wings than Fear,  
 She follows hard, and strikes him in the rear ;  
 Dying and mad the traitor bites the ground,  
 His back transfix'd with a dishonest wound,  
 Whilst thro' the fiercest troops and thickest press  
 Virtue carries on success ;  
 Whilst equal Heav'n guards the distinguish'd  
     brave,  
 And armies cannot hurt whom angels save.

VII.

Virtue to verse immortal lustre gives ;  
 Each by the other's mutual friendship lives ;  
 Æneas suffer'd, and Achilles fought ;  
 The hero's acts enlarg'd the poet's thought,  
 Or Virgil's majesty and Homer's rage  
 Had ne'er illust'ring Nature vanquish'd age  
 Whilst Lewis seen his rising terror dreams  
 With drums' alarms and trumpets' sounds ;  
 Whilst, hid in arm'd retreats and guarded for

From danger as from honour far,  
 He bribes close Murder against open war,  
 In vain your Gallic Muses strive  
 With labour'd verse to keep his fame alive ;  
 Your mould'ring monuments, in vain ye raise  
 On the weak basis of the tyrant's praise ;  
 Your songs are sold, your numbers are profane ;  
 'Tis incense to an idol giv'n,  
 Meat offer'd to Prometheus' man,  
 That had no soul from Heav'n.  
 Against his will, you chain your frightened king  
 On rapid Rhine's divided bed,  
 And mock your hero, whilst ye sing  
 The wounds for which he never bled ;  
 Falshood does poison on your praise diffuse,  
 And Lewis' fear gives death to Boileau's muse.

## VIII.

On its own worth true majesty is rear'd,  
 And virtue is her own reward ;  
 With solid beams and native glory bright,  
 She neither darkness dreads nor covets light ;  
 True to herself, and fix'd to in-born laws,  
 Nor sunk by spite, nor lifted by applause,  
 She from her settled orb looks calmly down  
 On life or death, a prison or a crown.  
 When bound in double chains poor Belgia lay,  
 To foreign arms and inward strife prey ;  
 Whilst one globe buoy'd up her sinking  
 state,  
 Virtue labour'd against Fate ;

When Fortune basely with Ambition join'd,  
 And all was conquer'd but the patriot's mind ;  
 When storms let loose and raging seas,  
 Just ready the torn vessel to o'erwhelm,  
 Forc'd not the faithful pilot from his helm,  
 Nor all the Siren songs of future peace,  
 And dazzling prospect of a promis'd crown,  
 Could lure his stubborn virtue down :  
 But against charms, and threats, and hell, he stood  
 To that which was severely good ;  
 Then had no trophies justify'd his fame,  
 No poet bless'd his song with Nassau's name ;  
 Virtue alone did all that honour bring,  
 And Heav'n as plainly pointed out the King,  
 As when he at the altar stood  
 In all his types and robes of pow'r,  
 Whilst at his feet religious Britain bow'd,  
 And own'd him next to what we there adore.

IX.

Say, joyful Maesc, and Boyne's victorious flood,  
 (For each has mix'd his waves with royal blood)  
 When William's armies pass'd, did he retire ?  
 Or view from far the battle's distant fire ?  
 Could he believe his person was too dear ?  
 Or use his greatness to conceal his fear ?  
 Could pray'rs or sighs the dauntless hero move ?  
 Arm'd with Heav'n's justice and his people's love,  
 Thro' the first waves he wing'd his vent'rous way,  
 And on the adverse shore arose,  
 (Ten thousand flying deaths in vain oppose)

Like the great ruler of the day,  
 With strength and swiftness mounting from the sea,  
 Like him all day he toil'd, but long in night  
 The God has eas'd his weary'd light,  
 Ere vengeance left the stubborn foes,  
 Or William's labours found repose.  
 When his troops faulter'd, step'd not he between,  
 Restor'd the dubious fight again,  
 Mark'd out the coward that durst fly,  
 And led the fainting brave to Victory?  
 Still as she fled him, did he not o'ertake  
 Her doubtful course, and brought her bleeding back?  
 By his keen sword did not the boldest fall?  
 Was he not king, commander, soldier, all—  
 His dangers such as with becoming dread  
 His subjects yet unborn shall weep to read;  
 And were not those the only days that e'er  
 The pious prince refus'd to hear  
 His friends' advices or his subjects' pray'r?

## X.

Where'er old Rhine his fruitful water turns,  
 Or fills his vassals' tributary urns,  
 To Belgia's sav'd dominions and the sea,  
 Whose righted waves rejoice in William's sway,  
 Is there a town where children are not taught,  
 Here Holland prosper'd, for here Orange fought?  
 Thro' rapid waters and through flying fire  
 Here rush'd the Prince, here made whole France  
 By different nations be his valour blest, [retire?  
 In different languages confest,  
 And then let Shannon speak the rest:

Let Shannon speak how, on her wond'ring shore,  
When conquest hov'ring on his arms did wait,  
And only ask'd some lives to bribe her o'er,  
The godlike man, the more than conqueror,  
With high contempt sent back the spacious bait,  
And scorning glory at a price too great,  
With so much pow'r, such piety did join,  
As made a perfect virtue soar  
A pitch unknown to man before,  
And lifted Shannon's waves o'er those of Boyne.

XI. ♀

Nor do his subjects only share  
The prosp'rous fruits of his indulgent reign ;  
His enemies approve the pious war,  
Which, with their weapon, takes away their chain :  
More than his sword his goodness strikes his foes ;  
They bless his arms, and sigh they must oppose ;  
Justice and freedom on his conquests wait,  
And 'tis for man's delight that he is great :  
Succeeding times shall with long joy contend  
If he were more a victor or a friend :  
So much his courage and his mercy strive,  
He wounds to cure, and conquers to forgive.

XII.

Ye heroes ! who have fought your country's cause,  
Redress'd her injuries, or form'd her laws,  
To my advent'rous song just witness bear,  
Assist the pious Muse, and hear her swear,  
That 'tis no poet's thought, no flight of youth,  
But solid story and severest truth ;

That William treasures up a greater name  
 Than any country, any age, can boast ;  
 And all that ancient stock of fame  
 He did from his forefathers take  
 He has improv'd, and gives with int'rest back,  
 And in his constellation does unite  
 Their scatter'd rays of fainter light :  
 Above or Envy's lash or Fortune's wheel  
 That settled glory shall for ever dwell,  
 Above the rolling orbs and common sky,  
 Where nothing comes that e'er shall die.

## XIII.

Where roves the Muse? where, thoughtless to  
 Is her short-lived vessel borne [return,  
 By potent winds, too subject to be tost,  
 And in the sea of William's praises lost?  
 Nor let her tempt that deep, nor make the shore  
 Where our abandon'd youth she sees  
 Shipwreck'd in luxury and lost in ease ;  
 Whom nor Britannia's danger can alarm,  
 Nor William's exemplary virtue warm :  
 Tell 'em, howe'er, the King can yet forgive  
 Their giddy sloth, their homage yet receive,  
 And let their wounded honour live :  
 But rare and sudden be their just remorse :  
 Swift be their virtue's rise, and strong its course :  
 For tho' for certain years and destin'd times  
 Merit has lain confus'd with crimes,  
 Tho' Jove seem'd negligent of human cares,  
 Nor scourg'd our Tories nor return'd our pray'rs,



His justice now demands the equal scales,  
Sedition is suppress'd, and truth prevails ;  
Fate its great end by slow degrees attains,  
And Europe is redeem'd, and William reigns.

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## ODE,

## PROMESSE DE L'AMOUR.

## I.

Hier, l'Amour touché du son  
Que rendoit ma lire qu'il aime,  
Me promet pour une chanson,  
Deux baisers de sa main même.

## II.

Non, luy dis-je, tu sçais mes vœux :  
Tu connois quel penchant m'entraîne,  
Au lieu d'un j'en offre deux,  
Pour un seul baiser de Climene.

## III.

Il me promet ce doux retour,  
Ma lire en est plus de tendresse ;  
Mais vous, Climene, de l'amour  
Acquitterez-vous la promesse ?

## CUPID'S PROMISE,

## PARAPHRASED.

## I.

SORT Cupid, wanton, am'rous boy,  
 The other day, mov'd with my lyre,  
 In flatt'ring accents spoke his joy,  
 And utter'd thus his fond desire.

## II.

Oh ! raise thy voice, one song I ask,  
 Touch then th' harmonious string ;  
 To Thyras easy is the task,  
 Who can so sweetly play and sing.

## III.

Two kisses from my mother dear,  
 Thyras, thy due reward shall be ;  
 None, none, like Beauty's queen is fair ;  
 Paris has vouch'd this truth for me.

## IV.

I straight reply'd, Thou know'st, alone,  
 That brightest Chloe rules my breast,  
 I'll sing thee two instead of one,  
 If thou'lt be kind and make me blest.

## V.

One kiss from Chloe's lips, no more  
 I crave. He promis'd me success.  
 I play'd with all my skill and pow'r,  
 My glowing passion to express.

## VI.

But, oh ! my Chloe, beauteous maid,

Wilt thou the wish'd reward bestow ?

Wilt thou make good what Love has said,

And by thy grant his power show ?

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## SONGS AND BALLADS.

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### THE THIEF AND CORDELIER,

A BALLAD.

*To the Tune of King John and the Abbot of  
Canterbury.*

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Who has e'er been at Paris, must needs know the  
Greve,  
The fatal retreat of th' unfortunate brave,  
Where honour and justice most oddly contribute  
To ease heroes' pains by a halter and gibbet,  
*Derry down, down, hey derry down.*  
There death breaks the shackles which force had  
put on, [begun;  
And the hangman completes what the judge but  
There the Squire of the Pad and the Knight of  
the Post  
Find their pains no more balk'd and their hopes no  
more crost,  
*Derry down, &c.* [known,  
Great claims are there made, and great secrets are  
And the king, and the law, and the thief, has  
his own;

But my hearers cry out, What a deuce dost thou  
Cut off thy reflections, and give us thy tale, [ail?

*Derry down, &c.*

'Twas there then, in civil respect to harsh laws,  
And for want of false witness to back a bad cause,  
A Norman, tho' late, was oblig'd to appear,  
And who to assist but a grave Cordelier?

*Derry down, &c.*

The Squire, whose good grace was to open the scene,  
Seem'd not in great haste that the show should begin,  
Now fitted the halter, now travers'd the cart,  
And often took leave, but was loath to depart,

*Derry down, &c.*

[priest;

What frightens you thus, my good Son? says the  
You, murder'd, are sorry, and have been confest.  
O Father! my sorrow will scarce save my bacon,  
For 'twas not that I murder'd, but that I was taken,

*Derry down, &c.*

[fancie;

Pough! pr'ythee ne'er trouble thy head with such  
Rely on the aid you shall have from Saint Francis;  
If the money you promis'd be brought to the chest,  
You have only to die; let the Church do the rest,

*Derry down, &c.*

And what will folks say, if they see you afraid?  
It reflects upon me as I knew not my trade:  
Courage, friend, to-day is your period of sorrow,  
And things will go better, believe me, to-morrow,

*Derry down, &c.*

To-morrow, our bene reply'd, in a fright, [night.  
He that's hang'd before, upon ought to think of to-

Tell your beads, quoth the priest, and be fairly  
truss'd up,

For you surely to-night shall in Paradise sup.

*Derry down, &c.*

Alas! quoth the Squire, howe'er sumptuous the  
Parbleu! I shall have little stomach to eat; [treat,  
I should therefore esteem it great favour and grace  
Would you be so kind as to go in my place,

*Derry down, &c.*

[boot,

That I would, quoth the father, and thank you to  
But our actions, you know, with our duty must suit:  
The feast I propos'd to you I cannot taste,  
For this night, by our Order, is mark'd for a fast,

*Derry down, &c.*

Then turning about to the hangman, he said,  
Dispatch me, I pr'ythee, this troublesome blade,  
For thy cord and my cord both equally tie,  
And we live by the gold for which other men die,

*Derry down, &c.*

### A SONG.

In vain you tell your parting love  
You wish fair winds may waft him over:  
Alas! what winds can happy prove  
That bear me far from what I love?  
Alas! what dangers on the main  
Can equal those that I sustain,  
From slighted vows and cold disdain?

}

Be gentle, and in pity choose  
To wish the wildest tempest loose,  
That, thrown again upon the coast  
Where first my shipwreck'd heart was lost,  
I may once more repeat my pain,  
Once more in dying notes complain  
Of slighted vows and cold disdain.

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**SUR LA PRISE DE NAMUR,***Par Les Armes Du Roi, l'Année 1692.***PAR MONSIEUR BOILEAU DESPREAUX.**

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**I.**

**QUELLE** docte et sainte yvresse  
Aujourd'hui me fait la loi ?  
Chastes nymphes du Permesse,  
N'est-ce pas vous que je voi ?  
Accourez, troupe sçavante :  
Des sons que ma lyre enfante ;  
Ces arbres sont réjouis :  
Marques en bien la cadence :  
Et vous, vents, faites silence :  
Je vais parler de Louis.

**II.**

Dans ses chansons immortelles,  
Comme un aigle audacieux,  
Pindare étendant ses ailes,  
Fuit loin des vulgaires yeux.  
Mais, ô ma fidele lyre,  
Si, dans l'ardeur qui m'inspire,  
Tu peux suivre mes transports ;  
Les chênes de monts de Thrace  
N'ont rien eûi, que n'efface  
La douceur de tes accords.



## AN ENGLISH BALLAD,

*On the taking of Namur by the King of Great  
Britain, 1695.*

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Dulce est desipere in loco.

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## I. and II.

SOME folks are drunk, yet do not know it ?  
So might not Bacchus give you law ?  
Was it a muse, O lofty poet,  
Or virgin of Saint Cyr, you saw ?  
Why all this fury ? what's the matter,  
That oaks must come from Thrace to dance ?  
Must stupid stocks be taught to flatter ?  
And is there no such wood in France ?  
Why must the winds all hold their tongue ?  
If they a little breath should raise,  
Would that have spoil'd the poet's song,  
Or puff'd away the monarch's praise ?

Pindar, that eagle, mounts the skies,  
While Virtue leads the noble way ;  
Too like a vulture Boileau flies,  
Where sordid int'rest shows the prey.  
When once the poet's honour ceases,  
From reason far his transports rove ;  
And Boileau, for eight hundred pieces,  
Makes Louis take the wall of Jove.

III.

Est-ce Appolon et Neptune,  
 Qui sur ces rocs sourcilleux  
 Ont, compagnons de fortune,  
 Basti ces murs orgueilleux ?  
 De leur enceinte fameuse  
 La Sambre unie à la Meuse,  
 Defend le fatal abord ;  
 Et par cent bouches horribles  
 L'airain sur ces monts terribles  
 Vomit le fer, et la mort.

IV.

Dix mille vaillans Alcides  
 Les bordant de toutes parts,  
 D'éclairs au loin homicides  
 Font petiller leurs remparts :  
 Et dans son sein infidèle  
 Par tout la terre y recèle  
 Un feu prêt à s'élançer,  
 Qui soudain percant son goufre,  
 Ouvre un sepulchre de soufre  
 A quiconque ose avancer.

V.

Namur, devant tes murailles  
 Jadis la Grèce eut vingt ans  
 Sans fruit vu les funérailles  
 De ses plus fiers combatans.

## III.

Neptune and Sol came from above,  
 Shap'd like Megrigny and Vauxhan ;  
 They arm'd these rocks, then show'd old Jove  
 Of Marlwood the wondrous plan.  
 Such walls these three wise gods agreed  
 By human force could n'er be shaken ;  
 But you and I in Homer read  
 Of Gods as well as men mistaken.  
 Sambre and Maese their waves may join,  
 But ne'er can William's force restrain :  
 He'll pass them both who pass'd the Boyne ;  
 Remember this and arm the Seine.

## IV.

Full fifteen thousand lusty fellows  
 With fire and sword the fort maintain ;  
 Each was a Hercules, you tell us,  
 Yet out they march'd like common men ;  
 Cannons above and mines below  
 Did death and tombs for foes contrive,  
 Yet matters have been order'd so  
 That most of us are still alive.

## V.

If Namur be compar'd to Troy,  
 Then Britain's boys excell'd the Greeks ;  
 Their siege did ten long years employ ;  
 We've done our business in ten weeks.  
 What godhead does so fast advance  
 With dreadful power, shows hills to gain &

Quelle effroyable puissance  
Aujourd'hui pourtant s'avance,  
Preste à foudroyer tes monts ?  
Quel bruit, quel feu l'environne ?  
C'est Jupiter en personne ;  
Ou c'est le vainquer de Mons.

## VI.

N'en doute point : c'est lui-même.  
Tout brille en lui ; tout est Roi.  
Dans Bruxelles Nassau blême  
Commence à trembler pour toi.  
En vain il voit le Batâve,  
Desormais docile esclave,  
Rangé sous ses étendars :  
En vain au Lion Belgique  
Il voit l'Aigle Germanique  
Uni sous les Leopards.

## VII.

Plein de la frayeur nouvelle,  
Dont ses sens sont agités,  
A son secours il appelle  
Les peuples les plus ventés,  
Ceux-là viennent du rivage,  
Ou s'enorgueillit le Tage.

'Tis little Will, the scourge of France,  
 No godhead, but the first of men.  
 His mortal arm exerts the pow'r  
 To keep ev'n Mons' victor under ;  
 And that same Jupiter no more  
 Shall fright the world with impious thunder.

## VI.

Our King thus trembles at Namur,  
 Whilst Villeroy, who ne'er afraid is,  
 To Bruxelles marches on secure,  
 To bomb the Monks, and scare the Ladies.  
 After this glorious expedition,  
 One battle makes the Marshal great ;  
 He must perform the King's commission ;  
 Who knows but Orange may retreat ?  
 Kings are allow'd to feign the gout,  
 Or be prevail'd with not to fight ;  
 And mighty Louis hop'd, no doubt,  
 That William would preserve that right.

## VII.

From Seine and Loire, to Rhone and Po,  
 See ev'ry mother's son appear :  
 In such a case ne'er blame a foe,  
 If he betrays some little fear.  
 He comes, the mighty Vill'roy comes,  
 Finds a small river in his way ;  
 So waves his colours, beats his drums,  
 And thinks it prudent there to stay.

De l'or, qui roule en ses eaux ;  
 Ceux-ci des champs, où la neige  
 Des marais de la Norvège  
 Neuf mois couvre les roseaux.

## VIII.

Mais qui fait enfler la Sambre ?  
 Sous les Jumeaux effrayés,  
 Des froids torrents de Decembre  
 Les champs par tout sont noyés.  
 Ceres s'enfuit, éplorée  
 De voir en proie à Borée  
 Ses guerets d'épics chargés,  
 Et sous les urnes sangeuses  
 Des Hyades orageuses  
 Tous ses trésors submergés.

## IX.

Déployez toutes vos rages,  
 Princes, vents, peuples, frimats ;  
 Ramassez tous vos nuages ;  
 Rassemblez tous vos soldats.  
 Malgré vous Napper en poudre  
 S'en va tomber sous la foudre  
 Qui domta Lille, Courtray,  
 Grand la superbe Espagnole,  
 Saint Omer, Roubaix, Doule,  
 Ypres, Mœstricht, et Cambray.

The Gallic troops breathe blood and war;  
 The Marshal cares not to march faster;  
 Poor Vill'roy moves so slowly here,  
 We fancy'd all it was his master.

## VIII.

Will no kind flood, no friendly rain,  
 Disguise the Marshal's plain disgrace;  
 No torrents swell the low Mehayne?  
 The world will say he durst not pass.  
 Why will no Hyades appear,  
 Dear Poet, on the banks of Sambre?  
 Just as they did that mighty year,  
 When you turn'd June into December?  
 The water-nymphs are, too, unkind  
 To Vill'roy; are the land-nymphs so?  
 And they all, at once combin'd,  
 To shame a gen'ral and a beau?

## IX.

Truth, justice, sense, religion, fame,  
 May join to finish William's story.  
 Nations set free may bless his name,  
 And France in secret own his glory;  
 But Ypress, Maestricht, and Cambray,  
 Bensançon, Ghent, Saint Omer, Lisle,  
 Courtray and Dole—Ye critics, say,  
 How poor to this was Pindar's style?  
 With eke's and also's, tack thy strain,  
 Great Bard! and sing the deathless prince  
 Who lost Namur the same campaign  
 He bought Dixmuyd and plunder'd Deynse.

## X.

Mes présages s'accomplissent ;  
Il commence à chanceler :  
Sous les coups qui retentissent  
Ses murs s'en vont s'écrouler.  
Mars en feu qui les domine,  
Souffle à grand bruit leur ruine ;  
Et les bombs dans les airs  
Allant chercher le tonnerre,  
Semblent, tombant sur la terre,  
Vouloir s'ouvrir les enfers.

## XI.

Accourez, Nassau, Bavière,  
De ces murs l'unique espoir ;  
A couvert d'une rivière  
Venez : vous pouvez tout voir.  
Considérez ces approches  
Voyez grimper sur ces roches  
Ces athlètes Belhqueux ;  
Et dans les eaux, dans la flamme,  
Louis à tout donnant l'âme,  
Marcher, courir avecque eux.



## X.

I'll hold ten pound my dream is out ;  
I'd tell it you but for the rattle  
Of those confounded drums ; no doubt  
You bloody rogues intend a battle.  
Dear me ! a hundred thousand French  
With terror fill the neighb'ring field,  
While William carries on the trench,  
Till both the town and castle yield.  
Vill'ry to Bouffiers should advance,  
Says Mars, thro' cannons mouths in fire ,  
*Id est*, one Mareschal of France  
Tells t'other he can come no nigher.

## XI.

Regain the lines the shortest way,  
Vill'roy, or to Versailles take post,  
For, having seen it, thou canst say  
The steps by which Namur was lost.  
The smoke and flame may vex-thy sight ;  
Look not once back ; but as thou goest,  
Quicken the squadrons in their flight,  
And bid the devil take the slowest.  
Think not what reason to produce,  
From Louis to conceal thy fear :  
He'll own the strength of thy exort,  
Tell him that William was but there.

## XII.

Contemplez dans la tempeste,  
Qui sort de ces boulevards,  
La plume qui sur sa testé  
Attire tous les regards.  
A cet astre redouhtable  
Toûjours un sort favorable  
S'attache dans les combats :  
Et toujours avec la gloire  
Mars amenant la victoire  
Vôle, et le suit à grands pas.

## XIII.

Grands deffenseurs de l'Espagne,  
Montrez-vous : il en est temps :  
Courage ; vers la Mahagne  
Voilà vos drapeaux flottans.  
Jamais ses ondes craintives  
N'ont veû sur leurs foibles rives  
Tant de guerriers s'amasser.  
Coures donc : Qui vous retarde ?  
Tout l'univers vous regarde.  
N'osez-vous la traverser ?

## XIV.

Loin de fermer le passage  
A vos nombreux bataillons,  
Luxembourg a du rivage  
Reculé ses pavillons.  
Quoy ? leur seul aspect vous glace ?  
Où sont ces chefs pleins d'audace,

## XII.

Now let us look for Louis' feather,  
 That us'd to shine so like a star ;  
 The Gen'als could not get together,  
 Wanting that influence, great in war ;  
 O I'oe ! thou hadst been discreeter,  
 Hanging the Monarch's hat so high,  
 If thou hadst dubb'd thy star a meteor  
 That did but blaze, and rove, and die.

## XIII. .

To animate the doubtful fight ,  
 Namur in vain expects that ray ;  
 In vain France hopes the sickly light  
 Should shine near William's fuller day.  
 It knows Versailles, its proper station,  
 Nor cares for any foreign sphere :  
 Where you see Boileau's constellation,  
 Be sure no danger can be near.

The French had gather'd all their force,  
 And William met them in their way,  
 Yet off they brush'd, both foot and horse ;  
 What has friend Boileau left to say ?  
 When his high Muse is bent upon't,  
 To sing her King, that great commander,  
 Or on the shores of Hellespont,  
 Or in the vallies near Scamander,

Jadis si prompts à marcher,  
Qui devoient de la Tamise,  
Et de la Drève soûmise,  
Jusqu'à Paris nous chercher ?

## XV.

Cependant l'effroy redouble  
Sur les remparts de Namur.  
Son gouverneur qui se trouble  
S'enfuit sous son dernier mur.  
Déjà jusques à ses portes  
Je voyez monter nos cohortes,  
La flamme et le fer en main :  
Et sur les monceaux de piques,  
De corps morts, de rocs, de briques,  
S'ouvrir un large chemin.

## XVI.

C'en est fait. Je viens d'entendre  
Sur ces rochers éperdus  
Battre un signal pour se rendre :  
Le feu cesse. Ils sont rendus.  
Dépouilles vôte arrogance,  
Fiers éléments de la France,  
Et désormais gracieux,  
Allez à Liege, à Bruxelles,  
Porter les humbles nouvelles  
De Namur pris à vos yeux.

Would it not spoil his noble task,  
 If any foolish Phrygian there is,  
 Impertinent enough to ask  
 How far Namur may be from Paris?

Two stanzas more before we end,  
 Of death, pikes, rocks, arms, bricks, and fire.  
 Leave 'em behind you, honest Friend,  
 And with your countrymen retire.  
 Your ode is spoilt; Namur is freed:  
 For Dixmuyd something yet is due;  
 So good Count Guiscard may proceed;  
 But, Boufflers, Sir, one word with you—

## XVI.

'Tis done. In sight of these commanders,  
 Who neither fight nor raise the siege,  
 The foes of France march safe thro' Flanders,  
 Divide to Bruxelles or to Liege,  
 Send, Fame, this news to Trianon,  
 That Boufflers may new honours gain;  
 He the same play by land has shown  
 As Turville did upon the main.  
 Yet is the Marshal made a peer:  
 O, William! may thy arms advance,  
 That he may lose Dinant next year,  
 And so be Constable of France.

## THE GARLAND.

## I.

The pride of ev'ry grove I chose,  
 The violet sweet and lily fair,  
 The dappled pink and blushing rose,  
 To deck my charming Chloë's hair.

## II.

As thorn the nymph vouchsaf'd to place  
 Upon her brow the various wreath;  
 The flow'rs less blooming than her face,  
 The scent less fragrant than her breath.

## III.

The flow'rs she wore along the day,  
 And ev'ry nymph and shepherd said,  
 That in her hair they look'd more gay  
 Than glowing in their native bed.

## IV.

Undrest at ev'ning when she found  
 Their odours lost, their colours past,  
 She chang'd her look; and on the ground  
 Her garland and her eyes she cast.

## V.

That eye dropt voice distinct and clear  
 As any Muse's tongue could speak,  
 Whence from its lid a pearly tear  
 Ran trickling down her beautiful cheek.

## VI.

Dissembling what I know too well,  
 My love, my life, said I, explain

This change of humour ; pr'ythee tell,  
That falling tear—what does it mean ?

## VII.

She sigh'd, she smil'd ; and to the flow'rs  
Pointing, the lovely moralist said,  
See, Friend, in some few fleeting hours,  
See yonder what a change is made.

## VIII.

Ah me ! the blooming pride of May  
And that of Beauty are but one ;  
At morn both flourish bright and gay,  
Both fade at ev'ning, pale, and gone.

## IX.

At dawn poor Stella danc'd and sung,  
The am'rous youth around her bow'd ;  
At night her fatal knell was rung ;  
I saw, and kiss'd her in her shroud.

## X.

Such as she is who dy'd to-day,  
Such I, alas ! may be to-morrow :  
Go, Damon, bid thy Muse display  
The justice of thy Chloe's sorrow.

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**THE VICEROY,****A BALLAD.***To the Tune of Lady Isabella's Tragedy : or, the  
Stepmother's Cruelty.*

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**I.**

O Nero, \* tyrant, petty king,  
Who heretofore did reign  
In fam'd Hibernia, I will sing,  
And in a ditty plain.

**II.**

He hated was by rich and poor,  
For reasons you shall hear ;  
So ill he exercis'd his pow'r,  
That he himself did fear.

**III.**

Full proud and arrogant was he,  
And covetous withal ;  
The guilty he would still set free,  
But guiltless men enthrall.

**IV.**

He with a haughty impious nod  
Would curse and dogmatize,  
Not fearing either man or God ;  
Gold he did idolize.

\* This satire was justly levelled at Lord Coningsby, for his mal-administration when he was one of the Lords Justices of Ireland.



## V.

A patriot \* of high degree,  
 Who could no longer bear  
 This upstart Viceroy's tyranny,  
 Against him did declare.

## VI.

And, arm'd with truth, impeach'd the Don,  
 Of his enormous crimes,  
 Which I'll unfold to you anon  
 In low but faithful rhymes.

## VII.

The articles † recorded stand  
 Against this peerless peer;  
 Search but the archives of the land,  
 You'll find them written there.

## VIII.

Attend, and justly I'll recite  
 His treasons to you all,  
 The heads set in their native light,  
 (And sigh poor Gaphny's fall.)

## IX.

That trait'rously he did abuse  
 The pow'r in him repos'd,  
 And wickedly the same did use,  
 On all mankind impos'd.

\* The Earl of Bellmont impeached Coningsby of high treason in the English parliament.

† Sabbath, 16 die Decembris, 5 Gualtini & Martin, 1603.

## I.

That he, contrary to all law,  
 An oath did frame and make,  
 Compelling the militia  
 Th' illegal oath to take.

## XI.

Free-quarters for the army too,  
 He did exact and force;  
 On Protestants his love to show,  
 Than Papist us'd them worse.

## XII.

On all provisions destin'd for  
 The camp at Limerick,  
 He laid a tax full hard and sore,  
 Tho' many men were sick.

## XIII.

The sutlers, too, he did ordain  
 For licences should pay,  
 Which they refus'd, with just disdain,  
 And ~~led~~ the camp away.

## XIV.

By which provisions were so scant  
 That hundreds there did die;  
 The soldiers food and drink did want,  
 Nor famine cou'd they fly.

## XV.

He so much lov'd his private gain  
 He could not hear or see;  
 They might, or die, or might complain.  
 Without relief ~~parade~~.

## XVI.

That above and against all right,  
By word of mouth did he,  
In council sitting, hellish spite,  
The farmer's fate decree;

## XVII.

That he, *O! Ciel*, without trial,  
Straightway should hanged be,  
Tho' then the courts were open all,  
Yet Nero judge would be.

## XVIII.

No sooner said but it was done,  
The Bourreau did' his worst;  
Gaphny, alas! is dead and gone,  
And left his judge accurst.

## XIX.

In this concise despotic way  
Unhappy Gaphny fell,  
Which did all honest men dismay,  
As truly it might well.

## XX.

Tull two good hundred pounds a-year,  
This poor man's real estate,  
He settled on his favourite dear,  
And Culliford ~~was~~ say't.

## XXI.

Besides, he ~~gave five hundred pound~~  
To Fielding his own scribe;  
Who was his bull; ~~and friend he found;~~  
He ow'd him to the bribe!

## XXII.

But for this horrid murder vile  
None did him prosecute ;  
His old friend help'd him o'er the stile ;  
With Satan who dispute ?

## XXIII.

With France, fair England's mortal foe,  
A trade he carry'd on ;  
Had any other done't, I trow,  
To tripos he had gone.

## XXIV.

That he did likewise trait'rously,  
To bring his ends to bear,  
Enrich himself most knavishly ;  
O thief without compare !

## XXV.

Vast quantities of stores did he  
Embezzle and purloin ;  
Of the king's stores he kept a key,  
Converting them to coin.

## XXVI.

The forfeited estates also,  
Both real and personal,  
Did with the stores together go ;  
Fierce Cerb'rus swallow'd all.

## XXVII.

Meanwhile the soldiers sigh'd and sobb'd,  
For not one sou had they ;  
His Excellence had each man fobb'd,  
For he had sunk their pay.

## XXVIII.

Nero, without the least disguise,  
 The Papists at all times  
 Still favour'd, and their robberies  
 Look'd on as trivial crimes.

## XXIX.

The Protestants, whom they did rob  
 During his government,  
 Were forc'd with patience, like good Job,  
 To rest themselves content.

## XXX.

For he did basely them refuse  
 All legal remedy ;  
 The Romans still he well did use,  
 Still screen'd their roguery.

## XXXI.

Succinctly thus to you I've told  
 How thus Viceroy did reign,  
 And other truths I shall unfold ;  
 For truth is always plain.

## XXXII.

The best of queens he hath revil'd,  
 Before and since her death,  
 He, cruel and ungrateful, smil'd  
 When she resign'd her breath.

## XXXIII.

Forgetful of the favours kind  
 She had on him bestow'd,  
 Like Lucifer, his ranc'rous mind,  
 He lov'd nor her nor God.

## XXXIV.

But listen, Nero, lend thy ears,  
 As still thou hast them on;  
 Hear what Britannia says, with tears,  
 Of Anna dead and gone.

## XXXV.

‘ Oh! sacred be her memory, &c.  
 ‘ For ever dear her name;  
 ‘ There never was, or ere can be,  
 ‘ A brighter, juster, dame.

## XXXVI.

‘ Blest be my sons, and eke all those  
 ‘ Who on her praises dwell;  
 ‘ She conquer’d Britain’s fiercest foes,  
 ‘ She did all queens excel.

## XXXVII.

‘ All princes, kings, and potentates,  
 ‘ Ambassadors did send;  
 ‘ All nations, provinces, and states,  
 ‘ Sought Anna for their friend.

## XXXVIII.

‘ In Anna they did all confide,  
 ‘ For Anna they could trust;  
 ‘ Her royal faith they all had try’d,  
 ‘ For Anna still was just.

## XXXIX.

‘ Truth, mercy, justice, did surround  
 ‘ Her awful judgment-seat;  
 ‘ In her the graces all were found,  
 ‘ In Anna all complete.

## XL.

- ‘ She held the sword and balance right,  
‘ And sought her people’s good;  
‘ In clemency she did delight,  
‘ Her reign not stain’d with blood.

## XLI.

- ‘ Her gracious goodness, piety,  
‘ In all her deeds did shine,  
‘ And bounteous was her charity,  
‘ All attributes divine.

## XLII.

- ‘ Consummate wisdom, meekness, all  
‘ Adorn’d the words she spoke,  
‘ When they from her fair lips did fall,  
‘ And sweet her lovely look.

## XLIII.

- ‘ Ten thousand glorious deeds to crown,  
‘ She caus’d dire war to cease;  
‘ A greater empress ne’er was known,  
‘ She fix’d the world in peace.

## XLIV.

- ‘ This last and godlike act achiev’d,  
‘ To heav’n she wing’d her flight;  
‘ Her loss with tears all Europe griev’d,  
‘ Their strength and dear delight.

## XLV.

- ‘ Leave we in bliss this heav’nly saint,  
‘ Revere, ye just, her urn;  
‘ Her virtues high and excellent,  
‘ Astrea gone, we mourn.

## XLVI.

‘ Commemorate, my Sons, the day  
 ‘ Which gave great Anna birth;  
 ‘ Keep it for ever and for aye,  
 ‘ And annual be your mirth.’

## XLVII.

Illustrious George now fills the throne,  
 Our wise benign good king;  
 Who can his wondrous deeds make known,  
 Or his bright actions sing?

## XLVIII.

Thee, fav’rite Nero, he has deign’d  
 To raise to high degree!  
 Well thou thy honours hast sustain’d,  
 Well vouch’d thy ancestry.

## XLIX.

But pass—These honours on thee laid,  
 Can they e’er make thee white?  
 Don’t Gaphny’s blood, which thou hast shed,  
 Thy guilty soul affright?

## L.

Oh! is there not, grim mortal, tell,  
 Places of bliss and woe?  
 Oh! is there not a heav’n, a hell?  
 But whither wilt thou go?

## LI.

Can nought change thy obdurate mind?  
 Wilt thou for ever rail?  
 The prophet on thee well refin’d,  
 And set thy wit to sale.



## LII.

How thou art lost to sense and shame  
Three countries witness be;  
Thy conduct all just men do blame,  
*Lib'ra nos Domine.*

## LIII.

Dame Justice waits thee, well I ween,  
Her sword is brandish'd high;  
Nought can thee from her vengeance screen,  
Nor canst thou from her fly.

## LIV.

Heavy her ire will fall on thee,  
The glitt'ring steel is sure;  
Sooner or later, all agree,  
She cuts off the impure.

## LV.

To her I leave thee, gloomy Peer,  
Think on thy crimes committed;  
Repent, and be for once sincere,  
Thou ne'er wilt be De-Witted.

## DOWN-HALL,

## A BALLAD.

*To the Tune of King John and the Abbot of  
Canterbury &c.*

Written in the year 1715.

## I.

I sing not old Jason who travell'd thro' Greece,  
To kiss the fair maids and possess the rich fleece,  
Nor sing I Æneas, who, led by his mother,  
Got rid of one wife, and went far for another,  
\* *Derry down, down, hey derry down.*

## II.

Nor him who thro' Asia and Europe did roam,  
Ulysses by name, who ne'er car'd to go home,  
But rather desir'd to see cities and men,  
Than return to his farms and converse with old Pen,  
\* *Derry down, &c.*

## III.

Hang Homer and Virgil; their meaning to seek,  
A man must have pok'd into Latin and Greek;  
Those who love their own tongue, we have reason  
to hope,  
Have read them translated by Dryden and Pope,  
\* *Derry down, &c.*

## IV.

But I sing of exploits that have lately been done  
 By two British heroes call'd Matthew and John\*,  
 And how they rid friendly from fine London town,  
 Fair Essex to see, and a place they call Doya,  
*Derry down, &c.*

## V.

Now ere they went out, you may rightly suppose  
 How much they discours'd both in prudence and  
 prose:  
 For before this great journey was thoroughly con-  
 certed,  
 Full often they met, and as often they parted,  
*Derry down, &c.*

## VI.

And thus Matthew said, Look you here, my friend  
 John,  
 I fairly have travell'd years thirty and one,  
 And tho' I still carry'd my Sovereign's warrants,  
 I only have gone upon other folks' errands,  
*Derry down, &c.*

## VII.

And now, in this journey of life, I would have  
 A place where to bask 'twixt the court and the grave,  
 Where joyful to live, not unwilling to die—  
 Gadzooks, I have just such a place in my eye,  
*Derry down, &c.*

\* Matthew Prior, Esq. and John Morley of Halstead in Essex, Esq. bred a butcher, (but was accounted one of the greatest landholders in England) and in honour of his profession usually killed a hog in the public market, and took a great fee for it. He died in 1724.

## VIII.

There are gardens so stately, and arbours so thick,  
 A portal of stone, and a fabric of brick;  
 The matter next week shall be all in your pow'r;  
 But the money, Gadsocks, must be paid in an hour,  
*Derry down, &c.*

## IX. ♪.

For things in this world must by law be made  
 certain;  
 We both must repair unto Oliver Martin,  
 For he is a lawyer of worthy renown;  
 I'll bring you to see he must fix you at Down,  
*Derry down, &c.*

## X.

Quoth Matthew, I know that from Berwick to  
 Dover,  
 You've sold all your premises over and over,  
 And now if your buyers and sellers agree,  
 You may throw all our acres into the South-sea,  
*\* Derry down, &c.*

## XI.

But a word to the purpose; to-morrow, dear friend,  
 We'll see what to-night you so highly commend,  
 And if with a garden and house I am blest,  
 Let the devil and Coningsby\* go with the rest,  
*Derry down, &c.*

## XII.

Then answer'd 'Squire Morley, pray, get a calash,  
 That in summer may burn and in winter may splash;

\* Lord Coningsby, with whom he had dined.

I love dirt and dust, and 'tis always my pleasure  
To take with me much of the soil that I measure,  
*Derry down, &c.*

## XIII.

But Matthew thought better, for Matthew thought  
right,  
And hired a chariot so trim and so tight,  
That extremes both of winter and summer might  
pass,  
For one window was canvas, the other was glass,  
*Derry down, &c.*

## XIV.

Draw up, quoth friend Matthew; pull down, quoth  
friend John;  
We shall be both hotter and colder anon.  
Thus talking and scolding, they forward did speed,  
And Ralpho pac'd by, under Newman's tree,  
*Derry down, &c.*

## XV.

Into an old tun did this equipage roll,  
At a town they call Hodsden, the sign of the Bull,  
Near a nymph with an urn, that divides the highway,  
And into a puddle throws mother of tea,  
*Derry down, &c.*

## XVI.

Come here, my sweet landlady, pray, how d'ye do?  
Where is Cicily so cleanly, and Prudence, and Sue?  
And where is the widow that dwelt here below?  
And the hostler that sung about eight years ago?  
*Derry down, &c.*

## XVII.

And where is your sister, so mild and so dear?  
 Whose voice to her maids like a trumpet was clear.  
 By my troth, she replies, you grow younger, I  
 think;  
 And pray, Sir, what wine does ~~that~~ <sup>she</sup> drink?

*Derry down, &c.*

## XVIII.

Why now let me die, Sir, or live ~~until~~ <sup>until</sup> I must,  
 'If I know to which question to answer you first:  
 Why things since I saw you most strangely have  
 vary'd;

'The hostler is hang'd and the widow is marry'd,

*Derry down, &c.*

## XIX.

And I've left a child for the parish to nurse,  
 And Clolly went off with a gentleman's purse;  
 And as to my sister, so mild and so dear,  
 She has lain in the church-yard full many a year,

*Derry down, &c.*

## XX.

Well, peace to her ashes; ~~what~~ <sup>what</sup> signifies grief?  
 She roasted red veal, and she powder'd lean beef;  
 Full nicely she knew to cook up a fine dish,  
 For tough was her pellets, and tender her fish,

*Derry down, &c.*

## XXI.

'What matter, Sir, be you alive, knight, or lord,  
 I'll give you whate'er a good inn can afford?

I should look on myself as unhappily sped,  
Did I yield to a sister, or living, or dead,  
*Derry down, &c.*

## XXII.

Of mutton a delicate neck and a breast,  
Shall swim in the water in which they were drest;  
And because you great folks are with rarities taken,  
Addle-eggs shall be next coured, to stup with  
rank bacon.  
*Derry down, &c.*

## XXIII.

Then supper was serv'd, and the sheets they were  
laid,  
And Morley most lovingly whisper'd the maid.  
The maid! was she handsome? why truly so she;  
But what Morley whisper'd we never shall know.  
*Derry down, &c.*

## XXIV.

Then up rose these heroes as brisk as the sun,  
And their horses, like his, were prepared to run:  
Now when in the morning Mattack'd for the shore,  
John kindly had paid it the ev'ning before.  
*Derry down, &c.*

## XXV.

Their breakfast so warm, to be sure they were not,  
A custom in travellers mighty discreet;  
And thus with great friendship and glee they set out  
To find out the place you shall hear of to-morrow.  
*Chorus: Down, Down, hey derry down.*

## XXVI.

But what did they talk of from morning till noon?  
 Why, of spots in the sun, and the man in the moon;  
 Of the Czar's gentle temper, the stocks in the City,  
 The wise men of Greece, and the Secret Committee,  
*Lerry down, &c.*

## XXVII.

So to Harlow they came; and hey, where are you all?  
 Show us into the parlour, and mind when I call:  
 Why, your mules have no motion, your men have  
     no life;  
 Well, master, I hear you have bury'd your wife,  
*Derry down, &c.*

## XXVIII.

Come this very instant, take care to provide  
 Tea, sugar, and toast, and a horse and a guide.  
 Are the Harrisons here, both the old and the young?  
 And where stands fair Down, the delight of my song,  
*Lerry down, &c.*

## XXIX.

O Squire, to the grief of my heart I may say,  
 I have bury'd two wives since you travell'd this way;  
 And the Harrisons both may be presently here;  
 And Down stands, I think, where it stood the last  
     year,  
*Derry down, &c.*

## XXX.

Then Joan brought the teapot, and Calph the toast,  
 And the wine was froth'd out by the hand of mine  
     host;



But we clear'd our extempore banquet so fast, '   
 That the Harrisons both were forgot in the haste   
 *Derry down, &c.*

## XXXI.

Now hey for Down-Hall; for the guide he was   
 got;   
 The chariot was mounted, the horses did trot;   
 The guide he did bring us a dozen miles round;   
 But, oh! all in vain, for no Down could be found,   
 *Derry down, &c.*

## XXXII.

O thou Popish guide, thou hast led us astray.   
 Says he, How the devil should I know the way?   
 I never yet travell'd this road in my life;   
 But Down lies on the left, I was told by my wife,   
 *Derry down, &c.*

## XXXIII.

Thy wife, answer'd Matthew, when she went abroad,   
 Ne'er told thee of half the by-ways she had trod;   
 Perhaps, she met friends, and brought peace to   
 thy house,   
 But thou shalt go home without ever a soul,   
 *Derry down, &c.*

## XXXIV.

What is this thing, Morley, and how can you deem   
 it?   
 We have lost our estate here before we have seen it:   
 Have patience, soft Morley, in anger, rush'd;   
 To find out our way, let us send off our guide,   
 *Derry down, &c.*

## XXXV.

O here I spy Down; cast your eye to the west,  
Where a windmill so stately stands plainly confest.  
On the West! reply d Matthew, no windmill I  
find;

As well thou mayst tell me I see the west wind,  
*Derry down, &c.*

## XXXVI.

Now pardon me, Morley, the windmill I spy,  
But, faithful Achates, no house is there nigh.  
Look again, says mild Morley, Gadzooks you are  
blind;

The mill stand, before, and the house lies behind,  
*Derry Down, &c.*

## XXXVII.

O now a low ruin'd white shed I discern,  
Until'd and unglaz'd, I believe 'tis a barn.  
A barn! why you rave; 'tis a house for a 'squire,  
A justice of peace, or a knight of our shire,  
*Derry down, &c.*

## XXXVIII.

A house should be built or with brick or with stone.  
Why, 'tis plaister and lath, and I think that's all  
one:

And such as it is, it has stood with great fame,  
Been called a Hall, and has given its name  
*To Down, Down, hey derry down.*

## XXXIX.

O Morley, O Morley, if that be a Hall,  
The fame with the building will suddenly fall—

With your friend Jemmy Gibbs about building  
 , agree,  
 My bus'ness is land, and it matters not me,  
*Lerry down, &c.*

## XL.

I wish you could tell what the dence your head ails  
 I show'd you Down-Hall, did you look for Ver-  
 sailles?  
 Then take house and farm as John Ballet will let ye,  
 For better for worse, as I took my dame betty,  
*Derry down, &c.*

## XLI.

And now, Sir, a word to the wise is enough;  
 You'll make very little of all your old stuff;  
 And to build at your age, by my troth you grow  
 simple;  
 Are you young and rich, like the master of Wim-  
 ple \*?  
*Derry down, &c.*

## XLII.

If you have these whims of apartments and gardens,  
 From twice fifty acres you'll ne'er see five farthings;  
 And in yours I shall find the true gentleman's fate,  
 Ere you finish your house you'll have spent your  
 estate,  
*Derry down, &c.*

## XLIII.

Now let us touch thumbs; and be friends ere we part.  
 Here, John, is my thumb; and here, Matt, is my heart,

\* Edward, late Earl of Oxford.

Instead I speed, and go you back to town;  
 Thus ends the first part of the Ballad of Down,  
*Derry down, down, hey derry down.*

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A SONG.

If wine and music have the pow'r  
 To ease the sickness of the soul,  
 Let Phœbus ev'ry string explore,  
 And Bacchus fill the sprightly bowl:  
 Let them their friendly aid employ  
 To make my Chloë's absence light,  
 And seek for pleasure, to destroy  
 The sorrows of this live-long night.  
 But she to-morrow will return;  
 Venus, be thou to-morrow great;  
 Thy myrtles strow, thy odours burn,  
 And meet thy fav'rite nymph in state.  
 Kind Goddess, to no other pow'rs  
 Let us to-morrow's blessings own,  
 Thy darling Loves shall guide the hours,  
 And all the day be thine alone.

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## SONGS SET TO MUSIC

BY THE MOST EMINENT MASTERS.

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### I. SET BY MR. ABEL.

READING ends in melancholy,  
Wine breeds vices and diseases,  
Wealth is but care, and love but folly,  
Only friendship truly pleases.  
My wealth, my books, my flask, my Molly,  
Farewell all, if friendship ceases.

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### II. SET BY MR. PURCELL

I.

WHITHER would my passion run?  
Shall I fly her or pursue her?  
Losing her, I am untone,  
Yet would not gain her, to undo her.

II.

Ye tyrants of the human breast,  
Love and Reason! cease your war,  
And order death to give me rest,  
So each will equal triumph share.

## III. SET BY MR. DE FESCH.

## I.

STREPHONETTA, why d'ye fly me,  
 With such rigour in your eyes?  
 Oh! 'tis cruel to deny me,  
 Since your charms I so much prize.

## II.

But I plainly see the reason  
 Why in vain I you pursu'd;  
 Her to gain 'twas out of season,  
 Who before the chaplain woo'd.

## IV. SET BY MR. SMITH.

## I.

Come, weep no more, for 'tis in vain;  
 Torment not thus your pretty heart;  
 Think, Flavia, we may meet again,  
 As well as that we now must part.

## II.

You sigh and weep; the gods neglect  
 That precious dew your eyes let fall;  
 Our joy and grief with like respect  
 They mind, and that is not at all.

## III.

We pray, in hopes they will be kind,  
 As if they did regard our state;  
 They hear, and the return we find,  
 Is, that no pray'rs can alter Fate.

## IV.

Then clear your brow and look more gay ;  
Do not yourself to grief resign ;  
Who knows, but that those powers may  
The pair they now have parted join ?

## V.

But since they have thus cruel been,  
And could such constant lovers sever,  
I dare not trust, lest now they're in,  
They should divide us two for ever.

## VI.

Then, Flavia, come, and let us grieve,  
Rememb'ring, though, upon what score ;  
This our last parting look believe,  
Believe we must embrace no more.

## VII.

Yet should'our sun shine out at last,  
And Fortune, without more deceit,  
Throw but one reconciling cast "  
To make two wand'ring lovers meet ;

## VIII.

How great would then our pleasure be,  
To find Heav'n kinder than believ'd ;  
And we who had no hopes to see  
Each other, to be thus deceiv'd !

## IX.

But say, should Heav'n bring no relief,  
Suppose our sun should never rise,  
Why then, what's due to such a grief  
We've paid already with our eyes.

## V. SET BY MR. DE FESCH.

## I.

**L**et perjur'd fair Amynta know  
 What for her sake I undergo ;  
 Tell her, for her how I sustain  
 A ling'ring fever's wasting pain ;  
 Tell her the torments I endure,  
 Which only, only she can cure.

## II.

But, oh ! she scorns to hear or see  
 The wretch that lies so low as me ;  
 Her sudden greatness turns her brain,  
 And Strephon hopes, alas ! in vain ;  
 For ne'er 'twas found (tho' often try'd)  
 That Pity ever dwelt with Pride.

## VI. SET BY MR. SMITH.

## I.

**P**hillis, since we have both been kind.  
 And of each other had our fill,  
 Tell me what pleasure you can find  
 In forcing Nature 'gainst her will.

## II.

'Tis true, you may with art and pain  
 Keep in some glowings of desire,  
 But still those glowings which remain  
 Are only ashes of the fire.



## III.

Then let us free each other's soul,  
 And laugh at the dull constant fool,  
 What would Love's liberty controul  
 And teach us how to whine by rule.

## IV.

Let us no impositions set,  
 Or clogs upon each other's heart;  
 But as for pleasure first we met,  
 So now for pleasure let us part.

## V.

We both have spent our stock of love,  
 So consequently should be free;  
 Thyrsis expects you in yon grove,  
 And pretty Chloris stays for me.

## VII. SET BY MR. DE FESCH.

## I.

PHILLIS, this pious talk give o'er,  
 And modestly pretend no more,  
 It is too plain an art:  
 Surely you take me for a fool,  
 And would by this prove me so dull  
 As not to know your heart.

## II.

In vain you fancy to deceive;  
 For truly I can ne'er believe  
 But this is all, and then;

Since any one may plainly see  
 You'd only save yourself with me,  
 And with another dama.

VIII. SET BY MR. SMITH.

I.

STILL, Dorinda, I adore ;  
 Think I mean not to deceive ye,  
 For I lov'd you much before,  
 And, alas ! now love you more,  
 Tho' I force myself to leave you.

II.

Staying, I my vows shall fail,  
 Virtue yields as love grows stronger ;  
 Fierce desires will prevail,  
 You are fair and I am frail,  
 And dare trust myself no longer.

III.

You, my love, too nicely coy,  
 Lest I should have gain'd the treasure,  
 Made my vows and oaths destroy  
 The pleasing hopes I did enjoy  
 Of all my future peace and pleasure.

IV.

To my vows I have been true  
 And in silence hid my anguish ;  
 But I cannot promise ; too,  
 What my love may make me do,  
 While with her she waits for me.

## V.

For in thee strange magic lies,  
 And my heart is too, too tender ;  
 Nothing's proof against those eyes,  
 Best resolves and strictest ties  
 To their force must soon surrender.

## VI.

But, Dorinda, you're severe,  
 I much doating thus to sever ;  
 Since from all I hold most dear,  
 That you may no longer fear,  
 I divorce myself for ever.

## IX. SET BY MR. DE FESCH.

## I.

Is it, O Love, thy want of eyes,  
 Or by the Fates decreed,  
 That hearts so seldom sympathize,  
 Or for each other bleed ?

## II.

If thou wouldst make two youthful hearts  
 One am'rous shaft obey,  
 'Twould save the expence of darts,  
 And more extend thy sway.

Forbear, alas ! ~~that~~ <sup>thou</sup> destroy  
 Thyself, thy growing pow'r,  
 For that which would be stretch'd by joy  
 Despair will accomplish.

## IV.

Ah! wound then my relentless fair,  
 For thy own sake and mine,  
 That boundless bliss may be my share,  
 And double glory thine.

## X. SET BY MR. SMITH.

Why, Harry, what ails you? why look you so  
 sad?  
 To think, and ne'er drink, will make you stark  
 mad.  
 'Tis the mistress, the friend, and the bottle, old  
 boy,  
 Which create all the pleasure poor mortals enjoy;  
 But wine of the three's the most cordial brother,  
 For one it relieves, and it strengthens the other.

## XI. SET BY MR. DE FESCH.

## I.

MORELLA, charming without art,  
 And kind without design,  
 Can never lose the smallest part  
 Of such a heart as mine.

SONGS AND SALLADS.

II.

Oblig'd a thousand sev'ral ways,  
It ne'er can break her chains,  
While passion, which her beauties raise,  
My gratitude maintains.

XII. SET BY MR. SMITH.

I.

SINCE my words, tho' ne'er so tender,  
With sincerest truth exprest,  
Cannot make your heart surrender,  
Nor so much as warm your breast ;

II.

What will move the strings of Nature ?  
What will make you think me true ?  
Tell me, thou mysterious creature,  
Tell poor Strephon what will do.

III.

Do not, Charmion, rack your lover  
Thus, by seeming not to know  
What so plainly all discover,  
What his eyes so plainly show.

IV.

Fair one, 'tis yourself deceiving,  
'Tis against your reason's laws  
Atheists like, (th' effect perceiving)  
Still to disbelieve the cause.

SONGS AND BALLADS.

XIII. SET BY MR. DE FESCH.

I.

Love ! inform thy faithful creature  
How to keep his fair one's heart :  
Must it be by truth of nature,  
Or by poor dissembling art ?

II.

Tell the secret, show the wonder,  
How we both may gain our ends ;  
I am lost if we're asunder,  
Ever tortur'd if we're friends.

XIV. SET BY MR. SMITH.

I.

Once I was unconfin'd and free,  
Would I had been so still !  
Enjoying sweetest liberty,  
And roving at my will.

II.

But now, not master of my heart,  
Cupid does so decide,  
That two she tyrants shall it part,  
And so poor me divide.

III.

Victorious will I must obey,  
She acts without controul ;

**SONGS AND BALLADS.**

**Phillis has such a taking way,  
She charms my very soul.**

**IV.**

**Deceiv'd by Phillis' looks and smile  
Into her snares I run ;  
Victoria shows me all her wiles,  
Which yet I dare not shun.**

**V.**

**From one I fancy ev'ry kiss  
Has something in't divine,  
And awful taste the balmy bliss  
That joins her lips with mine**

**VI.**

**But when with t'other I embrace,  
Tho' she be not a queen,  
Methinks 'tis sweet, with such a lass,  
To tumble on the green.**

**VII.**

**Thus here you see a shared heart,  
But I mean while the fool  
Each in it has an equal part,  
But neither yet the whole.**

**VIII**

**Nor will it, if I right forecast,  
To either wholly yield ;  
I find the time approaches fast  
When both must quit the field.**

XV. SET BY MR. DE FESCH.

I.

FAREWELL, Amynta, we must part !  
The charm has lost its pow'r,  
Which held so fast my captiv'd heart  
Until this fatal hour.

II.

Hadst thou not thus my love abus'd,  
And us'd me ne'er so ill,  
Thy cruelty I had excus'd,  
And I had lov'd thee still.

III.

But know, my soul disdain'd thy sway,  
And scorns thy charms and thee,  
To which each flutt'ring coxcomb may  
As welcome be as me.

IV.

Think in what perfect bliss you reign'd,  
How lov'd before thy fall,  
And now, alas ! how much disdain'd  
By me, and scorn'd by all.

V.

Yet thinking of each happy hour  
Which I with thee have spent,  
So robs my rage of all its pow'r,  
That I almost relent.



## VI.

But pride will never let me bow ;  
 No more thy charms can move ;  
 Yet thou art worth my pity now,  
 Because thou hadst my love.

---

## XVI. SET BY MR SMITH

## I.

Accept, my Love, as true a heart  
 As ever lover gave ;  
 'Tis free (it vow,) from any art,  
 And proud to be your slave.

## II.

Then take it kindly, as 'twas meant,  
 And let the giver live,  
 Who with it would the world have sent  
 Had it been his to give.

## III.

And that Dorinda may not fear  
 I e'er will prove untrue,  
 My vows shall, ending with the year,  
 With it begin a new.

## XVII. SET BY MR. DE FESCH.

I.

NAWRY blushes when I woo her,  
 And with kindly chiding eyes  
 Faintly says I shall undo her;  
 'Faintly, O forbear! she cries.

II.

BUT her breasts while I am pressing,  
 While to hers my lips I join,  
 Warm'd, she seems to taste the blessing,  
 And her kisses answer mine.

III.

UNDERSHOCK'D by rules of honour,  
 Innocence with Nature charms;  
 One bids gently push me from her,  
 T'other take me in her arms.

## \* XVIII. SET BY MR. SMITH.

I.

SINCE we your husband daily see  
 So jealous out of season,  
 Phillis, let you and I agree  
 To make him so with reason.

## II.

I'm vex'd to think that ev'ry night  
A sot, within thy arms,  
Tasting the most divine delight,  
Should sully all your charms.

## III.

While fretting I must lie alone,  
Cursing the Pow'r's divine,  
That undeservedly have thrown  
A pearl unto a swine.

## IV.

Then, Phillis, heal my wounded heart,  
My burning passion cool ;  
Let me at least in thee have part  
With thy insipid fool.

## V.

Let him by night his joys pursue,  
And blunder in the dark,  
While I by day enjoying you,  
Can see to hit the mark.

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XIX. SET BY MR. C. R.

## I.

PHILLIS, give this humour over,  
We too long have time abus'd ;  
I shall turn an errant rover  
If the favour's still refus'd.

## II.

Faith, tis nonsense out of measure,  
Without ending, thus to see  
Women forc'd to taste a pleasure,  
Which they love as well as we.

## III.

Let not pride and folly share you,  
We were made but to enjoy;  
Ne'er will age or censure spare you  
E'er the more for being coy.

## IV.

Never fancy time's before you;  
Youth, believe me, will away;  
Then, alas! who will adore you,  
Or to wrinkles tribute pay?

## V.

All the swains on you attending  
Show how much your charms deserve;  
But, miser-like, for fear of spending,  
You amidst your plenty starve.

## VI.

While a thousand freer laster,  
Who their youth and charms employ,  
Tho' your beauty theirs surpasses,  
Live in far more perfect joy.

## XX. SET BY MR. DE FESCH.

## I.

SINCE by ill fate I'm forc'd away,  
And snatch'd so soon from those dear arms,  
Against my will I must obey,  
And leave those sweet endearing charms.

## II.

Yet still love on, and never fear  
But you and constancy will prove  
Enough my present flame to bear,  
And make me, tho' in absence, love.

## III.

For tho' your presence Fate denies,  
I feel, alas ! the killing smart,  
And can with undiscerned eyes  
Behold your picture in my heart.

## XXI. SET BY MR. DE FESCH.

TOUCH the lyre, touch ev'ry string ;  
Touch it, Orpheus ; I will sing  
A song which shall immortal be,  
Since she I sing's a deity ;  
A Leonora, whose blest birth  
Has no relation to this earth.

## XXII. SET BY MR. DE FESCH.

## I.

In vain, alas ! poor Strephon tries  
 To ease his tortur'd breast,  
 Since Amoret the cure denies,  
 And makes his pain a jest.

## II.

Ah ! fair one, why to me so coy,  
 And why to him so true ?  
 Who with more coldness slights the joy  
 Than I with love pursue.

## III.

Die, then, unhappy lover, die ;  
 For since she gives thee death,  
 The world has nothing that can buy  
 A minute more of breath.

## IV.

Yet tho' I could your scorn outlive,  
 'Twere folly, since to me  
 Not love itself a joy can give  
 But Amoret in thee.

## XXIII. SET BY MR. DE FESCH.

## I.

Woe, I will never more complain,  
 Or call the Fates unkind ;

Alas ! how fond it is, how vain !  
But self-conceitedness does reign  
In ev'ry mortal mind.

## II.

'Tis true, they long did me deny,  
Nor would permit a sight ;  
I rag'd, for I could not espy,  
Or think that any harm could lie  
Disguis'd in that delight.

## III.

At last, my wishes to fulfil,  
They did their pow'r resign ;  
I saw her, but I wish I still  
Had been obedient to their will,  
And they not unto mine.

## IV.

Yet I by this have learn'd the wit  
Never to grieve or fret ;  
Contentedly I will submit,  
And think that best which they think fit,  
Without the least regret.

## XXIV. SET BY MR. C. R.

## I.

CHLOE beauty has and wit,  
And an air that is not common ;  
Ev'ry charm in her does meet,  
Fit to make a handsome woman.

II.

But we do not only find  
Here a lovely face or feature,  
For she's merciful and kind;  
Beauty's answer'd by good-nature.

III.

She is always doing good,  
Of her favours never sparing;  
And, as all good Christians should,  
Keeps poor mortals from despairing.

IV.

Jove the pow'r knew of her charms,  
And that no man could endure 'em,  
So providing 'gainst all harms,  
Gave to her the pow'r to cure 'em.

V.

And 'twou'd be a cruel thing,  
When her black eyes have rais'd desire,  
Should she not her bucket bring,  
And kindly help to quench the fire.

XXV.

I.

SINCE Moggy I mun bid adieu,  
How can I help despairing?  
Let cruel Fate us still pursue,  
There's naught more worth my caring.



## II.

'Twas she alone could calm my soul,  
When racking thoughts did grieve me;  
Her eyes my trouble cou'd controul,  
And into joys deceive me.

## III.

Farewell, ye brooks ! no more along  
Your banks mun I be walking :  
No more you'll hear my pipe or song,  
Or pretty Moggy's talking.

## IV.

But I by death an end will give  
To grief, since we mun sever ;  
For who can after parting live  
Ought to be wretched ever.

## XXVI.

## I.

SOME kind angel, gently flying,  
'Mov'd with pity at my pain,  
Tell Corinna I am dying,  
Till with joy we meet again.

## II.

Tell Corinna, since we parted  
I have never known delight,  
And shall soon be broken-hearted  
If I longer want her sight.

## III.

Tell her how her lover, mourning,  
 Thinks each lazy day a year,  
 Cursing ev'ry morn returning,  
 Since Corinna is not here.

## IV.

\* Tell her, too, not distant places,  
 Will she be but true and kind,  
 Join'd with time and change of faces,  
 E'er shall shake my constant mind.

## XXVII.

I. HASTE, my Nannette,  
 My lovely maid,  
 Haste to the bow'r  
 Thy swain has made.

II. For thee alone  
 I made the bow'r  
 And strew'd the couch  
 With many a flow'r.

III. None but my sheep  
 Shall near us come :  
 Venus be prais'd  
 My sheep are dumb.

IV. Great God of love  
 Take thou my grook

To keep the wolf  
From Nannette's flock.

v. Guard thou the sheep,  
To her so dear ;  
My own, alas !  
Are less my care.

vi. But of the wolf  
If thou'rt afraid,  
Come not to us  
To call for aid ;

vii. For with her swain  
My love shall stay,  
Tho' the wolf stroll  
And the sheep stray.

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## XXVIII. NELLY

### I.

WHILE others proclaim  
This nymph or that swain,  
Dearest Nelly the lovely I'll sing ;  
She shall grace ev'ry verse,  
I'll her beauties rehearse,  
Which lovers can't think an ill thing ;

### II.

Her eyes shine as bright  
As stars in the night ;  
Her complexion's divinely fair ;

Lips red as a cherry,  
 You'd a hermit make merry,  
 And black as a coal is her hair.

## III.

Her breath, like a rose,  
 Weeks does disclose,  
 Whenever you ravish a kiss;  
 Like iv'ry inches d,  
 Her teeth are well plac'd;  
 An exquisite beauty she is.

## IV.

Her plump breasts are white,  
 Delighting the sight,  
 There Cupid discovers her charms;  
 Oh! spare then the rest,  
 And think of the best;  
 'Tis heav'n to die in her arms.

## V.

She's blooming as May,  
 Brisk, lively, and gay,  
 The Graces play all round about her;  
 She's prudent and witty,  
 Sings wondrously pretty,  
 And there is no living without her.

## TALES.

AN ELEGIAC TALE \*.

T. My hopes are lost, my joys are fled.  
Alas ! I weep Columbo dead :  
Come, all ye winged Lovers, come,  
Drop pinks and daisies on his tomb :

Sing Philomel, his fun'ral verse,  
 Pious Redbreasts, deck his hearse ;  
 Fair Swains, extend your dying throats,  
 Columbo's death requires your notes ;  
 For him, my friend, for him I moan,  
 My dear Columbo, dead and gone.

Stretch'd on the bier Columbo lies,  
 Pale are his cheeks, and clos'd his eyes ;  
 Those cheeks, where beauty smiling lay,  
 Those eyes, where love was us'd to play ;  
 Ah ! cruel fate, alas ! how soon  
 That beauty and those joys are flown !

Columbo is no more : ye Floods,  
 Bear the sad sound to distant woods ;  
 The sound let Echo's voice restore,  
 And say, Columbo is no more.  
 Ye Floods, ye Woods, ye Echoes, moan  
 My dear Columbo, dead and gone.

The Dryads all forsook the wood,  
 And mournful Nymphs round me stood,  
 The tripping Fawns and fairies came,  
 All conscious of our mutual flame,  
 To sigh for him, with me to moan,  
 My dear Columbo, dead and gone.

Venus disdain'd not to appear,  
 To lend my grief a friendly ear ;  
 But what avails her kindness now ?  
 She ne'er shall hear my second vow :  
 The loves that round their mother flow,  
 Did in her face her sorrows show ;

Their drooping wings they pensive hung,  
 Their arrows broke, ~~their~~ bows unstrung;  
 They heard attentive what I said,  
 And wept with me, Columbo dead : 50  
 For him I sigh, for him I moan,  
 My dear Columbo, dead and gone.

'Tis ours to weep, great Venus said,  
 'Tis Jove's alone to be obey'd ;  
 Nor birds nor goddesses can move  
 The just behests of fatal Jove :  
 I saw thy mate with sad regret,  
 And curs'd the fowler's cruel net :  
 Ah ! dear Columbo, how he fell,  
 Whom Turturella lov'd so well ! 60  
 I saw him bleeding on the ground,  
 The sight tore up my ancient wound ;  
 And whilst you wept, alas ! I cry'd,  
 Columbo and Adonis dy'd.

Weep, all ye streams, ye mountains, groan ;  
 I mourn Columbo's death and gone !  
 Still let my tender grief complain,  
 Nor day nor night that grief restrain ;  
 I said, and Venus still reply'd,  
 Columbo and Adonis dy'd. 70

S. Poor Turturella, hard thy case,  
 And just thy tears, alas, alas !

T. And hast thou lov'd, and canst thou bear  
 With pitious heart a lover's care ?  
 Come, then, with me thy sorrows join,  
 And ease my woes, by telling thine :

For thou, poor bird, perhaps mayst moan  
Some Passerella, dead and gone.

S. Dame Turtle, this runs soft in rhyme,  
But neither suits the place nor time ; 80  
The fowler's hand, whose cruel care  
For dear Columbo set the snare,  
The snare again for thee may set ;  
'Two birds may perish in one net :  
Thou shouldst avoid this cruel field,  
And sorrow should to prudence yield.  
'Tis sad to die—

T. ———It may be so ;  
'Tis sadder yet to live in woe.

S. When widows use their canting strain, 90  
They seem resolv'd to wed again.

T. When wid'wers would this truth disprove,  
They never tasted real love.

S. Love is soft joy and gentle strife,  
His efforts all depend on life ;  
When he has thrown two golden darts,  
And struck the lovers' mutual hearts,  
Of his black shafts let Death send one,  
Alas the pleasing game is done ;  
All is the poor survivor sped, 100  
A corpse feels mighty cold in bed.  
Venus said right, Nor tears can move  
Nor plaints revoke the will of Jove,  
All must obey the gen'ral doom,  
Down from Alcides to Tom Thumb.



Grim Pluto will not be withstood  
 By force or craft, Tall Robinhood,  
 As well as little John, is dead,  
 (You see how deeply I am read)  
 With Fate's lean tipstaff none can dodge, 110  
 He'll find you out where'er you lodge.

Ajax, to shun his gen'ral pow'r,  
 In vain absconded in a flow'r:  
 An idle scene Tythonus acted,  
 When to a grasshopper contracted.  
 Death struck them in those shapes again,  
 As once he did when they were men.

For reptiles perish, plants decay;  
 Flesh is but grass, grass turns to hay,  
 And hay to dung, and dung to clay. 120 }

Thus heads extremely nice discover  
 That folks may die, some ten times over;  
 But oft by too refin'd a touch  
 To prove things plain, they prove too much.  
 Whate'er Pythagoras may say,  
 (For each, you know, will have his way)  
 With great submission I pronounce  
 That people die no more than once:  
 But once is sure, and death is common  
 To bird and man, including woman: 130  
 From the spread eagle to the wren,  
 Alas! no mortal fowl knows when.  
 All that wear feathers, first or last,  
 Must one day peck at Charon's maw.

Must lie beneath the cypress shade,  
 Where Strada's nightingale was laid.  
 Those fowls who seem alive to sit,  
 Assembled by Dan Chaucer's wit,  
 In prose have slept three hundred years,  
 Exempt from worldly hopes and fears, 14  
 And, laid in state upon their hearth,  
 Are truly but embalm'd in verse.

As sure as Lesbia's Sparrow I,  
 Thou sure as Prior's Dove, must die,  
 And ne'er again from Lethe's streams  
 Return to Adda or to Thames.

T. I therefore weep Columbo dead,  
 My hopes bereav'd, my pleasures fled;  
 I therefore must for ever moan  
 My dear Columbo, dead and gone. 15

S. Columbo never sees your tears,  
 Your cries Columbo never hears;  
 A wall of brass and one of lead  
 Divide the living from the dead:  
 Repell'd by this, the gather'd rain  
 Of tears beats back to earth again;  
 In t'other the collected sound  
 Of groans, when once receiv'd, is drown'd.  
 'Tis therefore vain one hour to grieve  
 What time itself can ne'er retrieve. 16  
 By nature soft, I know a dove  
 Can never live without her love,  
 Then quit this flame, and light another,  
 Dame, I advise you like a brother.

T. What, I to make a second choice !  
In other nuptials to rejoice !

S. Why not, my bird ?—

T. —No, Sparrow, no ;  
Let me indulge my pleasing woe :  
Thus sighing, cooing, ease my pain, 170  
But never wish nor love again :  
Distress'd, for ever let me moan  
My dear Columbo, dead and gone.

S. Our winged friends thro' all the grove  
Contemn thy mad excess of love :  
I tell thee, Dame, the other day  
I met a parrot and a jay,  
Who mock'd thee in their mimic tone,  
And wept Columbo, dead and gone.

T. What'e'r the jay or parrot said, 180  
My hopes are lost, my joys are fled,  
And I for ever must deplore  
Columbo, dead and gone.—S. *Encore !*  
For shame, forsake this Byon-style ;  
We'll talk an hour and walk a mile.  
Does it with sense or health agree  
To sit thus moping on a tree ?  
To throw away a widow's life,  
When you again may be a wife ?  
Come on, I'll tell you my amours ; 190  
Who knows but they may influence yours ?  
Example draws when precept fails,  
And sermons are less read than tales.

T. Sparrow, I take thee for my friend ;  
 As such will hear thee : I descend ;  
 Hop on and talk ; but, honest bird,  
 Take care that no immodest word  
 May venture to offend my ear.

S. Too saint-like Turtle, never fear ;  
 By method things are best directed, 200  
 Begin we then with wife the first :  
 A handsome, senseless, awkward fool,  
 Who would not yield, and could not rule,  
 Her actions did her charms disgrace,  
 And still her tongue talk'd of her face ;  
 Count me the leaves of yonder tree,  
 So many diff'rent wills had she,  
 And, like the leaves, as Chance inclin'd,  
 Those wills were chang'd with ev'ry wind -  
 She courted the *beau-monde* to-night, 210  
*L'assemblée* her supreme delight ;  
 The next she sat immur'd, unseen,  
 And in full health enjoy'd the spleen ;  
 She censur'd that, she alter'd this,  
 And with great care set all amiss ;  
 She now could chide, now laugh, now cry,  
 Now sing, now pout, all God knows why :  
 Short was her reign, she cough'd and dy'd.  
 Proceed we to my second bride.  
 Well born she was, genteely bred, 220  
 And buxom both at board and bed ;  
 Glad to oblige, and pleas'd to please,  
 And, as Tom Southern wisely says,

No other fault had she in life,  
 But only that she was my wife \*.  
 Oh widow Turtle ! ev'ry she,  
 (So nature's pleasure does decree)  
 Appears a Goddess till enjoy'd ;  
 But birds, and men, and Gods, are cloy'd.  
 Was Hercules one woman's man ? 230  
 Or Jove for ever Leda's swan ?  
 Ah ! Madam, cease to be mistaken,  
 Few marry'd fowl peck Dunmow bacon.  
 Variety alone gives joy ;  
 The sweetest meats the soonest cloy.  
 What Sparrow, Dame, what Dove alive,  
 Tho' Venus should the chariot drive,  
 But would accuse the harness' weight,  
 If always coupled to one mate,  
 And often wish the fetter broke ? 240  
 'Tis freedom but to change the yoke.  
 T. Impious wish to wed again,  
 Ere death dissolv'd the former chain !  
 S. Spare your remark, and hear the rest. }  
 She brought me sons, but Jove be blest,  
 She dy'd in childbed on the nest.  
 Well, rest her bones, quoth I, she's gone ;  
 But must I, therefore, lie alone ?  
 What, am I to her mem'ry ty'd ?  
 Must I not live because she dy'd ? 250  
 And thus I logically said,  
 ('Tis good to have a reas'ning head)

\* See the Wife's Excuse, a comedy.

Is this my wife? *probatur* not;  
 For death dissolv'd the marriage-knot:  
 She was, *concedo*, during life;  
 But is a piece of clay a wife?  
 Again, if not wife, do ye see,  
 Why then, no kin at all to me;  
 And he who gen'ral tears can shed,  
 For folks that happen to be dead, 200  
 May e'en with equal justice mourn  
 For those who never yet were born.

T. Those points, indeed, you quaintly prove,  
 But logic is no friend to love.

S. My children then were just pen-feather'd;  
 Some little corn for them I gather'd,  
 And sent them to my spouse's mother,  
 So left that brood to get another:  
 And as old Harry whilom said,  
 Reflecting on Anne Boleyn dead, 270  
 Cocksbones, I now again do stand,  
 The jolly'st bachelor i' th' land.

T. Ah me! my joys, my hopes are fled;  
 My first, my only love is dead;  
 With endless grief let me bemoan  
 Columbo's loss——

S. ——Let me go on.  
 As yet my fortune was but narrow;  
 I woo'd my cousin, Philly Sparrow,  
 O' th' elder house of Chirping-Bad, 280  
 From whence the younger branch descend.

Well seated in a field of pease,  
 She liv'd, extremely at her ease;  
 But when the honey-moon was past,  
 The following nights were soon o'ercast;  
 She kept her own, could plead the law,  
 And quarrel for a barley-straw :  
 Both, you may judge, became less kind,  
 As more we knew each other's mind.  
 She soon grew sullen, I hard-hearted : 290  
 We scolded, hated, fought, and parted.  
 To London, blessed town, I went;  
 She boarded at a farm in Kent :  
 A magpye from the country fled,  
 And kindly told me she was dead;  
 I prun'd my feathers, cock'd my tail,  
 And set my heart again to sale.

My fourth, a mere coquette, or such  
 I thought her, nor avails it much.  
 If true or false: our troubles spring 300  
 More from the fancy than the thing.  
 Two staring horns, I often said,  
 But ill become a Sparrow's head; .  
 But then to set that balance even,  
 Your cuckold Sparrow goes to heav'n.  
 The thing you fear, suppose is done,  
 If you inquire, you make it known;  
 Whilst at the root your horns are sore,  
 The more you scratch they ache the more.  
 But turn the tables and reflect, 310  
 All may not be that you suspect :

By the mind's eye the horns we mean  
 Are only in ideas seen ;  
 'Tis from the inside o' the head  
 Their branches shoot, their antlers spread ;  
 Fruitful suspicions often bear 'em,  
 You feel 'em from the time you fear 'em ;  
 Cuckoo ! Cuckoo ! that echo'd word  
 Offends the ear of vulgar bird ;  
 But those of finer taste have found, 320  
 There's nothing in't beside the sound.  
 Preferment always waits on horns,  
 And household peace the gift adorns :  
 This way or that let factions tend,  
 The spark is still the cuckold's friend :  
 This way or that let madam roam,  
 Well pleas'd and quiet she comes home.  
 Now weigh the pleasure with the pain,  
 The *plus* and *minus*, loss and gain,  
 And what La Fontaine laughing says 330  
 Is serious truth in such a case :  
 ' Who slights the evil finds it least ;  
 ' And who does nothing does the best.'  
 I never strove to rule the roast,  
 She ne'er refus'd to pledge my toast :  
 In visits if we chanc'd to meet,  
 I seem'd obliging, she discreet :  
 We neither much caress'd, nor strove,  
 But good dissembling past for love.  
 'T. Whate'er of light our eye may know, 340  
 'Tis only light itself can show ;



Whate'er of love our hearts can feel,  
'Tis mutual love alone can tell.

S. My pretty, am'rous, foolish bird,  
A moment's patience. In one word,  
The three kind sisters broke the chain;  
She dy'd, I mourn'd, and woo'd again.

T. Let me with juster grief deplore  
My dear Columbo, now no more;  
Let me with constant tears bewail—

350

S. Your sorrow does but spoil my tale.  
My fifth she prov'd a jealous wife,  
Lord shield us all from such a life!  
'Twas doubt, complaint, reply, chit-chat,  
'Twas this to-day, to-morrow that.  
Sometimes, forsooth, upon the brook  
I kept a mis<sup>s</sup>; an honest rook  
Told it a snipe, who told a steer,  
Who told it those who told it her.

One day a linnet and a lark  
Had met me strolling in the dark;  
The next a woodcock and an owl,  
Quicksighted, grave, and sober fowl,  
Would on their corp'ral oath allege  
I kiss'd a hen behind the hedge.  
Well, Madam Turtle, to be brief,  
(Repeating but renews our grief)  
As once she watch'd me from a rail,  
Poor soul! her footing chanc'd to fail,  
And down she fell and broke her hip;  
The fever came, and then the pip:

360

370

Death did the only cure apply ;  
 She was at quiet, so was I.

T. Could Love unmov'd these changes view ?  
 His sorrows as his joys are true.

S. My dearest Dove, one wise man says,  
 Alluding to our present case,  
 ' We're here to-day and gone to-morrow,'  
 Then what avails superfluous sorrow ?  
 Another full as wise as he 380  
 Adds, that ' a marry'd man may see  
 ' Two happy hours ;' and which are they ?  
 The first and last, perhaps, you'll say :  
 'Tis true, when blithe she goes to bed,  
 And when she peaceably lies dead ;  
 ' Women 'twixt sheets are best,' 'tis said,  
 Be they of holland or of lead.

Now cur'd of Hymen's hopes and fears,  
 And sliding down the vale of years,  
 I hop'd to fix my future rest, 390  
 And took a widow to my nest.  
 Ah ! Turtle ! had she been like thee,  
 Sober, yet gentle, wise, yet free ;  
 But she was peevish, noisy, bold,  
 A witch ingrafted on a scold.  
 Jove in Pandora's box confin'd  
 A hundred ills to vex mankind ;  
 To vex one bird in her bandore  
 He hid at least a hundred more,  
 And soon as time that ~~tail~~ withdrew 400  
 The plagues o'er all the parish flew ;

Her stock of borrow'd tears grew dry,  
 And native tempests arm'd her eye ;  
 Black clouds around her forehead hung,  
 And thunder rattled on her tongue.  
 We, young or old, or cock or hen,  
 All liv'd in *Æolus's* den ;  
 The nearest her the more accurst,  
 Ill-far'd her friends, her husband worst ;  
 But Jove amidst his anger spares,                   410  
 Remarks our faults, but hears our pray'rs.  
 In short she dy'd.   Why then she's dead,  
 Quoth I, and once again I'll wed.  
 Would Heav'n this mourning year were past,  
 One may have better luck at last !  
 Matters at worst are sure to mend ;  
 The devil's wife was but a fiend.

T. Thy tale has rais'd a Turtle's spleen ;  
 Uxorious inmate, bird obscene,  
 Dar'st thou defile these sacred groves,                   420  
 These silent seats of faithful loves ?  
 Be gone ; with flagging wings sit down  
 On some old penthouse near the town ;  
 In brewers' stables peck thy grain,  
 Then wash it down with puddled rain,  
 And hear thy dirty offspring squall  
 From bottles, on a suburb-wall.  
 Where thou hast been, return again,  
 Vile bird ! thou hast convers'd with men :  
 Notions like these from men are giv'n,                   430  
 Those vilest creatures under heav'n.

To cities and to courts repair,  
 Flatt'ry and falsehood flourish there ;  
 There all thy wretched arts employ  
 Where riches triumph over joy,  
 Where passions do with int'rest barter,  
 And Hymen holds by Mammon's charter ;  
 Where truth by point of law is parry'd,  
 And knaves and prudes are six times marry'd.

## APPLICATION.

O DEAREST daughter of two dearest friends \*,  
 To thee my Muse this little Tale commends. 441  
 Loving and lov'd, regard thy future mate,  
 Long love his person, tho' deplore his fate ;  
 Seem young, when old, in thy dear husband's arms  
 For constant virtue has immortal charms ;  
 And when I lie low sepulchred in earth,  
 And the glad year returns thy day of birth,  
 Vouchsafe to say, Ere I could write or spell,  
 The Bard who from my cradle wish'd me well,  
 Told me I should the prating Sparrow blame,  
 And bid me imitate the Turtle's flame. 451

\* The present Duchess of Portland, daughter of Edward  
 late Earl of Oxford, &c.

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 THE LADLE \*.
 

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## A TALE.

THE Sceptics think 'twas long ago  
 Since Gods came down *incognito*,  
 To see who were their friends or foes,  
 And how our actions fell or rose ;  
 That since they gave things their beginning,  
 And set this whurligig a spinning,  
 Supine they in their heav'n remain,  
 Exempt from passion and from pain,  
 And frankly leave us, human elves,  
 To cut and shuffle for ourselves ;  
 To stand or walk, to rise or tumble,  
 As matter and as motion jumble.

The poets now, and painters, hold  
 This thesis both absurd and bold,  
 And your good-natur'd Gods, they say,  
 Descend some twice or thrice a-day,  
 Else all these things we toil so hard in  
 Would not avail one single farthing ;  
 For when the hero we rehearse,  
 To grace his actions and our verse,  
 'Tis not by dint of human thought,  
 That to his Latium he is brought ;  
 Iris descends by Fate's commands  
 To guide his steps thro' foreign lands.

\* See Gayton's festive notes on Don Quixote, p. 26,  
 from whence this story is supposed to be taken.

And Amphitrite clears his way  
From rocks and quicksands in the sea.

And if you see him in a sketch,  
(Tho' drawn by Paulo or Carache)  
He shows not half his force and strength  
Strutting in armour and at length ;  
That he may make his proper figure,  
The piece must yet be four yards bigger :  
The nymphs conduct him to the field,  
One holds his sword, and one his shield,  
Mars, standing by, asserts his quarrel,  
And Fame flies after with a laurel.

These points, I say, of speculation,  
(As 'twere to save or sink the nation)  
Men, idly learned, will dispute,  
Assert, object, confirm, refute :  
Each mighty angry, mighty right,  
With equal arms sustains the fight,  
Till now no umpire can agree 'em,  
So both draw off and sing *Tu Deum*.

Is it in equilibrio  
If deities descend or no ?  
Then let the affirmative prevail,  
As requisite to form my Tale ;  
For by all parties 'tis confest,  
That those opinions are the best,  
Which in their nature most conduce  
To present ends and private use.

Two Gods came therefore from above,  
One Mercury, the other Jove ;

The humour was, it seems, to know,  
 If all the favours they bestow  
 Could from our own perverseness ease us,  
 And if our wish enjoy'd would please us.  
 Discouraging largely on this theme,  
 O'er hills and dales their Godships came,  
 Till well nigh tir'd, at almost night,  
 They thought it proper to alight.  
 Not here, that it as true as odd is,  
 That in disguise a God or Goddess  
 Exerts no supernatural pow'rs,  
 But acts on maxims much like ours.  
 They spy'd at last a country farm,  
 Where all was snug, and clean, and warm ;  
 For woods before and hills behind  
 Secur'd it both from rain and wind :  
 Large oxen in the field were lowing,  
 Good grain was sow'd, good fruit was growing ;  
 Of last year's corn in barns great store ;  
 Fat turkeys gobbling at the door ;  
 And Wealth, in short, with Peace consented  
 That people here should live contented ;  
 But did they in effect do so ?  
 Have patience, friend, and thou shalt know.

The honest farmer and his wife,  
 To years declin'd from prime of life,  
 Had struggled with the marriage noose,  
 As almost ev'ry couple does :  
 Sometimes My plague ! sometimes My darling !  
 Kissing to-day, to-morrow earling ;

Jointly submitting to endure  
That evil which admits no cure.

Our Gods the outward gate unbarr'd ;  
Our farmer met 'em in the yard ;  
Thought they were folks that lost their way,  
And ask'd them civilly to stay ;  
Told 'em, for supper or for bed ♫ .  
They might go on and be worse sped.

So said, so done ; the Gods consent ;  
All three into the parlour went :  
They compliment, they sit, they chat,  
Fight o'er the wars, reform the state ;  
A thousand knotty points they clear,  
Till supper and my wife appear.

Jove made his leg, and kiss'd the dame ;  
Obsequious Hermes did the same.  
Jove kiss'd the farmer's wife, you say !  
He did—but in an honest way :  
Oh ! not with half that warmth and life  
With which he kiss'd Amphitryon's wife.

Well then things handsomely were serv'd ;  
My mistress for the strangers carv'd.  
How strong the beer, how good the meat,  
How loud they laugh'd, how much they eat,  
In epic sumptuous would appear,  
Yet shall be pass'd in silence here ;  
For I should grieve to have it said,  
That, by a fine description led,  
I made my episode too long,  
Or tir'd my friend to grace my song.



The grace-cup serv'd, the cloth away,  
 Jove thought it time to show his play.  
 Landlord and landlady, he cry'd,  
 Folly and jesting laid aside,  
 That ye thus hospitably live,  
 And strangers with good cheer receive,  
 Is mighty grateful to your betters,  
 And makes e'en Gods themselves your debtors.  
 To give this thesis plainer proof, ,  
 You have to-night beneath your roof  
 A pair of Gods: (nay, never wonder)  
 This youth can fly, and I can thunder.  
 I'm Jupiter, and he Mercurius,  
 My page, my son, indeed but spurious.  
 I form then three wishes, you and Madam,  
 And, sure as you already had 'em,  
 The things desir'd, in half an hour,  
 Shall all be here, and in your pow'r.

Thank ye, great Gods, the woman says;  
 Oh! may your altars ever blaze!  
 A Ladle for our silver dish  
 Is what I want, is what I wish.—  
 A Ladle! cries the man, a Ladle!  
 'Odzooks, Corisca, you have pray'd ill!  
 What should be great you turn to farce,  
 I wish the Ladle in your a—.

With equal grief and shame my Muse  
 The sequel of the Tale pursues.  
 The Ladle fell into the room,  
 And stuck in old Corisca's bum.

Our couple weep two wishes past,  
 And kindly join to form the last;  
 To ease the woman's awkward pain,  
 And get the Ladle out again.

## MORAL.

THIS commoner has worth and parts,  
 Is prais'd for arms, or lov'd for arts;  
 His head aches for a coronet,  
 And who is bless'd that is not great?  
 Some sense, and more estate, kind Heav'n  
 To this well-lotted peer has giv'n:  
 What then! he must have rule and sway,  
 And all is wrong till he's in play.

The miser must make up his plum,  
 And dares not touch the hoarded sum;  
 The sickly dotard wants a wife  
 To draw off his last dregs of life.

Against our peace we arm our will;  
 Amidst our plenty something still  
 For horses, houses, pictures, planting,  
 To thee, to me, to him, is wanting;  
 That cruel something unpossess,  
 Corrodes, and leavens all the rest:  
 That something, if we could obtain,  
 Would soon create a future pain;  
 And to the coffin from the cradle,  
 'Tis all a wish and all a Ladle.

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## TRUTH AND FALSEHOOD.

### A TALE.

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**O**NCE on a time, in sunshine weather,  
 Falsehood and Truth walk'd out together,  
 The neighb'ring woods and lawns to view,  
 As opposites will sometimes do:  
 Thro' many a blooming mead they pass'd,  
 And at a brook arrived at last:  
 The purling stream, the margin green,  
 With flow'rs bedeck'd, a vernal scene,  
 Invited each itin'rant maid  
 To rest a while beneath the shade;  
 Under a spreading beech they sat,  
 And pass'd the time with female chat;  
 Whilst each her character maintain'd,  
 One spoke her thoughts, the other feign'd.  
 At length, quoth Falsehood, Sister Truth,  
 For so she call'd her from her youth,  
 What if, to shun yon' sultry beam,  
 We bathe in this delightful stream,  
 The bottom smooth, the water clear,  
 And there's no prying shepherd near?  
 With all my heart, the nymph reply'd,  
 And threw her snowy robes aside,  
 Stripp'd herself naked to the skin,  
 And with a spring leapt headlong in.

Falschood more leisurely undrest, .  
 And laying by her tawdry vest,  
 Trick'd herself out in Truth's array,  
 And cross the meadows tript away.

From this curst hour the fraudulent dame  
 Of sacred Truth usurps the name,  
 And with a vile perfidious mind  
 Roams far and near to cheat mankind ;  
 False sighs suborns, and artful tears,  
 And starts with vain pretended fears ;  
 In visits still appears most wise,  
 And rolls at church her saint-like eyes ;  
 Talks very much, plays idle tricks,  
 While rising stock her conscience pricks ;  
 When being, poor thing, extremely gravell'd,  
 She secrets ope'd and all unravell'd.  
 But on she will, and secrets tell  
 Of John and Joan, of Ned and Nell,  
 Reviling ev'ry one she knows,  
 As fancy leads, beneath the rose.  
 Her tongue so voluble and kind,  
 It always runs before her mind ;  
 As times do serve she sily pleads,  
 And copious tears still show her needs,  
 With promises as thick as weeds—  
 Speaks *pro* and *con*, is wondrous civil,  
 To-day a saint, to-morrow devil.

Poor Truth she stript, as has been said,  
 And naked left the lovely maid,

Who, scorning from her cause to wince,  
 Has gone stark-naked ever since;  
 And ever naked will appear,  
 Belov'd by all who Truth revere.

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## THE MICE.

A TALE.

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*To Mr. Adrian Drift.*

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Two Mice, dear Boy, of genteel fashion,  
 And, what is more, good education,  
 Frolic and gay in infant years  
 Equally shar'd their parents' cares.  
 The sire of these two babes (poor creature!)  
 Paid his last debt to human nature;  
 A wealthy widow left behind,  
 Four babes, three male, one female kind.  
 The sire being under ground, and bury'd,  
 'Twas thought his spouse would soon have marry'd;  
 Matches propos'd, and num'rous suitors,  
 Most tender husbands, careful tutors,  
 She modestly refus'd and shew'd  
 She'd be a mother to her brood.

Mother, dear Mother, that endearing thought  
 Has thousand and ten thousand fancies brought  
 Tell me, oh! tell me (thou art now above) —  
 How to describe thy true maternal love,

## TALES.

Thy early pangs, thy growing anxious cares,  
Thy flatt'ring hopes, thy fervent pious pray'rs,  
Thy doleful days, and melancholy nights,  
Cloister'd from common joys and just delights;  
How didst thou constantly in private mourn,  
And wash with daily tears thy spouse's urn;  
How it employ'd your thoughts and lucid time,  
That your young offspring might to honour climb;  
How your first care, by num'rous gifts oppress'd,  
Under the burden sunk, and went to rest;  
How your dear darling, by consumption's waste,  
Breath'd her last piety into your breast;  
How you, alas ! tri'd with your pilgrimage,  
Bow'd down your head, and dy'd in good old age.  
Tho' not inspir'd, oh ! may I never be  
Forgetful of my pedigree or thee :  
Ungrateful howsoe'er, mayn't I forget  
To pay this small, yet tributary debt,  
And when we meet at God's tribunal throne,  
Own me, I pray thee, for a pious son.

But why all this ? Is this your fable ?  
Believe me, Matt, it seems a bauble ;  
If you will let me know th' intent on't,  
Go to your Mice and make an end on't.

Well then, dear Brother—  
As sure as Hudi's sword could swaddle,  
Two Mice were brought up in one cradle ;  
Well bred, I think, of equal port,  
One for the gown, one for the court.

They parted; (did they so, an't please you?)  
 Yes, that they did (dear Sir) to ease you;  
 One went to Holland, where they huff folk,  
 T'other to vend his wares in Suffolk.  
 (That Mice have travell'd in old times,  
 Horace and Prior tell in rhymes,  
 Those two great wonders of their ages,  
 Superior far to all the sages,)  
 Many days pass'd and many a night  
 Ere they could gain each other's sight;  
 At last, in weather cold nor sultry,  
 They met at the Three Cranes in Poultry.  
 After much buss, and great grimace,  
 (Usual, you know, in such a case)  
 Much chat arose what had been done,  
 What might before next summer's sun;  
 Much said of France, of Suffolk's goodness;  
 The gentry's loyalty, mob's rudeness:  
 That ended, o'er a charming bottle  
 They enter'd on this tittle-tattle.

Quoth Suffolk, by pre-eminence  
 In years, tho' (God knows) not in sense,  
 All's gone, dear Brother, only we  
 Remain to raise posterity;  
 Marry you, brother, I'll go down,  
 Sell nouns and verbs, and lie alone.  
 May you ne'er meet with feuds or babble.  
 May olive branches crown your table.  
 Somewhat I'll save, and, for this end,  
 To prove a brother and a friend,

What I propose is just, I swear it,  
Or may I perish by this claret.  
The dice are thrown, choose this or that,  
('Tis all alike to honest Matt)  
I'll take then the contrary part,  
And propagate with all my heart.  
After some thought, some Portuguese,  
Some wine, the younger thus replies :  
Fair are your words, as fair your carriage,  
Let me be free, drudge you in marriage ;  
Get me a boy call'd Adrian ;  
Trust me I'll do for't what I can.  
Home went, well pleas'd, the Suffolk Tony,  
Heart-free from care, as purse from money,  
Resolving full to please his taudy,  
He got a spouse, and jerk'd her body.  
At last when teeming time was come,  
Out came her burden from her womb ;  
It prov'd a lusty squalling boy ;  
(Doubtless the dad's and mammy's joy)  
In short, to make things square and even,  
Adrian he nam'd was by Dick Stephen.  
Matt's debt thus paid, he now enlarges,  
And sends you in a bill of charges ;  
A cradle, Brother, and a basket,  
(Granted as soon as e'er I ask'd it)  
A coat not of the smallest scantling,  
Frocks, stockings, shoes, to grace the bantling ;  
These, too, were sent, (or I'm no drabber)  
Nay, add to these the fine gum-rubber ;



Yet these won't do, send th' other coat,  
 For faith the first's not worth a groat,  
 Dismally shrunk, as herring, shotten,  
 Suppos'd originally rotten.

Pray let the next be each way longer,  
 Of stuff more durable and stronger;  
 Send it next week, if you are able;  
 By this time, Sir, you know the fable.  
 From this, and letters of the same make,  
 You'll find what 'tis to have a namesake.

Cold and hard times, Sir, here, (believe it)  
 I've lost my curate too and grieve it;  
 At Easter, for what I can see,  
 (At time of ease and vacancy)  
 If things but alter, and not undone,  
 I'll kiss your hands and visit London.  
 Molly sends greeting, so do I, Sir.  
 Send a good coat, that's all; good b'w'yc, Sir.

Feb. 16, 1708-9.

Yours entirely,

MATTHEW.

---

TO A  
 YOUNG GENTLEMAN IN LOVE.

A TALE.

FROM public noise and factious strife,  
 From all the busy ills of life,  
 Take me, my Celia, to thy breast,  
 And lull my weary'd soul to rest:

For ever in this humble cell  
 Let thee and I, my fair one, dwell ;  
 None enter else, but Love—and he  
 Shall bar the door, and keep the key.

To painted roofs and shining spires  
 (Uneasy seats of high desires)

Let the unthinking many crowd,    }   
 That dare be covetous and proud ;  
 In golden bondage let them wait,  
 And barter happiness for state :  
 But oh ! my Celia, when thy swain  
 Desires to see a court again,  
 May Heav'n around this destin'd head  
 The choicest of its curses shed :  
 To sum up all the rage of fate,  
 In the two things I dread and hate,  
 Mayst thou be false and I be great.  
 Thus, on his Celia's panting breast  
 Fond Celadon his soul express'd,  
 While with delight the lovely maid  
 Receiv'd the vows she thus repaid.

Hope of my age, joy of my youth,  
 Blest miracle of love and truth,  
 All that could e'er be counted mine,  
 My love and life, long since are thine'—  
 A real joy I never knew  
 Till I believ'd thy passion true ;  
 A real grief I ne'er can find  
 'Till thou prov'st perjur'd or unkind.

Content, and poverty, and care,  
 All we abhor, and all we fear,  
 Blest with thy presence, I can bear.  
 Thro' waters and thro' flames I'll go,  
 Suff'rer and solace of thy woe :  
 Trace me some yet unheard-of way,  
 That I thy ardour may repay,  
 And make my constant passion known  
 By more than woman yet has done.

}

Had I a wish that did not bear  
 The stamp and image of my dear,  
 I'd pierce my heart thro' ev'ry vein,  
 And die, to let it out again.  
 No; Venus shall my witness be,  
 (If Venus ever lov'd like me)  
 That for one hour I would not quit  
 My shepherd's arms and this retreat  
 To be the Persian monarch's bride,  
 Partner of all his pow'r and pride,  
 Or rule in regal state above,  
 Mother of Gods, and wife of Jove.

O happy these of human race !  
 But soon, alas ! our pleasures pass.  
 He thank'd her on his bended knee,  
 Then drank a quart of milk and tea,  
 And leaving her ador'd embrace,  
 Hasten'd to court, to beg a place ;  
 Whilst she, his absence to bemoan,  
 The very moment he was gone,

Call'd Thyrsis from beneath the Bed,  
Where all this time he had been hid.

MORAL.

WHERE men have these ambitious fancies,  
And wanton wenches read romances,  
Our sex will—What? Out with it—Lie,  
And theirs in equal strains reply.  
The moral of the Tale I sing  
(A posy for a wedding ring)  
In this short verse will be confin'd ;  
Love is a jest, and vows are wind.

---

THE CONVERSATION.

A TALE.

It always has been thought discreet  
To know the company you meet ;  
And sure there may be secret danger  
In talking much before a stranger.  
Agreed : what then ? Then drink your ale ;  
I'll pledge you, and repeat my Tale.

No matter where the scene is fixt,  
The persons were but oddly mixt ;  
When sober Damon thus began,  
(And Damon is a clever man)  
I now grow old, but still from youth  
Have held for modesty and truth :

The men who by these sea-marks steer,  
 In life's great voyage never err :  
 Upon this point I dare defy  
 The world. — I pause for a reply.

Sir, either is a good assistant,  
 Said one, who sat a little distant ;  
 Truth decks our speeches and our books,  
 And modesty adorns our look :  
 But further progress we must take ;  
 Not only born to look and speak,  
 The man must act. The Stagirite  
 Says thus, and says extremely right :  
 Strict justice is the sov'reign guide  
 That o'er our actions should preside ;  
 This queen of virtues is confest  
 To regulate and bind the rest,  
 Thrice happy if you can but find  
 Her equal balance poise your mind ;  
 All diff'rent graces soon will enter,  
 Like lines concurrent to their center,

'Twas thus, in short, these two went on,  
 With yea and nay, and *pro* and *con*,  
 Thro' many points divinely dark,  
 And Waterland assailing Clarke,  
 Till, in theology half lost,  
 Damon took up the Evening Post,  
 Confounded Spain, compos'd the North,  
 And deep in politics held forth.

Methinks we're in the like condition  
 As at the treaty of partition :

That stroke, for all King William's care,  
Begot another tedious war.  
Matthew, who knew the whole intrigue,  
Ne'er much approv'd that mystic league :  
In the vile Utrecht Treaty, too,  
Poor man, he found enough to do.  
Sometimes to me he did apply,  
But downright Dunstable was I,  
And told him where they were mistaken :  
And counsell'd him to save his bacon :  
But (pass his politics and prose)  
I never herded with his foes ;  
Nay, in his verses, as a friend,  
I still found something to commend :  
Sir, I excus'd his Nut-brown Maid,  
Whate'er severer critics said ;  
Too far, I own, the girl was try'd ;  
The women all were on my side.  
For Alma I return'd him thanks ;  
I lik'd her with her little pranks :  
Indeed poor Solomon in rhyme  
Was much too grave to be sublime.  
Pindar and Damon scorn'd transition,  
So on he ran a new division :  
'Till, out of breath, he turn'd to spit ;  
(Chance often helps us more than wit)  
'Th' other that lucky moment took,  
' Just nick'd the time, broke in and spoke :  
Of all the gifts the Gods afford,  
(If we may take old Tully's word)

The greatest is a friend, whose love  
Knows how to praise and when reprove :  
From such a treasure never part,  
But hang the jewel on your heart :  
And, pray, Sir, (it delights me) tell,  
You know this author mighty well—  
Know him ! d'ye question it ? Odds fish !  
Sir, does a beggar know his dish ?  
I lov'd him, as I told you, I  
Advis'd him—Here a stander-by  
Twitch'd Damon gently by the cloke,  
And thus, unwilling silence, broke :  
Damon, 'tis time we should retire,  
The man you talk with is Matt Prior.  
. Patron thro' life, and from thy birth my friend,  
Dorset ! to thee this Fable let me send ;  
With Damon's lightness weigh thy solid worth ;  
The foil is known to set the diamond forth :  
'Let the feign'd Tale this real moral give,  
How many Damons, how few Dorsets live.





It would not gain on Jersey's eye ;  
Bradford would frown and set it by.

Thus in the picture of our mind  
The action may be well design'd,  
Guided by law, and bound by duty,  
Yet want this *je ne sçai quel* of beauty :  
And tho' its error may be such  
As Knags and Burgess cannot hit,  
It yet may feel the nicer touch  
Of Wycherley or Congreve's wit.

30

What is this talk ? replies a friend,  
And where will this dry moral end ?  
The truth of what you here lay down  
By some example should be shown.  
With all my heart—for once ; read on.  
An honest, but a simple pair,  
(And twenty other I forbear)  
May serve to make this thesis clear.

}

A doctor of great skill and fame,  
Paulo Purganti was his name,  
Had a good, comely, virtuous wife,  
No woman led a better life ;  
She to intrigues was ev'n hard-hearted ;  
She chuckled when a bawd was carted,  
And thought the nation ne'er would thrive  
Till all the whores were burnt alive.

40

On marry'd men that dar'd be bad,  
She thought no mercy should be had ;  
They should be hang'd, or starv'd, or flea'd,  
Or serv'd like Romish priests in Swede.

50

In short, all lewdness she defy'd,  
And stiff was her parochial pride.

Yet in an honest way the dame  
Was a great lover of that same,  
And could from Scripture take her cue,  
That husbands should give wives their due.

Her prudence did so justly steer  
Between the gay and the severe,  
That if in some regards she chose  
To curb poor Paulo in too close,  
In others she relax'd again,  
And govern'd with a looser rein.

60

Thus, tho' she strictly did confine  
The Doctor from excess of wine,  
With oysters, eggs, and vermicelli,  
She let him almost burst his belly :  
Thus drying coffee was deny'd,  
But chocolate that loss supply'd ;  
And for tobacco (who could bear it ?)  
Filthy concomitant of claret,  
(Blest revolution !) one might see  
Eringo roots and Bohem tea.

70

She often set the Doctor's hand,  
And strok'd his beard, and squeez'd his hand ;  
Kindly complain'd, that after noon  
He went to pore on books too soon ;  
She held it wholesomer by much  
To rest a little on the couch—  
About his waist in bed a-nights  
She clung so close—for fear of sprites.

80

The Doctor understood the call,  
But had not always wherewithal.

The lion's skin, too short, you know,  
(As Plutarch's morals finely show)  
Was lengthen'd by the fox's tail,  
And art supplies where strength may fail.

Unwilling then in arms to meet  
The enemy he could not beat,  
He strove to lengthen the campaign,  
And save his forces by chicane. 90  
Fabius, the Roman chief, who thus  
By fair retreat grew Maximus,  
Shows us that all that warrior can do  
With force inferior, is *cunctando*.

One day, then, as the foe drew near,  
With love, and joy, and life, and dear,  
Our Don, who knew this tittle-tattle,  
Did, sure as trumpet, call to battle,  
Thought it extremely *apropos*  
To ward against the coming blow : 100  
To ward ; but how ? Aye, there's the question ;  
Fierce th' assault, unarm'd the bastion.

The Doctor feign'd a strange surprise ;  
He felt her pulse, he view'd her eyes :  
That beat too fast, these roll'd too quick ;  
She was, he said, or would be sick :  
He judg'd it absolutely good  
That she should purge and cleanse her blood.  
Spaw waters for that end were got :  
If they pass'd easily or not 110

What matters it? the lady's fever  
Continued violent as ever.

For a distemper of this kind,  
(Blackmore and Hans are of my mind)  
If once it youthful blood infects,  
And chiefly of the female sex,  
Is scarce remov'd by pill or potion,  
Whate'er might be our Doctor's notion.

One luckless night, then, as in bed  
The Doctor and the dame were laid, 120  
Again this cruel fever came,  
High pulse, short breath, and blood in flame.  
What measures shall poor Paulo keep  
With madam in this piteous taking?  
She, like Macbeth, has murder'd sleep,  
And won't allow him rest tho' waking.  
Sad state of matters! when we dare  
Nor ask for peace nor offer war,  
Nor Livy nor Comines have shown  
What in this juncture may be done. 130  
Grotius might own that Paulo's case is  
Harder than any which he places  
Amongst his Belli and his Pacis.

He strove, alas! but strove in vain,  
By dint of logic, to maintain  
That all the sex was born to grieve,  
Down to her ladyship from Eve.  
He rang'd his tropes, and preach'd up patience,  
Back'd his opinion with quotations,

Divines and moralists, and run ye on 140  
Quite thro' from Seneca to Bunyan.

As much in vain he bid her try  
To fold her arms, to close her eye,  
Telling her rest would do her good,  
If any thing in nature cou'd :  
So held the Greeks, quite down from Galen,  
Masters and princes of the calling :  
So all our modern friends maintain  
(Tho' no great Greeks) in Warwick-lane.

Reduce, my Muse, the wand'ring song ; 150  
A Tale should never be too long.

The more he talk'd the more she burn'd,  
And sigh'd, and toss'd, and groan'd, and turn'd :  
At last, I wish, said she, my dear.—  
(And whisper'd something in his ear.)  
You wish ! wish on, the Doctor cries ;  
Lord ! when will womankind be wise ?  
What, in your waters are you mad ?  
Why, poison is not half so bad.  
I'll do it—but I give you warning, 160  
You'll die before to-morrow morning.

'Tis kind, my dear, what you advise,  
The lady with a sigh replies !  
But life, you know, at best is pain,  
And death is what we should disdain :  
So do it, therefore, and adieu,  
For I will die for love of you.  
Let wanton wives by death be scar'd ;  
But, to my comfort, I'm prepar'd.

160

## TALES.

### PROTOGENES AND APELLES.

WHEN poets wrote and painters drew  
As Nature pointed out the view,  
Ere Gothic forms were known in Greece,  
To spoil the well-proportion'd piece;  
And in our verse ere Monkish rhymes  
Had jangled their fantastic chimes;  
Ere on the flow'ry lands of Rhodes  
Those knights had fix'd their dull abodes,  
Who knew not much to paint or write,  
Nor car'd to pray, nor dar'd to fight;  
Protopogenes, historians note,  
Liv'd there, a burgess, snot and lot;  
And as old Pliny's writings show,  
Apelles did the same at Co.  
Agreed these points of time and place,  
Proceed we in the present case.

Piqu'd by Protopogenes's fame,  
From Co to Rhodes Apelles came,  
To see a rival and a friend  
Prepar'd to censure or commend;  
Here to absolve, and there object,  
As art with candour might direct.  
He sails, he lands, he comes, he rings;  
His servants follow with the things:  
Appears the governante of th' house,  
For such in Greece were much in use;

If young or handsome, yea or no,  
Concerns not me or thee to know.

Does 'Squire Protophenes live here?  
Yes, Sir, says she, with gracious air,  
And curt'sy low, but just call'd out  
By lords peculiarly devout,  
Who came on purpose, Sir, to borrow  
Our Venus for the feast to-morrow,  
To grace the church: 'tis Venus' day:  
I hope, Sir, you intend to stay  
To see our Venus: 'tis the piece  
The most renown'd throughout all Greece;  
So like th' original, they say;  
But I have no great skill that way.  
But, Sir, at six ('tis now past three)  
Dromo must make my master's tea:  
At six, Sir, if you please to come,  
You'll find my master, Sir, at home.

Tea, says a critic, big with laughter,  
Was found some twenty ages after:  
Authors, before they write, should read.  
'Tis very true; but we'll proceed.

And, Sir, at present would you please  
To leave your name—Fair maiden, yes.  
Reach me that board. No sooner spoke  
But done. With one judicious stroke  
On the plain ground Apelles drew  
A circle regularly true.  
And will you please, Sweet-heart, said he,  
To show your master this from me?

TALES.

By it he presently will know  
How painters write their names at Co.

He gave the pannel to the maid.  
Smiling and curt'sying, Sir, she said,  
I shall not fail to tell my master:  
And, Sir, for fear of all disaster \\\nI'll keep it my own self:—Safe bind,  
Says the old proverb, and safe find.  
So, Sir, as sure as key or lock—  
Your servant, Sir—at six a clock.

Again at six Apelles came,  
Found the same prating civil dame.  
Sir, that my master has been here  
Will by the board itself appear:  
If from the perfect line he found  
He has presum'd to swell the round,  
Or colours on the draught to lay,  
'Tis thus, (he order'd me to say)  
Thus write the painters of this isle;  
Let those of Co remark the style.

She said; and to his hand restor'd  
The rival pledge, the missive board.  
Upon the happy line were laid  
Such obvious light and easy shade,  
That Paris' apple stood confest,  
Or Leda's egg, or Chloe's breast.

Apelles view'd the finish'd piece;  
And live, said he, the arts of Greece!  
How'er Protogenes and I  
May in our rival talents vie;



Howe'er our works may have express  
 Who truest drew or colour'd best,  
 When he beheld my flowing line  
 He found at least I could design ;  
 And from his artful round I grant  
 That he with perfect skill can paint.

The dullest genius cannot fail  
 To find the moral of my Tale :  
 That the distinguish'd part of men,  
 With compass, pencil, sword, or pen,  
 Should in life's visit leave their name,  
 In characters which may proclaim  
 That they with ardour strove to raise  
 At once their arts and country's praise ;  
 And in their working took great care  
 That all was full, and round, and fair.

---

### HANS CARVEL.

HANS CARVEL, impotent and old,  
 Marry'd a lass of London mould.  
 Handsome ? Enough ; extremely gay ;  
 Lov'd music, company, and play :  
 High flights she had, and wit at will,  
 And so her tongue lay seldom still ;  
 For in all visits who but she  
 To argue or to repartee ?

She made it plain that human passion  
 Was order'd by predestination ;



That if weak women went astray,  
Their s'ars were more in fault than they.  
Whole tragedies she had by heart;  
Enter'd into Roxana's part;  
To triumph in her rival's blood,  
The action certainly was good.  
How like a vine young Ammie curl'd!  
Oh that dear conqu'ror of the world!  
She pity'd Betterton in age,  
That ridicul'd the godlike rage.

She, first of all the town, was told  
Where newest India things were sold;  
So in a morning, without bodice,  
Slipt sometimes out to Mrs. Thody's,  
To cheapen tea, to buy a screen;  
What else could so much virtue mean?  
For to prevent the least reproach  
Betty went with her in the coach.

But when no very great affair  
Excited her peculiar care,  
She without fail was wak'd at ten,  
Drank chocolate, then slept again:  
At twelve she rose; with much ado  
Her clothes were huddled on by two:  
Then, does my lady dine at home?  
Yes, sure;—but is the Col'nel come?  
Next, how to spend the afternoon,  
And not come home again too soon,  
The 'Change, the city, or the play,  
As each was proper for the day;

A turn in summer to Hyde-park,  
When it grew tolerably dark.

Wife's pleasure causes husband's pain;  
Strange fancies come in Hans's brain:  
He thought of what he did not name,  
And would reform, but durst not blame.  
At first he therefore preach'd his wife  
The comforts of a pious life;  
Told her how transient beauty was;  
That all must die, and flesh was grass:  
He bought her sermons, psalms, and graces,  
And doubled down the useful places:  
But still the weight of worldly care  
Allow'd her little time for pray'r;  
And Cleopatra was read o'er,  
While Scot, and Wake, and twenty more,  
That teach one to deny one's self,  
Stood unmolested on the shelf.  
An untouch'd Bible grac'd her toilette;  
No fear that thumb of hers should spoil it.  
In short, the trade was still the same;  
The Dame went out, the Col'nel came.

What's to be done? poor Carvel cry'd;  
Another batt'ry must be try'd:  
What if to spells I had recourse?  
'Tis but to hinder something worse.  
The end must justify the means;  
He only sins who ill intends:  
Since therefore 'tis to combat evil,  
'Tis lawful to employ the devil.

Forthwith the devil did appear,  
 (For name him and he's always near)  
 Not in the shape in which he plies  
 At miss's elbow when she lies,  
 Or stands before the nurs'ry doors  
 To take the naughty boy that roars,  
 But without sawcer eye or claw,  
 Like a grave barrister at law.

Hans Carvel, lay aside your grief,  
 The dev'l says; I bring relief.  
 Relief! says Hans; pray let me crave  
 Your name, Sir—Satan—Sir, your slave.  
 I did not look upon your feet;  
 You'll pardon me—Ay, now I see't.  
 And pray, Sir, when came you from hell?  
 Our friends there, did you leave them well?  
 All well; but, pr'ythee, honest Hans,  
 (Says Satan) leave your complaisance:  
 The truth is this; I cannot stay  
 Flaring in sunshine all the day,  
 For, *entre nous*, we hellish sprites  
 Love more the fresco of the nights,  
 And oft'ner our receipts convey  
 In dreams than any other way.  
 I tell you, therefore, as a friend,  
 Ere morning dawns your fears shall end:  
 Go then this ev'ning, Master Carvel,  
 Lay down your fowls, and broach your barrel;  
 Let friends and wine dissolve your care  
 Whilst I the great receipt prepare—

To-night I bring it by my faith:  
Believe for once what Satan saith.

Away went Hans; glad not a little;  
Obey'd the devil to a tittle;  
Invited friends some half-a-dozen,  
The Col'nel and my Lady's cousin.  
The meat was serv'd, the bowls were crown'd,  
Catches were sung, and healths went round;  
Barbadoes' waters for the close,  
Till Hans had fairly got his dose:  
The Col'nel toasted to the best;  
The Dame mov'd off to be undrest:  
The chimes went twelve, the guests withdrew,  
But when or how, Hans hardly knew:  
Some modern anecdotes aver  
He nodded in his elbow chair;  
From thence was carried off to bed;  
John held his heels and Nan his head;  
My lady was disturb'd; new sorrow!  
Which Hans must answer for to-morrow.

In bed then view this happy pair,  
And think how Hymen triumph'd there:  
Hans fast asleep as soon as laid,  
The duty of the night unpaid;  
The waking Dame with thoughts oppress'd  
That made her hate both him and rest:  
By such a husband, such a wife!  
'Twas Acme's and Septimius' life:  
The lady sigh'd, the lover snor'd,  
The punctual devil kept his word;

Appear'd to honest Hans again,  
But not at all by Madam seen;  
And giving him a magic ring,  
Fit for the finger of a king,  
Dear Hans, said he, this jewel take,  
And wear it long for Satan's sake;  
'Twill do your bus'ness to a hair;  
For long as you this ring shall wear,  
As sure as I look over Lincoln  
That ne'er shall happen which you think on.

Hans took the ring with joy extreme,  
(All this was only in a dream)  
And thrusting it beyond his joint, •  
'Tis done, he cry'd; I've gain'd my point.—  
What point, said she, you ugly beast?  
You neither give me joy nor rest.  
'Tis done.—What's done, you drunken bear?  
You've thrust your finger G—d knows where?

---

# PROLOGUES

AND

# EPILOGUES.

---

## PROLOGUE,

SPOKEN BY LORD BUCKHURST,

*In Westminster-school, at Christmas 1695, in the  
Character of Cleonidas, in Mr. Dryden's Cleo-  
menes.*

Pris! Lord, I wish this Prologue was but Greek,  
Then young Cleonidas would boldly speak:  
But can Lord Buckhurst in poor English say,  
“Gentle Spectators, pray excuse the play?”  
No, witness all ye Gods of ancient Greece,  
Rather than condescend to terms like these,  
I’d go to school six hours on Christmas-day,  
Or construe Persius while my comrades play.  
Such work by hireling actors should be done,  
Who tremble when they see a critic frown:  
Poor rogues, that smart like fencers for their bread,  
And if they are not wounded, are not fed.  
But, Sirs, our labour has more noble ends,  
We act our tragedy to see our friends:

Our gen'rous scenes are for pure love repeated,  
 And if you are not pleas'd, at least you're treated.  
 The candles and the clothes ourselves we bought,  
 Our tops neglected, and our balls forgot.  
 To learn our parts we left our midnight bed;  
 Most of you snor'd whilst Cleomenes read:  
 Not that from this confession we would sue  
 Praise undeserv'd; we know ourselves and you:  
 Resolv'd to stand or perish by our cause,  
 We neither censure fear, nor beg applause,  
 For these are Westminster and Sparta's laws. }  
 Yet if we see some judgment well inclin'd,  
 To young desert and growing virtue kind,  
 That critic by ten thousand marks should know  
 That greatest souls to goodness only bow;  
 And that your little hero does inherit  
 Not Cleomenes' more than Dorset's spirit.

---

### PROLOGUE,

SPOKEN AT COURT BEFORE THE QUEEN, ON HER  
 MAJESTY'S BIRTH-DAY, 1704,

Shine forth, ye Planets, with distinguish'd light,  
 As when ye hallow'd first this happy night;  
 Again transmit your friendly beams to earth  
 As when Britannia joy'd for Anna's birth;  
 And thou, propitious Star, whose sacred pow'r  
 Presided o'er the monarch's natal hour,



Thy radiant voyages for ever run,  
 Yielding to none but Cynthia and the Sun,  
 With thy fair aspect still illustrate heav'n,  
 Kindly preserve what thou hast greatly giv'n  
 Thy influence for thy Anna we implore;  
 Prolong one life, and Britain asks no more;  
 For Virtue can no ampler pow'r express  
 Than to be great in war and good in peace:  
 For thought no higher wish of bliss can frame  
 Than to enjoy that virtue still the same.  
 Entire and sure the monarch's rule must prove  
 Who founds her greatness on her subjects' love;  
 Who does our homage for our good require,  
 And orders that which we should first desire;  
 Our vanquish'd wills that pleasing force obey,  
 Her goodness takes our liberty away,  
 And haughty Britain yields to arbitrary sway. }

Let the young Austrian then her terrors bear,  
 Great as he is her delegate in war;  
 Let him in thunder speak to both his Spains  
 That in these dreadful isles a woman reigns;  
 While the bright Queen does on her subject show'r  
 The gentle blessings of her softer pow'r;  
 Gives sacred morals to a vicious age,  
 To temples seal, and manners to the stage;  
 Bids the chaste Muse without a blush appear,  
 And wit be that which heav'n and she may hear.

Minerva thus to Perseus lent her shield,  
 Secure of conquest sent him to the field;

The hero acted what the Queen ordain'd,  
So was his fame complete, and Andromeda unchain'd.

Meantime amidst her native temples sat  
The Goddess, studious of her Grecians' fate,  
Taught 'em in laws and letters to excel,  
In acting justly, and in writing well.  
Thus, whilst she did her vavians pow'r dispose, }  
The world was freed from tyrants, war, and woes; }  
Virtue was taught in verse, and Athens' glory rose. }

---

## PROLOGUE

### TO THE ORPHAN,

*Represented by some of the Westminster Scholars,  
at Hickford's Dancing-Room, in Panton-street,  
near Leicester-fields, the 2d of February  
1720.*

SPOKEN BY LORD DUPLIN, WHO ACTED CORDELIO.

**W**HAT! would my humble comrades have me say,  
Gentle Spectators, pray excuse the play?  
Such work by hireling actors should be done,  
Whom you may clap or hiss for half-a-crown:  
Our gen'rous scenes for friendship we repeat,  
And if we don't delight, at least we treat.  
Ours is the damage; if we chance to blunder,  
We may be ask'd whose patent we act under?

How shall we gain you, *alaïade de France*?  
 We hir'd this room, but none of us can dance;  
 In cutting capers we shall never please;  
 Our learning does not lie below our knees.

Shall we procure you symphony and sound?  
 Then you must each subscribe two hundred pound:  
 There we should fail, too, as to point of verse;  
 Mistake us not—we're no Italian boys:  
 True Britons born, from Westminster we come,  
 And only speak the style of ancient Rome.  
 We would deserve, not poorly beg, applause,  
 And stand or fall by Friend's and Bushey's laws.

For the distress'd your pity we implore;  
 If once refus'd, we'll trouble you no more,  
 But leave our Orphan squalling at your door. }

## EPILOGUE

### TO PHÆDRA\*,

SPOKEN BY MRS. CLEFFELD, WHO ACTED PHÆDRA.

LADIES, to-night your pity I implore  
 For one who never troubled you before;  
 An Oxford man, extremely read in Greek,  
 Who from Euripides makes Phædra speak,  
 And comes to Town to let us Moderns know  
 How women lov'd two thousand years ago.

\* *Phædra and Hippolytus*, a tragedy, written by Mr. Edmund Smith.

If that be all, said I, e'en burn your play ;  
 E'gad ! we know all that as well as they :  
 Show us the youthful, handsome, charioteer,  
 Firm in his seat, and running his career,  
 Our souls would kindle with as gen'rous flames  
 As e'er inspir'd the ancient Grecian dames ;  
 Ev'ry Ismena would resign her breast,  
 And ev'ry dear Hippolytus be blest.

But, as it is, six flouncing Flanders mares  
 Are e'en as good as any two of theirs ;  
 And if Hippolytus can but contrive  
 To buy the gilded chariot, John can drive.

Now of the bustle you have seen to-day,  
 And Phædra's morals in this scholar's play,  
 Something at least in justice should be said ;  
 But this Hippolytus so fills one's head—  
 Well ! Phædra liv'd as chaste as she could,  
 For she was Father Jove's own flesh and blood.  
 Her awkward love indeed was oddly fated ;  
 She and her Polly were too near related ;  
 And yet that scruple had been laid aside  
 If honest Theseus had but fairly dy'd :  
 But when he came, what needed he to know  
 But that all matters stood in *status quo* ?  
 There was no harm, you see ; or grant there were,  
 She might want conduct, but he wanted care.  
 'Twas in a husband little less than rude  
 Upon his wife's retirement to intrude—  
 He should have sent a night or two before  
 That he would come exact at such an hour ;

Then he had turn'd all tragedy to jest,  
 Found ev'ry thing contribute to his rest,  
 The picquet friend dismiss'd, the coast all clear,  
 And spouse alone, impatient for her dear,

But if these gay reflections come too late  
 To keep the guilty Phædra from her fate,  
 If your more serious judgment must condemn  
 The dire effects of her unhappy flame,  
 Yet, ye chaste Matrons and ye tender Fair,  
 Let love and innocence engage your care,  
 My spotless flames to your protection take,  
 And spare poor Phædra for Ismena's sake.

## EPILOGUE TO LUCIUS\*.

SPOKEN BY MRS. HORTON.

THE female Author who recites to day,  
 Trusts to her sex the merit of her play.  
 Like Father Bayes, securely she sits down:  
 Pit, box, and gallery, Gad! all's our own.  
 In ancient Greece, she says, when Sappho writ,  
 By their applause the critics show'd their wit,  
 They tun'd their voices to her lyric string,  
 Tho' they could all do something more than sing.

\* Lucius, the first Christian king of Britain, a tragedy, written by Mrs. Manley.

But one exception to this fact we find,  
 That booby Phaon only was unkind,  
 An ill-bred boatman, rough as waves and wind. }  
 From Sappho, down thro' all succeeding ages,  
 And now on French or on Italian stages,  
 Rough satires, sly remarks, ill-natur'd speeches,  
 Are always aim'd at poets that wear breeches.  
 Arm'd with Longinus, or with Rapin, no man  
 Drew a sharp pen upon a naked woman.  
 The blust'ring bully in our neighb'ring streets  
 Scorns to attack the female that he meets :  
 Fearless the petticoat contemns his frowns,  
 The hoop secures whatever it surrounds.  
 The many-colour'd gentry there above  
 By turns are rul'd by Tamult and by Love,  
 And while their sweethearts their attention fix,  
 Suspend the din of their damn'd clatt'ring sticks.  
 Now, Sirs,—  
 To you our Author makes her soft request,  
 Who speak the kindest and who write the best;  
 Your sympathetic hearts she hopes to move  
 From tender friendship and endearing love.  
 If Petrarch's muse did Laura's wit rehearse,  
 And Cowley flatter'd dear Orinda's verse,  
 She hopes from—Pox take her hopes and fears!  
 I plead her sex's claim! what matters hers?  
 By our full pow'r of beauty we think fit  
 To damn this Salique law impos'd on wit;  
 We'll try the empire you so long have boasted,  
 And if we are not prais'd, we'll not be toasted;

Approve what one of us presents to-night,  
Or ev'ry mortal woman here shall write :  
Rural, pathetic, narrative, sublime,  
We'll write to you, and make you write in rhyme; }  
Female remarks shall take up all your time. }  
Your time, poor souls ! we'll take your very money ;  
Female third days shall come so thick upon ye,  
As long as we have eyes, or hands, or breath,  
We'll look, or write, or talk you all to death,  
Unless you yield for better and for worse; }  
Then the she-Pegasus shall gain the course, }  
And the gray mare will prove the better horse. }





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THE  
**POETICAL WORKS**  
OF  
**MATTHEW PRIOR.**

WITH  
*THE LIFE OF THE AUTHOR,*

BY SAMUEL JOHNSON, LL.D.

---

---

Let Prior's Muse with softening accents move,  
Soft as the strains of constant Emina's love.  
Or let his fancy choose some jovial theme,  
As when he told Hans Carvel's jealous dream,  
PRIOR th' admiring reader entertains  
With Chaucer's humour, and with Spenser's strains.

PRIOR shall live as long as POPE.

GAY.

LLOYD.

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SAMUEL BAGSTER.

1807. ,





# PRIOR'S POEMS.

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## EPISTLES.

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### AN EPISTLE

TO FLEETWOOD SHEPARD, ESQ.

SIR,

Burleigh, May 14, 1689.

As once a twelvemonth to the priest,  
Holy at Rome, here Antichrist,  
The Spanish King presents a jennet,  
To show his love,—that's all that's in't ;  
For if his Holiness would thump  
His rev'rend bum 'gainst horse's rump,  
He might b' equipt from his own stable  
With one more white and eke more able.

Or as, with gondolas and men, his  
Good Excellence the Duke of Venice  
(I wish, for rhyme, it had been the king)  
Sails out, and gives the Gulf a ring ;  
Which trick of state, he wisely maintains,  
Keeps kindness up 'twixt old acquaintance ;  
For else, in honest truth, the sea  
Has much less need of gold than he.

Or, not to rove and pump one's fancy  
For Popish similies beyond sea,  
As folks from mudwall'd tenement  
Bring landlords pepper-corn for rent,  
Present a turkey or a hen  
To those might better spare them ten ;

Ev'n so, with all submission, I  
 (For first men instance, then apply)  
 Send you each year a homely letter,  
 Who may return me much a better.

Then take it, Sir, as it was writ,  
 To pay respect, and not show wit ;  
 Nor look askew at what it saith ;  
 There's no petition in it—'faith.

Here some would scratch their heads, and try  
 What they should write, and how, and why ;  
 But I conceive such folks are quite in  
 Mistakes, in theôry of writing.  
 If once for principle 'tis laid,  
 That thought is trouble to the head,  
 I argue thus : The world agrees,  
 That he writes well who writes with ease ;  
 Then he, by sequel logical,  
 Writes best who never thinks at all.

Verse comes from Heav'n, like inward light ;  
 Mere human pains can ne'er come by't ;  
 The God, not we, the poem makes ;  
 We only tell folks what he speaks.  
 Hence, when anatomists discourse  
 How like brutes' organs are to ours,  
 They grant, if higher pow'rs think fit,  
 A bear might soon be made a wit ;  
 And that, for any thing in nature,  
 Pigs might speak love-odes, dogs bark satire  
 Memnon, tho' stone, was counted vocal,  
 But 'twas the God, meanwhile, that spokt all

Rome oft has heard a cross haranguing,  
 With prompting priest behind the hanging :  
 The wooden head resolv'd the question,  
 While you and Pettis help'd the jest on.

Your crabbed rogues, that read Lucretius,  
 Are against Gods, you know, and teach us  
 The God makes not the poet ; but  
 The thesis, *vice versa* put,  
 Should Hebrew-wise be understood,  
 And means, the poet makes the God.

Egyptian gard'ners thus are said to  
 Have set the leeks they after pray'd to ;  
 And Romish bakers praise the delty  
 They chipp'd, while yet in its pancity.

That when you poets swear and cry,  
 The God inspires ; I rave, I die ;  
 If inward wind does truly swell ye,  
 It must be the cholic in your belly :  
 That writing is but just like dice,  
 And lucky mains make people wise :  
 That jumbled words, if fortune throw 'em,  
 Shall, well as Dryden, form a poem ;  
 Or make a speech, correct and witty,  
 As you know who—at the committee.

So atoms, dancing round the centre,  
 They urge, made all things at a venture.

But, granting matters should be spoke  
 By method, rather than by luck,  
 This may confine their younger styles  
 Whom Dryden pedagogues at Will's ;

But never could be meant to tie  
 Authentic wits like you and I :  
 For as young children, who are ty'd in  
 Go-carts, to keep their steps from sliding,  
 When members knit, and legs grow stronger,  
 Make use of such machine no longer,  
 But leap, *pro Hbitu*, and scout  
 On horse call'd Hobby, or without ;  
 So when at school we first declaim,  
 Old Busby walks us in a theme,  
 Whose props support our infant vein,  
 And help the rickets in the brain :  
 But when our souls their force dilate,  
 And thoughts grow up to wit's estate,  
 In verse or prose we write or chat,  
 Not sixpence matter upon what.

'Tis not how well an author says,  
 But 'tis how much, that gathers praise.  
 Tonson, who is himself a wit,  
 Counts writers' merits by the sheet.  
 Thus each should down with all he thinks,  
 As boys eat bread, to fill up chinks.

Kind Sir, I should be glad to see you ;  
 I hope ye're well ; so God be wi' you ;  
 Was all I thought at first to write ;  
 But things, since then, are alter'd quite ;  
 Fancies flow in, and Muse flies high,  
 So God knows when my clack will lie :  
 I must, Sir, prattle on, as afore,  
 And beg your pardon yet this half hour.

TO FLEETWOOD SHEPHARD, ESQ.

So at pure barn of loud Non-con,  
Where with my grannam I have gone,  
When Lobb had sifted all his text,  
And I well hop'd the pudding next,  
Now to apply, has plagu'd me more  
Than all his villain cant before.

For your religion ; first, of her  
Your friends do sav'ry things aver :  
They say she's honest as your claret,  
Not sour'd with cant, nor stumm'd with merit.  
Your chamber is the sole retreat  
Of chaplains ev'ry Sunday night ;  
Of grace, no doubt, a certain sign,  
When layman herds with man divine ;  
For if their fame be justly great,  
Who would no Popish nuncio treat,  
That his is greater, we must grieve,  
Who will treat nuncios Protestant.  
One single positive weighs more,  
You know, than negatives a score.

In politics, I hear, you're stanch,  
Directly bent against the French ;  
Deny to have your free-born toe  
Dragoon'd into a wooden shoe ;  
Are in no plots, but fairly drive at  
The public welfare, in your private ;  
And will for England's glory try  
Turks, Jews, and Jesuits, to defy,  
And keep your places till you die.

}

For me, whom 'wand'ring Fortune threw  
 From what I lov'd, the town and you,  
 Let me just tell you how my time is  
 Pass'd in a country life.—*Imprimis*,  
 As soon as Phœbus' rays inspect us,  
 First, Sir, I read, and then I breakfast ;  
 So on, till foresaid god does set,  
 I sometimes study, sometimes eat.  
 Thus, of your heroes and brave boys,  
 With whom old Homer makes such noise,  
 The greatest actions I can find  
 Are, that they did their work, and din'd.

The books of which I'm chiefly fond,  
 Are such as you have whilom conn'd ;  
 That treat of Chisa's civil law,  
 And subjects' rights in Golconda ;  
 Of highway elephants at Ceylan,  
 That rob in clans, like men o' th' Highland ;  
 Of apes that storm or keep a town  
 As well, almost, as Count Lauzun ;  
 Of unicorns and alligators,  
 Elks, mermaids, mummies, witches, satyrs,  
 And twenty other stranger matters,  
 Which, tho' they're things I've no concern in,  
 Make all our grooms admire my learning.

Critiques I read on other men,  
 And hypers upon them again ;  
 From whose remarks I give opinion  
 On twenty books, yet ne'er look in one.

TO FLEETWOOD SHEPHARD, ESQ.

Then all your wits that flee and sham,  
Down from Don Quixote to Tom Tram,  
From whom I jests and puns purloin,  
And slyly put them off for mine,  
Fond to be thought a country wit,  
The rest—when Fate and you think fit.

Sometimes I climb my mare, and kick her  
To bottled ale and neighb'ring vicar ;  
Sometimes at Stamford take a quart ;  
'Squire Shephard's health—with all my heart.

Thus, without much delight or grief,  
I fool away an idle life,  
Till Shadwell from the town retires,  
(Choak'd up with fume and seacoal fires)  
To bless the wood with peaceful lyric ;  
Then hey for praise and panegyric ;  
Justice restor'd, and nations freed,  
And wreaths round William's glorious head.

AN EPISTLE

TO FLEETWOOD SHEPHARD, ESQ. 1689.

WHEN crowding folk, with strange ill faces,  
Were making legs and begging places,  
And some with patents, some with merit,  
Tir'd out my good Lord Dorset's spirit,  
Sneaking I stood amongst the crew,  
Desiring much to speak with you.

I waited while the clock struck thrice,  
 And footman brought out fifty lies,  
 Till, patience vex'd and legs grown weary,  
 I thought it was in vain to tarry ;  
 But did opine it might be better  
 By penny-post to send a letter ;  
 Now, if you miss of this epistle,  
 I'm balk'd again, and may go whistle.  
 My bus'ness, Sir, you'll quickly guess,  
 Is to desire some little place ;  
 And fair pretensions I have for't,  
 Much need, and very small desert.  
 Whene'er I write to you I wanted,  
 I always begg'd, you always granted.  
 Now, as you took me up when little, -  
 Gave me my learning and my vict'al,  
 Ask'd for me from my Lord things fitting,  
 Kind as I'd been your own begetting ;  
 Confirm what formerly you've giv'n,  
 Nor leave me now at six and seven,  
 As Sunderland has left Mun Stephen.

No family, that takes a whelp  
 When first he laps, and scarce can yelp,  
 Neglects, or turns him out of gate,  
 When he's grown up to dog's estate ;  
 Nor parish, if they once adopt  
 The spurious brats by strollers dropt,  
 Leave 'em, when grown up lusty fellows,  
 To the wide world, that is, the gallows :  
 No, thank 'em, for their love, that's worse  
 Than if they'd throttled them at nurse.



My uncle, rest his soul ! when living,  
 Might have contriv'd me ways of thriving,  
 Taught me with cyder to replenish  
 My vats, or ebbing tide of Renish.  
 So when for Hock I drew prickt white wine,  
 Swear't had the flavour, and was right wine ;  
 Or sent me with ten pounds to Furni-  
 Val's-inn, to some good rogue-attorney,  
 Where now, by forging deeds, and cheating,  
 I'd found some handsome ways of getting.

All this you made me quit, to follow  
 'That sneaking whey-fac'd God Apollo ;  
 Sent me among a fiddling crew  
 Of folks I'd never seen nor knew,  
 Calliope, and God knows who. }  
 To add no more invectives to it,  
 You spoil'd a youth, to make a poet.  
 In common justice, Sir, there's no man  
 That makes the whore, but keeps the woman.  
 Amongst all honest christian people,  
 Whoe'er breaks limbs maintains the cripple.

'The sum of all I have to say  
 Is, that you'd put me in some way,  
 And your petitioner shall pray— }

There's one thing more I had almost slipt,  
 But that may do as well in postscript ;  
 My friend Charles Montague's prefer'd ;  
 Nor would I have it long observ'd }  
 That one Mouse eats while t'other's starv'd,

Ad virum doctissimum et amicum Dominum

SAMUELEM SCHAW,

*Dum theses de ictero pro gradu doctoris  
defenderet.*

PROBE potens sævis morbis vel lædere gentes,  
Læsas solerti vel relevare manu,  
Aspice tu decus hoc nostrum, placidusque fatere  
Indomitus quantum prosit in arte labor :  
Non ictrûm posthac pestemve minaberis orbi,  
Fortius hic juvenis dum medicamen habet :  
Mitte dehinc iras, et nato carmina dona ;  
Neglectum telum dejice, sume lyram.

4 Junii, 1692.

MATTHEUS PRIOR.

---

TRANSLATION BY MR. COOKE.

---

To my learned Friend

SAMUEL SCHAW,

At taking his

DOCTOR'S DEGREE AT LEYDEN,

*And defending a Thesis on the Jaundice.*

O PROBUS' Deity, whose pow'rful hand  
Can spread diseases thro' the joyful land,  
Alike all 'pow'rful to relieve the pain,  
And bid the groaning nations smile again ;

When Schaw, our pride, you see, confess you find  
 In him what art can do, with labour join'd ;  
 No more the world thy direful threats shall fear,  
 While he, the youth, our remedy is near :  
 Suppress thy rage, with verse thy son inspire,  
 The dart neglected, to assume the lyre.

---

PRESENTED TO THE KING,

At his Arrival in Holland,

AFTER THE DISCOVERY OF THE CONSPIRACY, 1696.

---

Seruis in celum redeas, diuque  
 Lætus intersis populo Quirini :  
 Neve te nostris vitis iniquum  
 Ocyor aura

Tollat. . . . . HOR. AD AUGUSTUM.

---

**Y**e careful angels, whom eternal Fate  
 Ordains, on earth and human acts to wait ;  
 Who turn with secret power this restless ball,  
 And bid predestin'd empire rise and fall :  
 Your sacred aid religious monarchs own,  
 When first they merit, then ascend the throne ;  
 But tyrants dread ye, lest your just decree  
 Transfer the pow'r, and set the people free :  
 See rescu'd Britain at your altars bow,  
 And hear her hymns your happy care avow ;  
 That still her axes and her rods support  
 The judge's frown, and grace the awful court ;

That Law, with all her pompous terror stands,  
To wrest the dagger from the traitor's hands ;  
And rigid Justice reads the fatal word,  
Poises the balance first, then draws the sword.

Britain her safety to your guidance owns,  
That she can sep'rate parricides from sons ;  
That, impious rage disarm'd, she lives and reigns,  
Her freedom kept by him who broke her chains.

And thou, great Minister, above the rest  
Of guardian spirits, be thou for ever blest :  
Thou, who of old was sent to Israel's court  
With secret aid, great David's strong support,  
To mock the frantic rage of cruel Saul,  
And strike the useless jav'lin to the wall.  
Thy later care o'er William's temples held,  
On Boyne's propitious banks, the heav'nly shield,  
When pow'r Divine did sov'reign right declare,  
And cannons mark'd whom they were bid to spare.

Still, blessed Angel, be thy care the same !  
Be William's life untouch'd, as is his fame !  
Let him own thine, as Britain owns his hand ;  
Save thou the King, as he has sav'd the land.

We angels' forms in pious monarchs view ;  
We rev'rence William, for he acts like you ;  
Like you, commission'd to chastise and bless,  
He must avenge the world, and give it peace.

Indulgent Fate our potent pray'r receives,  
And still Britannia smiles and William lives :  
The hero, dear to Earth, by Heav'n belov'd,  
By troubles must be vex'd, by dangers prov'd ;

His foes must aid, to make his fame complete,  
And fix his throne secure on their defeat.

So, tho' with sudden rage the tempest comes,  
Tho' the winds roar, and tho' the water foams,  
Imperial Britain on the sea looks down,  
And smiling sees her rebel subjects frown :  
Striking her cliff, the storm confirms her pow'r ;  
The waves but whiten her triumphant shore :  
In vain they would advance, in vain retreat ;  
Broken they dash, and perish at her feet.

For William still new wonders shall be shown ;  
The pow'rs that rescu'd shall preserve the throne.  
Safe on his darling Britain's joyful sea,  
Behold, the monarch ploughs his liquid way :  
His fleets in thunder thro' the world declare  
Whose empire they obey, whose arms they bear.  
Bless'd by aspiring winds, he furls the strand }  
Blacken'd with crowds ; he sees the nation stand, }  
Blessing his safety, proud of his command.  
In various tongues he hears the captains dwell  
On their great Leader's praise ; by turns they tell  
And listen, each with emulous glory fir'd,  
How William conquer'd, and how France retir'd ;  
How Belgia, freed, the hero's arm confest,  
But trembled for the courage which she blest.

O Louis ! from this great example know  
To be at once a hero and a foe :  
By sounding trumpets, hear, and rattling drums,  
When William to the open vengeance comes ;

And see the soldier plead 'the monarch's right,  
Heading his troops, and foremost in the fight.

Hence, then, close Ambush and perfidious War,  
Down to your native seats of night repair:  
And thou, Bellona, weep thy cruel pride  
Restrain'd, behind the victor's chariot ty'd  
In brazen knots and everlasting chains:  
(So Europe's peace, so William's fate ordains)  
While on the iv'ry chair, in happy state,  
He sits, secure in innocence, and great  
In regal clemency, and views beneath  
Averted darts of rage and pointless arms of death.

---

### TO A CHILD OF QUALITY,

*Five Years old, 1704; the Author then forty\*.*

#### I.

LORDS, knights, and 'squires, the num'rous band  
That wear the fair Miss Mary's † fetters,  
Were summon'd by her high command,  
To show their passions by their letters,

#### II.

My pen amongst the rest I took,  
Lest those bright eyes that cannot read  
Should dart their kindling fires, and look  
The pow'r they have to be obey'd.

\* Mr. Prior was born in the year 1664.

† We presume this young lady was one of the Dorset family.

## III.

Nor quality nor reputation  
Forbid me yet my flame to tell,  
Dear five years old befriends my passion,  
And I may write till she can spell.

## IV.

For, while she makes her silkworms beds,  
With all the tender things I swear,  
Whilst all the house my passion reads  
In papers round her baby's hair;

## V.

She may receive and own my flame,  
For, tho' the strictest prudes should know it,  
She'll pass for a most virtuous dame,  
And I for an unhappy poet.

## VI.

Then, too, alas! when she shall tear  
The lines some younger rival sends,  
She'll give me leave to write, I fear,  
And we shall still continue friends.

## VII.

For, as our different ages move,  
'Tis so ordain'd, (wou'd Fate but mend it!)  
That I shall be past making love  
When she begins to comprehend it.

## TO THE COUNTESS OF EXETER,

*Playing on the Lute.*

**W**HAT charms you have, from what high race  
you sprung,

Have been the pleasing subjects of my song:  
Unskill'd and young, yet something still I writ  
Of Ca'ndish' beauty join'd to Cecil's wit.  
But when you please to show the lab'ring Muse  
What gréater theme your music can produce,  
My babbling praises I repeat no more,  
But hear, rejoice, stand silent, and adore.

The Persians thus, first gazing on the sun,  
Admir'd how high 'twas plac'd, how bright it shone;  
But, as his pow'r was known, their thoughts were  
rais'd,

And soon they worshipp'd what at first they prais'd.

Eliza's glory lives in Spenser's song,  
And Cowley's verse keeps fair Orinda \* young;  
That as in birth, in beauty you excel,  
The muse might dictate and the poet tell:  
Your art no other art can speak; and you,  
To show how well you play, must play anew:  
Your music's pow'r your music must disclose,  
For what light is, 'tis only light that shows.

Strange force of harmony, that thus controls  
Our thoughts, and turns and sanctifies our souls:  
While with its utmost art your sex could move  
Our wonder only, or at best our love:

\* Mrs. Katharine Phillips.



You far above both these your God did place,  
That your high pow'r might worldly thoughts de-  
stroy ;

That with your numbers you our zeal might raise,  
And, like himself, communicate your joy.

When to your native heav'n you shall repair,  
And with your presence crown the blessings there,  
Your lute may wind its strings but little higher,  
To tune their notes to that immortal quire.

Your art is perfect here ; your numbers do,  
More than our books, make the rude Atheist  
know

That there's a Heav'n, by what he hears below.

As in some piece, while Luke his skill exprest,  
A cunning angel came and drew the rest ;  
So when you play, some godhead does impart  
Harmonious aid ; divinity helps art ;  
Some cherub finishes what you begun,  
And to a miracle improves a tune.

To burning Rome when frantic Nero play'd,  
Viewing that face, no more he had survey'd  
The raging flames ; but, struck with strange sur-  
prise,

Confess'd them less than those of Anna's eyes :  
But, had he heard thy lute, he soon had found  
His rage eluded and his crime aton'd :  
Thine, like Amphion's hand, had wak'd the stone,  
And from destruction call'd the rising town ;  
Malice to music had been forc'd to yield,  
Nor could he burn so fast as thou couldst build.

## TO THE COUNTESS OF DORSET.

WRITTEN IN HER MILTON,

*By Mr. Bradbury.*

SEE here how bright the first-born virgin shone,  
 And how the first fond love ~~was~~ undone.  
 Such charming words our beauteous mother spoke,  
 As Milton wrote, and such as yours her look.  
 Yours the best copy of th' original face,  
 Whose beauty was to furnish all the race:  
 Such chains no author could escape but he;  
 There's no way to be safe—but not to see.

## TO THE LADY DURSLEY,

*On the same Subject.*

HERE reading how fond Adam was betray'd,  
 And how by sin Eve's blasted charms decay'd,  
 Our common loss unjustly you complain,  
 So small that part of it which you sustain.  
 You still, fair mother, in your offspring trace  
 The stock of beauty destin'd for the race:  
 Kind Nature, forming them, the pattern took  
 From Heav'n's first work, and Eve's original look.  
 You, happy Saint, the serpent's pow'r control;  
 Scarce any actual guilt defiles your soul;  
 And hell does o'er that mind vain triumph boast,  
 Which gains a Heav'n for earthly Eden lost.

With virtue strong as yours had Eve been arm'd,  
 In vain the fruit had blush'd, or serpent charm'd;  
 Nor had our bliss by penitence been bought,  
 Nor had frail Adam fall'n, nor Milton wrote.

---

TO MY LORD BUCKHURST,

*Very young, playing with a Cat.*

THE am'rous youth, whose tender breast  
 Was by his darling Cat possess'd,  
 Obtain'd of Venus his desire,  
 How'er irregular his fire:  
 Nature the pow'r of love obey'd,  
 The Cat became a blushing maid,  
 And, on the happy change, the boy  
 Employ'd his wonder and his joy.

Take care, O beauteous Child, take care,  
 Lest thou prefer so rash a pray'r;  
 Nor vainly hope the Queen of Love  
 Will e'er thy fav'rite's charms improve.  
 O quickly from her shrine retreat,  
 Or tremble for thy darling's fate!

The Queen of Love, who soon will see  
 Her own Adonis live in thee,  
 Will lightly her first loss deplore,  
 Will easily forgive the boar:  
 Her eyes with tears no more will flow,  
 With jealous rage her breast will glow.

And on her tabby rival's face  
She deep will mark her new disgrace.

---

TO THE HONORABLE  
CHARLES MONTAGUE, ESQ.  
*Afterwards Earl of Halifax.*

## I.

HOWE'ER, 'tis well that, while mankind  
Thro' Fate's perverse meander errs,  
He can imagin'd pleasures find,  
To combat against real cares.

## II.

Fancies and notions he pursues,  
Which ne'er had being but in thought;  
Each, like the Grecian artist, woos  
The image he himself has wrought.

## III.

Against experience he believes;  
He argues against demonstration:  
Pleas'd when his reason he deceives,  
And sets his judgment by his passion.

## IV.

The heavy fool, who many days  
Has struggled with continued sorrow,  
Renews his hope, and blindly lays  
The desperate bet upon to-morrow.

V.

To-morrow comes ; 'tis noon, 'tis night :  
 This day, like all the former, flies :  
 Yet on he runs, to seek delight  
 To-morrow, till to-night he dies.

VI.

Our hopes, like tow'ring falcons, aim  
 At objects in an airy height ;  
 The little pleasure of the game  
 Is from afar to view the flight.

VII.

Our anxious pains we all the day  
 In search of what we like employ ;  
 Scorning at night the worthless prey,  
 We find the labour gave the joy.

VIII.

At distance thro' an artful glass  
 To the mind's eye things well appear ;  
 They lose their forms, and make a mass  
 Confus'd and black, if brought too near.

IX.

If we see right, we see our woes :  
 Then what avails it to have eyes ?  
 From ignorance our comfort flows :  
 The only wretched are the wise.

X.

We weary'd should lie down in death,  
 This cheat of life would take no more ;  
 If you thought fame but empty breath—  
 I, Phillis but a perjur'd whore

VARIATIONS IN A COPY, PRINTED 1692.

Our hopes, like tow'ring falcons, aim  
At objects in an airy height;  
But all the pleasure of the game  
Is afar off to view the flight.

¶

The worthless prey but only shews  
The joy consisted in the strife;  
Whate'er we take, as soon we lose  
In Homer's riddle and in life.

So, whilst in feverish sleeps we think  
We taste what waking we desire,  
The dream is better than the drink,  
Which only feeds the sickly fire.

To the mind's eye things well appear,  
At distance through an artful glass;  
Bring but the flattering objects near,  
They're all a senseless gloomy mass.

Seeing aright, we see our woes:  
Then what avails it to have eyes?  
From ignorance our comfort flows,  
The only wretched are the wise.

We wearied should lie down in death,  
This cheat of life would take no more;  
If you thought fame but stinking breath,  
And Phillis but a perjur'd whore.

## TO DR. SHERLOCK,

*On his Practical Discourse concerning Death.*

**F**ORGIVE the Muse, who, in unhallow'd strains,  
 The Saint one moment from his God detains ;  
 For sure, whate'er you do, where'er you are,  
 'Tis all but one good work, one constant pray'r.  
 Forgive her ; and entreat that God, to whom  
 Thy favour'd vows with kind acceptance come,  
 To raise her notes to that sublime degree  
 Which suits a song of piety and thee.

Wondrous good Man ! whose labours may repel  
 The force of sin, may stop the rage of hell ;  
 Thou, like the Baptist, from thy God was sent,  
 The crying Voice, to bid the world repent.

Thee Youth shall study, and no more engage  
 Their flatt'ring wishes for uncertain age ;  
 No more, with fruitless care and cheated strife,  
 Chase fleeting pleasure thro' this maze of life ;  
 Finding the wretched all they here can have  
 But present food, and but a future grave ;  
 Each, great as Philip's victor son, shall view  
 This abject world, and, weeping, ask a new.

Decrepit Age shall read thee, and confess  
 Thy labours can assuage where med'cines cease ;  
 Shall bless thy words, their wounded soul's relief,  
 The drops that sweeten their last dregs of life ;  
 Shall look to Heav'n and laugh at all beneath,  
 Own riches gather'd trouble, fame a breath,  
 And life an ill, whose only cure is death. }

Thy even thoughts with so much plainness flow  
 Their sense untutor'd Infancy may know;  
 Yet to such height is all that plainness wrought,  
 Wit may admire, and letter'd Pride be taught  
 Easy in words the style, in sense sublime,  
 On its blest steps each age and sex may rise;  
 'Tis like the ladder in the Patriarch's dream,  
 Its foot on earth, its height above the skies.  
 Diffus'd its virtue, boundless is its pow'r;  
 'Tis public health, and universal cure:  
 Of heav'nly manna 'tis a second feast,  
 A nation's food, and all to ev'ry taste.

To its last height mad Britain's gulls were rear'd,  
 And various death for various crimes she t at u:  
 With your kind Work her drooping hopes revive;  
 You bid her read, repent, adore and live:  
 You wrest the bolt from Heav'n's avenging hand,  
 Stop ready death, and save a sinking land.  
 O! save us still; still bless us with thy stay:  
 O! wait thy heav'n till we have learn'd the way:  
 Refuse to leave thy destin'd charge too soon,  
 And for the Church's good defer thy own.  
 O! live, and let thy Works urge our belief;  
 Live to explain thy doctrine by thy life;  
 Till future infancy, baptiz'd by thee,  
 Grow ripe in years, and old in piety;  
 Till Christians yet unborn be taught to die. }

Then in full age and hoary holiness  
 Retire, great Teacher! to thy promis'd bliss;



Untouch'd thy tomb, nor dur'd be thy dust,  
 As thy own soul foretold the future just,  
 Till in last sounds the dreadful trumpet speaks;  
 'Till judgment-day, and thicken'd nature wakes;  
 'Till in the utmost earth and deepest sea  
 Our scatter'd atoms find their destin'd way,  
 In mass to clothe their kindred souls again,  
 Perfect our state, and build immortal man.  
 Then fearless thou, who well sustain'dst the fight,  
 To paths of joy and tracts of endless light,  
 Lead up all those who heard thee and believ'd;  
 Midst thy own flock, great Shepherd, be receiv'd,  
 And glad all Heav'n with millions thou hast sav'd.

---

### TO A PERSON

*He wrote ill, and spoke worse, against me,*  
 Lie, Philo, untouch'd, on my peaceable shelf,  
 Nor take it amiss that so little I heed thee;  
 I've no envy to thee and some love to myself;  
 Then why should I answer, since first I must  
 read thee?  
 Drunk with Helicon's waters and double-brew'd  
 hub,  
 Be a linguist, a poet, a critic, a wag;  
 To the solid delight of thy well-judging club,  
 To the damage alone of thy bookseller Brag.

Pursue me with satire ; what harm is there in't ?  
 But from all *viva voce* reflection forbear ;  
 There can be no danger from what thou shalt print ;  
 There may be a little from what thou mayst  
 swear.

---

ON THE SAME PERSON.

WHILE, faster than his costive brain indites,  
 Philo's quick hand in flowing letters writes ;  
 His case appears to me like honest Teague's.  
 When he was run away with by his legs.  
 Phœbus, give Philo o'er himself command :  
 Quicken his senses, or restrain his hand ;  
 Let him be kept from paper, pen, and ink ;  
 So may he cease to write, and learn to think.

---

TO THE  
 LADY ELIZABETH HARLEY,

AFTERWARDS MARCHIONESS OF CAERMARTHEN,

*On a Column of her drawing.*

WHEN future ages shall with wonder view  
 These glorious lines which Harley's daughter drew,  
 They shall confess that Britain could not raise  
 A fairer Column to the father's praise.

TO THE RIGHT HONORABLE THE  
 COUNTESS DOWAGER OF DEVONSHIRE,  
*On a Piece of Wiessen's, whereon were all her  
 Grandsons painted.*

WIESEN and Nature held a long contest,  
 If she created or he painted best;  
 With pleasing thought the wondrous combat grew,  
 She still form'd fairer, he still like her drew.  
 In these sev'n brethren they contended last;  
 With art increas'd, their utmost skill they try'd,  
 And both well pleas'd they had themselves  
     surpast,  
 The Goddess triumph'd, and the painter dy'd.  
 That both their skill to this vast height did raise,  
 Be ours the wonder, and be yours the praise:  
 For here, as in some glass, is well descri'd  
 Only yourself, thus often multiply'd.  
 When Heav'n had you and gracious Anna \* made,  
 What more exalted beauty could it add?  
 Having no nobler images in store,  
 It but kept up to these, nor could do more  
 Than copy well what it had fram'd before. }  
 If in dear Burghley's gen'rous face we see  
 Obliging truth and handsome honesty,  
 With all that world of charms, which soon will  
     move  
 Rev'rence in men, and in the fair ones love, <sup>va</sup>

\* Eldest daughter of the Countess.

His very grace his fair cheeks gilds,  
 He has his mother's beauty, she has his.  
 If ev'ry Cyprian had ev'ry charm,  
 That thought in nature that flesh can form,  
 Their beauties all become but vain;  
 They are all fair because they're all like you.  
 If ev'ry Cyprian were a charming look,  
 From you that air, from you the charm, they took.  
 In their each limb your image is express'd,  
 But on their brow firm courage stands confest;  
 There their great father, by a strong increase,  
 Adds strength to beauty, and completes the piece.  
 Thus all your beauty in your sons we view,  
 Whence seven times one great perfection drew.  
 Whoever saw the picture still is young,

So when the parent sun, with gentle beams,  
 Has animated many goodly gems,  
 He sees himself improv'd, while ev'ry stone,  
 With a resembling light, reflects a sun.

So when great Rhea many things had liv'n,  
 Such as night, morn, earth and people heav'n;  
 Her glory grew diffus'd; and, fuller known,  
 She saw the Deity in ev'ry son;  
 And to what place so ever she was rais'd,  
 Hon'ring the place, the place the mother prais'd.

In short, if'd children to their place their joys,  
 Which sickness brings, and age destroys;  
 Your strong, brave heart, your valiant defence,  
 'Tis still renew'd, and still in all your face.

Ah ! Weissen, had thy art been so refin'd  
 As with their beauty to have drawn their mind,  
 'Thro' circling years thy labours would survive, }  
 And living rules to fairest virtue give, }  
 To men unborn and ages yet to live :  
 'Twould still be wonderful, and stiff be new,  
 Against what time, or spite, or fate, could do,  
 Till thine, confus'd with nature's pieces, lie,  
 And Can'dish's name and Cecil's honor die.

---

TO A YOUNG LADY,

WHO WAS IOND OF FORTUNE-TELLING.

YOU, Madam, may with safety go  
 Decrees of destiny to know ;  
 For at your birth kind planets reign'd,  
 And certain happiness ordain'd :  
 Such charms as yours are only giv'n  
 To chosen favourites of Heav'n.

But such is my uncertain state,  
 'Tis dangerous to try my fate ;  
 For I would only know from art  
 The future motions of your heart,  
 And what predestin'd doom  
 Attends my love for years to come ;  
 No secrets else, that mortals learn,  
 My cares deserve, or life concern ;  
 But this will so important be,  
 I dread to search the dark decree.

For while the smallest hope remains,  
 Faint joys are mingled with my pains.  
 Vain distant views my fancy please,  
 And give some intermitting ease ;  
 But should the stars too plainly show  
 That you have doom'd my enders woe,  
 No human force or art could bear  
 The torment of my wild despair,

    This secret, then, I dare not know,  
 And other truths are useless now  
 What matters, if unblest in love,  
 How long or short my life will prove ?  
 To gratify what low desire,  
 Should I with needless haste inquire,  
 How great, how wealthy, I shall be ?  
 Oh ; what is wealth or pow'r to me !  
 If I am ~~lost~~ <sup>lost</sup> ~~spare~~ <sup>spare</sup> or undone,  
 It must be ~~ruined~~ <sup>ruined</sup> from you alone.

### TO A FRIEND ON HIS NUPTIALS.

WHEN Jove lay blest in his Alcmena's charms,  
 Three nights in one he prest her in his arms ;  
 The sun lay act, and conscious Nature strove  
 To shade her God, and to prolong his love.

From that suspicious night Alcides came :  
 What ! could rise from Jove and such a dame ?

May this auspicious night with that compare,  
Nor less the joys, nor less the rising bear,  
He strong as Jove, she like Alcmena fair.

TO A POET OF QUALITY,

PRaising THE LADY HINCHINBROKE.

I.

Of thy judicious Muse's sense,  
Young Hinchinbroke so very proud is,  
That Sacharissa and Horncase  
She looks henceforth upon as dowdies.

II.

Yet she, no one must still submit,  
To dear Mamma must pay her duty;  
She wonders, praising Wilmot's wit,  
Thou shouldst forget his daughter's beauty.

AN EPISTLE,

DESIRING THE QUEEN'S PICTURE:

Written at Paris 1714, but left unfinished,

BY THE SURPRISE NEWS OF HER MAJESTY'S DEATH.

The train of equipage and pomp of state,  
The shining sideboard and the burnish'd plate

Let other Ministers, great Anne, require,  
 And partial fall thy gift to their desire.  
 To the fair Portrait of my sov'reign Dame,  
 To that alone eternal be my claim.

My bright defender, and my dread delight,  
 If ever I found favour in thy sight;  
 If all the pains that for thy Britain's sake  
 My past has took, or future life may take,  
 Be grateful to my Queen, permit my pray'r,  
 And with this gift reward my total care.

Will thy indulgent hand, fair Saint, allow  
 The boon? and will thy ear accept the vow?  
 That in despite of age, of impious flame,  
 And eating Time, thy Picture, like thy fame,  
 Entire may last, that as their eyes survey  
 The semblant shade, men yet unborn may say,  
 Thus great, thus gracious, look'd Britannia's Queen,  
 Her brow thus smooth, her look was thus serene;  
 When to a low, but to a loyal hand  
 The mighty Empress gave her high command,  
 That he to hostile camps and kings sh  
 To speak her vengeance, as their dan  
 To say, she wills detested wars to cea  
 She checks her conquest for her subjec  
 And bids the world attend her terms of

1 ;

, }

Thee, gracious Anne, thee present  
 Thee, Queen of peace—If Time and  
 Higher to raise the glories of thy reign, [pow'r  
 In yet more sublimed and a nobler strain,





EPISTLES.

When thy ~~name~~ Muse invoc'd the tuneful Nine,  
 Tell me how Louis did not pass the Rhine,  
 What work had we with Wageningen, Arnheim,  
 Places that could not be reduc'd to rhyme ! 21  
 And, tho' the poet made his last efforts,  
 Wurts—who could mention in heroic—Wurts ?  
 But, tell me, hast thou reason to complain  
 Of the rough triumphs of the last campaign ?  
 The Danube rescu'd and the Empire sav'd,  
 Say, is the majesty of verse retriev'd ?  
 And would it prejudice thy softer vein,  
 To sing the princes, Louis and Eugene ?  
 Is it too hard in happy verse to place 30  
 The Vans and Vanders of the Rhine and Maeae ?  
 Her warriors Anna sends from Tweed and Thames,  
 That France may fall by more harmonious names.  
 Canst thou not Hamilton or Lumley bear ?  
 Would Ingoldsby or Palmes offend thy ear ?  
 And is there not a sound in Marlbró's name  
 Which thou and all thy brethren ought to claim,  
 Sacred to verse, and sure of endless fame ? }  
 Cutts is in metre something harsh to read ;  
 Place me the valiant Gouram in his stead : 40  
 Let the intention make the number good ;  
 Let gen'rous Sylvius speak for honest Wood.  
 And the rough Churchill scarce in verse will stand,  
 As to have one rhyme at his command,  
 With ease the bard, reciting Blenheim's plain,  
 May close the verse, rememb'ring but the Dane.

I grant, old friend, old foe, (for such we are  
Alternate as the chance of peace and war)  
That we poetic folks, who must restrain  
Our measur'd sayings in an equal chain, 40  
Have troubles utterly unknown to those  
Who let their fancy loose in rambling prose.

For instance, now, how hard is it for me  
To make my matter and my verse agree !  
In one great day, on Hochstet's fatal plain,  
French and Bavarians, twenty thousand slain ;  
Push'd thro' the Danube to the shores of Styx  
Squadrons eighteen, battalions twenty-six ;  
Officers captive made, and private men,  
Of these, twelve hundred ; of those, thousands ten ;  
Tents, ammunition, colors, carriages, 61  
Cannons, and kettle-drums,—sweet numbers these,  
But is it thus you English bards compose ?  
With Runic lays thus tag insipid prose ?  
And when you should your hero's deeds rehearse,  
Give us a commissary's list in verse ?

Why, faith, Despreaux, there's sense in what  
I told you where my difficulty lay : [you say,  
So vast, so numerous were great Blenheim spoils, 60  
They scorn the bounds of verse, and mock the Muse's  
To make the rough recital aptly chime, [and  
Or bring the sum of Gallia's loss to rhyme,  
Tis mighty hard : what poet would essay  
To count the streamers of my Lord Mayor's ~~char~~  
To number all the sev'ral dishes drest  
By honest Lamb last coronation-feast ?

Or make arithmetic and epic meet,  
And Newton's thoughts in Dryden's style repeat?

O Poet! had it been Apollo's will

That I had shar'd a portion of thy skill; 80  
Had this poor bard receiv'd the heav'nly beam,  
Or could I hope my verse might reach my theme;  
Yet shouldst thou yet the lub'ring Muse should strive  
Beside the strains of Marlbro's wreathes to live,  
Shouldst thou, O Muse, Gods to bless her choice,  
Shouldst thou her white's strains exalt her voice,  
A maid and Queen to sing, who, great and good,  
I shouldst thou times to Danube's wond'ring flood,  
Shouldst thou her voice, O Muse, commands,  
To save the world from falling hands: 100  
To prop fair Liberty's declining state,  
And fix the jarring elements of fate.

The Queen should sit in state, and in a grove,  
Attended by the Gods of War and Love,  
Both should wish equal, both should wish import,  
To fix her joys, or to attend her court.

Sudden the Nymphs and Lays should appear;  
And as great Anna smiles, dispel their fear:  
With active dance should her observance claim;  
With vocal shall should sound her happy name; 100  
Their master Thames should leave the neighb'ring  
By his strong anchor-known and silver sur: [shore,  
Should lay his ensigns at his sov'reign's feet,  
And audience mild with humble grace entreat.

To her, his dear defence, he should complain,  
That whilst he blewes her indulgent reign,

Whilst further seas are by his fleets survey'd,  
 And on his happy banks each India laid,  
 His brethren Maese, and Waal, and Rhine, and Saar,  
 Feel the hard burden of oppressive war : 110  
 That Danube scarce retains his rightful course  
 Against two rebel armies' neighb'ring force ;  
 And all must weep, sad captives to the Seine,  
 Unless unchain'd and freed by Britain's Queen.

The valiant Sov'reign calls her Gen'ral forth,  
 Neither recites her bounty nor his worth ;  
 She tells him he must Europe's fate redeem,  
 And by that labour merit her esteem ;  
 She bids him wait her to the sacred hall,  
 Shows him Prince Edward and the conquer'd Gaul ;  
 Fixing the bloody cross upon his breast, 121  
 Says he must die, or succour the distress :  
 Placing the Saint an emblem by his side,  
 She tells him Virtue arm'd must conquer lawless  
 . The hero bows obedient, and retires ; [Hkde.  
 The Queen's commands exalt the warrior's fires :  
 His steps are to the silent woods inclin'd,  
 The great design revolving in his mind,  
 When to his sight a heav'nly form appears,  
 Her hand a palm, her head a laurel wears. 130

Me, she begins, the fairest child of Jove,  
 Below forever sought, and bleas'd above ;  
 Me, the bright source of wealth, and pow'r, and  
 (Nor need I say Victoria is my name) [fame,  
 Me the great Father down to thee has sent ;  
 He bids me wait at thy distinguish'd tent,

To execute what Anna's wish would have ;  
Her subject thou, I only am her slave.

Dare, then, thou much belov'd by smiling Fate ;  
For Anna's sake and in her name, be great : 140  
Go forth, and be to distant nations known,  
My future fav'rite, and my darling son :  
At Schellenberg I'll manifest sustain  
Thy glorious cause, and spread my wings again,  
Conspicuous o'er thy helm, in Blenheim's plain. }  
The Goddess said, nor would admit reply,  
But cut the liquid air, and gain'd the sky.

His high commission is thro' Britain known,  
And thronging armies to his standard run ;  
He marches thoughtful, and he speedy sails ; 150  
(Bless him, ye seas ! and prosper him, ye gales !)  
Belgia receives him welcome to her shores,  
And William's death with lessen'd grief deplores :  
His presence only must retrieve that loss ;  
Marlbro' to her must be what William was :  
So when great Atlas, from these low abodes  
Recall'd, was gather'd to his kindred Gods,  
Alcides, respited by prudent Fate,  
Sustain'd the ball, nor droop'd beneath the weight.

Secret and swift behold the chief advance ; 160  
Sees half the empire join'd, and friend to France :  
The British Gen'ral dooms the fight ; his sword  
Dreadful he draws ; the captains wait the word.  
Anne and St. George, the charging hero cries ;  
Shrill Echo from the neigh'ring wood replies

Anne and St. George.—At that auspicious sign  
 The standards move, the adverse armies join.  
 Of eight great hours Time measures out the sands,  
 And Europe's fate in doubtful balance stands;  
 The ninth, Victoria comes :--o'er Marlbrô's head  
 Confess'd she sits; the hostile troops recede; 171  
 Triumphs the Goddess, from her promise freed. }

The Eagle, by the British Lion's might  
 Unchain'd and free, directs her upward flight;  
 Nor did she e'er with stronger pinions soar  
 From Tyber's banks than now from Danube's shore.

Fir'd with the thoughts which these ideas raise,  
 And great ambition of my country's praise, 178  
 The English Muse should like the Mantuan rise,  
 Scornful of earth and clouds, should reach the  
                   skies,  
 With wonder (tho' with envy still) pursu'd by  
                   human eyes. }

But we must change the style—Just now I said  
 I ne'er was master of the tuneful trade;  
 Or the small genius which my youth could boast,  
 In prose and bus'ness lies extinct and lost;  
 Bless'd if I may some younger muse excite,  
 Point out the game, and animate the fight;  
 That from Marseilles to Calais France may  
                   know,  
 As we have conqu'rors, we have poets too,  
 And either laurel does in Britain grow; 190  
 That, tho' amongst ourselves, with too much heat,  
 We sometimes wrangle when we should debate.

(A consequential ill which freedom draws ;  
A bad effect, but from a noble cause)  
We can with universal zeal advance,  
To curb the faithless arrogance of France ;  
Nor ever shall Britannia's sons refuse  
To answer to thy Master or thy Muse ;  
Nor want just subject for victorious strains,  
While Marlbrô's arm eternal laurels gains, 200 }  
And where old Spenser sung a new Eliza reigns. }



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## HYMNS.

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### HYMN TO THE SUN.

SET BY DR. PURCELL \*.

I.

LIGHT of the world, and ruler of the year,  
With happy speed begin thy great career,  
And, as thou dost thy radiant journeys run,  
Thro' ev'ry distant climate own,  
That in fair Albion thou hast seen  
The greatest prince, the brightest queen,  
That ever sav'd a land or blest a throne,  
Since first thy beams were spread, O! genial pow'r

II.

[ was known.

So may thy godhead be confest,  
So the returning year be blest,  
As his infant months bestow  
Springing wreaths for William's brow;  
As his summer's youth shall shed  
Eternal sweets around Maria's head.  
From the blessings they bestow  
Our times are dated, and our aeras move:  
They govern and enlighten all below,  
As thou dost all above.

\* Sung before their Majesties on new-years day, 1694.

## III.

Let our hero, in the war  
 Active and fierce, like thee, appear ;  
 Like thee, great son of Jove, like thee,  
 When, clad in rising majesty,  
 Thou marchest down o'er Delos' hills confess'd,  
 With all thy arrows arm'd, in all thy glory dress'd.  
 Like thee, the hero does his arms employ  
 The raging Python to destroy,  
 And give the injur'd nations peace and joy.

## IV.

From fairest years, and time's more happy stores,  
 Gather all the smiling Hours ;  
 Such as with friendly care have guarded  
 Patriots and kings in rightful wars ;  
 Such as with conquest have rewarded  
 Triumphant victors' happy cares ;  
 Such as story has recorded  
 Sacred to Nassau's long renown,  
 For countries sav'd and battles won.

## V.

March them again in fair array,  
 And bid them form the happy day,  
 The happy day design'd to wait  
 On William's fame and Europe's fate.  
 Let the happy day be crown'd  
 With great event and fair success ;  
 No brighter in the year be found,  
 But that which brings the victor home in peace.

## VI.

Again thy godhead we implore,  
Great in wisdom as in pow'r;  
Again, for good Maria's sake and ours,  
Choose out other smiling Hours;  
Such as with joyous wings have fled  
When happy counsels were advising;  
Such as haste lucky omens shed  
O'er forming laws and empires rising;  
Such as many courses ran,  
Hand in hand, a goodly train,  
To bless the great Eliza's reign;  
And in the typic glory show  
What fuller bliss Maria shall bestow.

## VII.

As the solemn Hours advance,  
Mingled send into the dance  
Many fraught with all the treasures  
Which thy eastern travel views;  
Many, wing'd with all the pleasures  
Man can ask, or Heav'n diffuse;  
That great Maria all those joys may know,  
Which, from her cares, upon her subjects flow.

## VIII.

For thy own glory sing our Sov'reign's praise,  
God of verses and of days;  
Let all thy tuneful sons adorn  
Their lasting work with William's name;  
Let chosen Muses yet unborn  
Take great Maria for their future theme;

Eternal structures let them raise  
 On William and Maria's praise :  
 Nor want new subject for the song,  
 Nor fear they can exhaust the store,  
 Till Nature's music lies unstrung ;  
 Till thou, great God ! shalt lose thy double pow'r,  
 And touch thy lyre, and shoot thy beams no more.

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## THE FIRST HYMN OF CALLIMACHUS.

### TO JUPITER.

WHILE we to Jove select the holy victim,  
 Whom apter shall we sing than Jove himself,  
 The God for ever great, for ever king,  
 Who slew the earth-born race, and measures right  
 To heav'n's great 'habitants ? Dictæan hear'st thou  
 More joyful, or Lycæan, long dispute  
 And various thought has trac'd. On Ida's mount,  
 Or Dictæ, studious of his country's praise,  
 The Cretan boasts thy natal place ; but oft'  
 He meets reproof deserv'd ; for he, presumptuous,  
 Has built a tomb for thee who never know'st  
 To die, but liv'st the same to-day and ever.  
 Arcadian therefore by thy birth : great Rhea,  
 Pregnant, to high Parrhasia's cliffs retir'd,  
 And wild Lycæus, black with shading pines :  
 Holy retreat ! since no female hither,  
 Conscious of social love and Nature's rites

Must dare approach, from the inferior reptile  
To woman, form divine. There the blest parent  
Ungirt her spacious bosom, and discharg'd  
The pond'rous birth; she sought a neighb'ring  
spring

To wash the recent babe: in vain: Arcadia,  
(However streamy now) adust and dry,  
Deny'd the Goddess water; where deep Melas  
And rocky Cratis flow, the chariot smok'd  
Obscure with rising dust: the thirsty trav'ler  
In vain requir'd the current, then imprison'd  
In subterranean caverns: forests grew  
Upon the barren hollows, high o'ershading  
The haunts of savage beasts, where no laon  
And Erimanth incline their friendly urns.

Thou, too, O Earth, great Rhea said, bring forth,  
And short shall be thy pangs. She said, and high  
She rear'd her arm, and with her sceptre struck  
The yawning cliff: from its disparted height  
Adown the mount the gushing torrent ran,  
And cheer'd the valleys: there the heavenly mother  
Bath'd, mighty King! thy tender limbs: she  
In purple bands: she gave the precious pledge  
To prudent Neda, charging her to guard thee,  
Careful and secret: Neda, of the nymphs  
That tended the great birth, next Philyre  
And Styx, the eldest. Smiling, she receiv'd thee,  
And, conscious of the grace, absolv'd her trust;  
Not unrewarded, since the river bore

The fav'rite virgin's name : fair Neda rolls  
By Leprion's ancient walls, a fruitful stream :  
Fast by her flow'ry bank the sons of Arcas,  
Fav'rites of Heav'n, with happy care protect  
Their fleecy charge, and joyous drink her wave.

Thee, God, to Cnossus Neda brought : the  
And Corybantes thee, their sacred charge, [Nymphs  
Receiv'd : Adraste rock'd thy golden cradle ;  
The Goat, now bright amidst her fellow stars,  
Kind Amalthea, reach'd her teat distant  
With milk, thy early food : the sedulous bee  
Distill'd her honey on thy purple lips.

Around, the fierce Curetea (order solemn  
To thy foreknowing mother !) trod tumultuous  
Their mystic dance, and clang'd their sounding  
Industrious with the warlike din to quell [arms,  
Thy infant cries, and mock the ear of Saturn.

Swift growth and wondrous grace, O heav'nly  
Waited thy blooming years : inventive wit [Jove,  
And perfect judgment crown'd thy youthful act.  
That Saturn's sons receiv'd the threefold empire  
Of heav'n, of ocean, and deep hell beneath,  
As the dark urn and chance of lot determin'd,  
Old poets mention fabling. Things of moment,  
Well nigh equivalent and neighb'ring value,  
By lot are parted ; but high Heaven, thy share,  
In equal balance laid 'gainst sea or hell,  
Flings up the adverse scale, and shuns proportion :  
Wherefore not chance, but pow'r above thy breth-  
Exalted thee their king. When thy great will [ren

Commands thy chariot forth, impetuous strength  
And fiery swiftness wing the rapid wheels  
Incessant ; high the eagle flies before thee.  
And, oh ! as I and mine consult thy augur,  
Grant the glad omen ; let thy fav'rite rise  
Propitious, ever soaring from the right.

Thou to the lesser Gods hast well assign'd  
Their proper shares of pow'r, thy own, great Jove,  
Boundless and universal. Those who labour  
The sweaty forge, who edge the crooked scythe,  
Bend stubborn steel, and harden gleaming armour,  
Acknowledge Vulcan's aid. The early hunter  
Blesses Diana's hand, who leads him safe  
O'er hanging cliffs, who spreads his net successful,  
And guides the arrow thro' the panther's heart.  
The soldier from successful camps returning  
With laurel wreath'd, and rich with hostile spoil,  
Severs the bull to Mars. The skilful bard,  
Striking the Thracian harp, invokes Apollo,  
To make his hero and himself immortal.  
Those, mighty Jove, meantime thy glorious care,  
Who model nations, publish laws, announce  
Or life or death, and found or change the empire.  
Man owns the pow'r of kings, and kings of Jove :  
And as their actions tend subordinate  
To what thy will designs, thou giv'st the means  
Proportion'd to the work ; thou see'st impartial  
How they those means employ. Each monarch  
His different realm, accountable to thee, [rules  
Great Ruler of the world ; these only have

To speak and be obey'd ; to those are giv'n  
 Assistant days to ripen the design ;  
 To some whole months, revolving years to some :  
 Others, ill-fated, are condemn'd to toil  
 Their tedious life, and mourn their purpose, blasted  
 With fruitless act and impotence of counsel.  
 Hail ! greatest son of Saturn, wise disposer  
 Of ev'ry good : thy praise what man yet born  
 Has sung ? or who that may be born shall sing ?  
 Again, and often hail ! indulge our pray'r,  
 Great Father ! grant us virtue, grant us wealth ;  
 For without virtue wealth to man avails not ;  
 And virtue without wealth exerts less pow'r,  
 And less diffuses good. Then grant us, gracious,  
 Virtue and wealth, for both are of thy gift.

## THE SECOND HYMN OF CALLIMACHUS.

TO APOLLO.

HAIL ! how the laurel, great Apollo's tree,  
 And all the cavern shakes ! Far off ! far off !  
 The man that is unhallow'd : for the God,  
 The God approaches. Hark ! he knocks ; the  
 Feel the glad impulse, and the sever'd bars [gates  
 Submissive clink against their brasen portals.  
 Why do the Delian palms incline their boughs,  
 Self-mov'd, and hov'ring swans, their throats  
                   releas'd  
 From native silence, carol sounds harmonious ?



Begin, young men, the hymn: let all your  
harps

Break their inglorious silence, and the dance,  
In mystic numbers trod, explain the music.  
But first by ardent pray'r and clear lustration  
Purge the contagious spots of human weakness:  
Impure no mortal can behold Apollo.  
So may ye flourish, favour'd by the God,  
In youth with happy nuptials, and in age  
With silver hairs, and fair descent of children!  
So lay foundations for aspiring cities,  
And bless your spreading colonies' increase!

Pay sacred rev'rence to Apollo's song,  
Lest wrathful the far-shooting God emit  
His fatal arrows. Silent Nature stands,  
And seas subside, obedient to the sound  
Of, lö, lö Pean! nor dares Thetis  
Longer bewail her lov'd Achilles' death;  
For Phœbus was his foe. Nor must sad Niobe  
In fruitless sorrow persevere, or weep  
E'en thro' the Phrygian marble. Hapless mother!  
Whose fondness could compare her mortal offspring  
To those which fair Latona bore to Jove.  
lö! again repeat ye, lö Pean!

Against the Deity 'tis hard to strive.  
He that resists the pow'r of Ptolemy, [Heav'n  
Resists the pow'r of Heav'n; for pow'r from  
Derives, and monarchs rule by Gods appointed

Recite Apollo's praise till night draws on,  
The ditty still unfinish'd, and the day

Unequal to the Godhead's attributes  
Various, and matter copious of your songs.

Sublime at Jove's right hand Apollo sits,  
And thence distributes honour, gracious King,  
And theme of verse perpetual. From his robe  
Flows light ineffable: his harp, his quiver,  
And Lictian bow, are gold: with golden sandals  
His feet are shod; how rich! how beautiful!  
Beneath his steps the yellow min'ral rises,  
And earth reveals her treasures. Youth and beauty  
Eternal deck his cheeks; from his fair head  
Perfumes distil their sweets; and cheerful Health,  
His duteous handmaid, thro' the air improv'd,  
With lavish hand diffuses scents ambrosial.

The spearman's arm by thee, great God, directed,  
Sends forth a certain wound. The laurell'd bard,  
Inspir'd by thee, composes verse immortal.  
Taught by thy art divine, the sage physician  
Eludes the urn, and chains or exiles Death.

Thee, Nomian! we adore, for that from Heav'n  
Descending, thou on fair Amphrysus' banks  
Didst guard Admetus' herds. Sithence the cow  
Produc'd on ampler store of milk, the she-goat,  
Not without pain dragg'd her distended udder;  
And ewes, that erst brought forth but single lambs,  
Now dropp'd their twofold burdens. Blest the cattle  
On which Apollo cast his fav'ring eye!

But Phœbus! thou to man beneficent;  
Delight'st in building cities. Bright Diana!  
Kind sister to thy infant-deity,

New-wean'd, and just arising from the cradle,  
 Brought hunted wild goats' heads and branching  
                   anlers

Of stags, the fruit and honour of her toil :  
 These with discerning hand thou knew'st to range,  
 (Young as thou wast) and in the well-fram'd models,  
 With emblematic skill and mystic order,  
 Thou show'st where tow'rs or battlements should  
                   rise,

Where gates should open, or where walls should  
                   compass ;

While from thy childish pastime man receiv'd  
 The future strength and ornament of nations.

Battus, our great progenitor, now touch'd  
 The Libyan strand, when the foreboding crow  
 Flew on the right before the people, marking  
 The country destin'd the auspicious seat  
 Of future kings, and favour of the God,  
 Whose oath is sure, and promise stands eternal.

Or Eoëdromian hear'st thou pleas'd, or Clarian  
 Thou bus, great king ? for diff'rent are thy names,  
 As thy kind hand has founded many cities,  
 Or dealt benign thy various gifts to man.  
 Carnean let me call thee, for my country  
 Calls thee Carnean : the fair colony  
 Thrice by thy gracious guidance was transported  
 Ere settled in Cyrene ; there we appointed  
 Thy annual feasts, kind God ! and bless thy altars,  
 Smoking with hecatombs of slaughter'd bulls,  
 As Carnus, thy high priest and favour'd friend,

Had erst ordain'd ; and with mysterious rites  
 Our great forefathers taught their sons to worship,  
 Iô ! Carnean Phœbus ! Iô Pean !

The yellow crocus ~~there~~, and fair narcissus,  
 Reserve the honors of their winter store  
 To deck thy temple, till returning spring  
 Diffuses Nature's various pride, and flow'rs  
 Innumerable, by the soft south-west  
 Open'd, and gather'd by religious hands,  
 Rebound their sweets from th' odorif'rous pavement.  
 Perpetual fires shine hallow'd on thy altars,  
 When annual the Carnean feast is held :  
 The warlike Libyans, clad in armour, lead  
 The dance ; with clanging swords and shields they  
 Leat

The dreadful measure : in the chorus join  
 Their women, brown, but beautiful : such rites  
 To thee well pleasing. Nor had yet thy votaries,  
 From Greece transplanted, touch'd Cyrene's banks,  
 And lands determin'd for their last abodes ;  
 But wander'd thro' Azilis' horrid forest  
 Dispers'd, when from Myrtusa's craggy brow,  
 Fond of the maid, auspicious to the city,  
 Which must hereafter bear her favour'd name,  
 Thou gracious deign'st to let the fair one view  
 Her typic people : thou with pleasure taught'st her  
 To draw the bow, to slay the shaggy lion,  
 And stop the spreading ruin of the plains.  
 Happy the nymph who, honour'd by thy passion,  
 Was aided by thy pow'r ! the monstrous Python

Durst tempt thy wrath in vain ; for dead he fell,  
To thy great strength and golden arms unequal.

lō ! while thy unerring hand elanc'd  
Another, and another datt, the people  
Joyful repeated lō ! lō ! lean !  
Liance the datt, Apollo ! for the safety  
All health of man, gracious, thy mother bore thee.

Envy, thy latest foe, suggested thus :  
Like thee I am a pow'r immortal, therefore  
To thee dare speak. How canst thou favour partial  
Those poets who write little ? Vast and great  
Is what I love : the far extended ocean  
To a small riv'let I prefer. Apollo  
Spurn'd I nev with his foot, and thus the God :  
Daemon, the headlong current of Euphrates,  
Assyrian river, copious runs, but muddy,  
And carries forward with his stupid force  
Polluting dirt, his torrent still augmenting,  
His wave still more defil'd ; meanwhile the nymphs  
Melissan, sacred and recluse to Ceres,  
Studious to have their off'rings well receiv'd,  
And fit for heav'nly use, from little urns  
Pour streams select, and purity of waters.

lō, Apollo ! mighty king, let Envy,  
Ill-judging and verbose, from Lethe's lake  
Draw tons unmeasurable, while thy favour  
Administers to my ambitious thirst  
The wholesome draught from Aganippe's spring  
Genuine, and with soft murmurs gently rilling  
Adown the mountains where thy daughters haunt.

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## EPIGRAMS.

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### PALLAS AND VENUS.

#### AN EPIGRAM.

**T**HE Trojan swain had judg'd the great dispute,  
And beauty's pow'r obtain'd the golden fruit,  
When Venus, loose in all her naked charms,  
Met Jove's great daughter, clad in shining arms  
The wanton Goddess view'd the warlike maid  
From head to foot, and tauntingly she said :

Yield, sister; rival, yield: naked, you see,  
I vanquish: guess how potent I should be,  
If to the field I came in armour drest,  
Dreadful, like thine, my shield, and terrible my crest!

The warrior Goddess with disdain reply'd :  
Thy folly, Child, is equal to thy pride :  
Let a brave enemy for once advise,  
And Venus (if 'tis possible) be wise :  
Thou, to be strong, must put off ev'ry dress :  
Thy only armour is thy nakedness ;  
And more than once (or thou art much bely'd)  
By Mars himself that armour has been try'd.

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#### ANOTHER.

**F**RAWK carves very ill, yet will palm all the meats,  
He eats more than six, and drinks more than he eats,

Four pipes after dinner he constantly smokes,  
 And seasons his whiffs with impertinent jokes :  
 Yet sighing, he says, we must certainly break,  
 And my cruel unkindness compels him to speak ;  
 For of late I invite him—but four times a-week. }

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ANOTHER.

To John I ow'd great obligation,  
 But John unhappily thought fit  
 To publish it to all the nation :  
 Sure John and I are more than quit.

---

ANOTHER.

Yes, ev'ry poet is a fool ;  
 By demonstration Ned can show it :  
 Happy, could Ned's inverted rule  
 Prove ev'ry fool to be a poet.

---

ANOTHER.

Thy nags, the leanest things alive,  
 So very hard thou lov'st to drive ;  
 I heard thy anxious coachman say  
 It costs thee more in whips than hay.

## PARTIAL FAME.

## I.

**T**HE sturdy man, if he in love obtains,  
In open pomp and triumph reigns :  
The subtle woman, if she should succeed,  
Disowns the honour of the deed.

## II.

Tho' he for all his boast is forc'd to yield,  
Tho' she can always keep the field,  
He vaunts his conquests, she conceals her shame :  
How partial is the voice of Fame !

## NELL AND JOHN.

## I.

**W**HEN Nell, giv'n o'er by the doctor, was dying,  
And John at the chimney stood decently crying,  
'Tis in vain, said the woman, to make such ado,  
For to our long home we must all of us go.

## II.

True, Nell, reply'd John ; but what yet is the worst  
For us that remain, the best always go first ;  
Remember, dear wife, that I said so last year,  
When you lost your white helper and I my brown  
mare.

## BIBO AND CHARON.

**W**HEN Bibo thought fit from the world to retreat,  
As full of Champagne as an egg's full of meat,



He wak'd in the boat, and to Charon he said,  
 He would be row'd back, for he was not yet dead.  
 Trim the boat and sit quiet, stern Charon reply'd,  
 You may have forgot you was drunk when you dy'd.

### WIVES BY THE DOZEN.

O DEATH ! how thou spoil'st the best project of  
 life,  
 Said Gabriel, who still, as he bury'd one wife,  
 For the sake of her family marry'd her cousin;  
 And thus in an honest collateral line  
 He still marry'd on till his number was nine,  
 Full sorry to die till he made up his dozen.

### THE MODERN SAINT.

HER time with equal prudence Silvia shares,  
 First writes her billet-doux, then says her pray'rs,  
 Her mass and toilette, vespers, and the play :  
 Thus God and Ashtaroath divide the day.  
 Constant she keeps her Ember-week and Lent,  
 At Easter calls all Is'el to her tent :  
 Loose without bawd, and pious without zeal,  
 She still repents the sins she would conceal.  
 Envy herself from Silvia's life must grant,  
 An artful woman makes a modern saint.

## A SAILOR'S WIFE.

Quoth Richard in jest, looking wistly at Nelly,  
Methinks, child, you seem something round in the  
belly.

Nell answer'd him snappishly, how can that be,  
When my husband has been more than two years  
at sea?

Thy husband ! quoth Dick, why that matter was  
carry'd

Most secretly, Nell ; I ne'er thought thou wer't  
marry'd.

## FATAL LOVE.

Poor Hal caught his death standing under a spout,  
Expecting till midnight when Nan would come out ;  
But fatal his patience, as cruel the dame,  
And curs'd was the weather that quench'd the  
man's flame.

„ Whoe'er thou art that reads these moral lines,  
Make love at home, and go to bed betimes

## THE HONEST SHEPHERD.

*A Greek Epigram imitated.*

When hungry wolves had trespass'd on the fold,  
And the robb'd shepherd his sad story told,  
' Call in Alcides,' said a crafty priest,  
' Give him one half and he'll secure the rest.'

No, said the shepherd, if the Fates decree,  
 By ravaging my flock to ruin me,  
 To their commands I willingly resign,  
 Pow'r is their character, and patience mine ;  
 Tho', troth, to me the~~re~~ seems but little odds,  
 Who prove the greatest robbers, wolves or Gods.

### THE PARALLEL.

PROMETHEUS, forming Mr. Day,  
 Carv'd something like a man in clay ;  
 The mortal's work might well miscarry ;  
 He that does heav'n and earth controul  
 Has only pow'r to form a soul ;  
 His head is evident in Harry,  
 Since one is but a moving clod,  
 Th' other the lively form of God.  
 'Squire Wallis, you will scarce be able  
 To prove all poetry but fable.

### HUSBAND AND WIFE.

H. O ! with what woes am I oppress !  
 W. Be still, you senseless calf !  
 What if the Gods should make you blest ?  
 H. Why then I'd sing and laugh ;  
 But if they won't, I'll wail and cry.  
 W. You'll hardly laugh before you die.

## THE INCURABLE.

**P**ERHAPS, you boast of perfect health in vain,  
 And laugh at those who of their ills complain:  
 That with a frequent fever Chloë burns,  
 And Stella plumpness into dropsy turns.  
 O Phillis, while the patients are nineteen,  
 Little, alas ! are their distempers seen :  
 But thou, for all thy seeming health, art ill,  
 Beyond thy lover's hopes or Blackmore's skill ;  
 No lenitives can thy disease assuage ;  
 I tell thee 'tis incurable—'tis age.

## THE INSATIABLE PRIEST.

## I.

**L**UKE Preachill admires what we laymen can mean,  
 That thus by our profit and pleasure are sway'd,  
 He has but three livings, and would be a dean ;  
 \* His wife dy'd this year, he has marry'd his maid.

## II.

To suppress all his carnal desires is<sup>d</sup> their birth,  
 At all hours a lusty young hussy is near ;  
 And to take off his thoughts from the things of  
 this earth,  
 He can be content with two thousand a-year.

DOCTORS DIFFER.

WHEN Willis \* of Ephraim heard Rochester †  
preach,  
Thus Bentley said to him, I pray thee, dear  
brother,  
How lik'st thou this sermon? 'tis out of my reach;  
His is one way, said Willis, and ours is another;  
I care not for carping, but this I can tell,  
We preach very sadly, if he preaches well,

PONTIUS AND PONTIA.

I.

PONTIUS (who loves, you know, a joke  
Much better than he loves his life)  
Chanc'd t'other morning to provoke  
The patience of a well-bred wife.

II.

Talking of you, said he, my dear,  
Two of the greatest wits in town,  
One ask'd if that high furze of hair  
Was *bona fide* all your own.

III.

Her own! most certain, t'other said;  
For Nam, who knows the thing, will tell ye  
The hair was bought, the money paid,  
And the receipt was sign'd Baccailly.

\* Bishop of Gloucester.

† Almoner, Bishop of Rochester.

## IV.

Pontia (that civil, prudent she,  
 'Who values wit much less than sense,  
 And never darts a repartee  
 But purely in her own defence')

## V.

Reply'd, These friends of yours, my dear,  
 Are giv'n extremely much to satire;  
 But pr'ythee, husband, let one hear  
 Sometimes less wit and more good-nature.

## VI.

Now I have one unlucky thought  
 That would have spoil'd your friend's conceit;  
 Some hair I have, I'm sure, unbought,  
 Pray bring your brother-wits to see't.

## CAUTIOUS ALICE,

So good a wife doth Lissy make,  
 That from all company she flieth;  
 Such virtuous courses doth she take,  
 That she all evil tongues deflieth;  
 And for her dearest spouse's sake  
 She with his brethren only lieth.

## TRUTH TOLD AT LAST.

SAYS Pontius in rage, contradicting his wife,  
 You never yet told me one truth in your life.

Vext Peggia no way could ~~this~~ ~~these~~ allow,  
You're a cuckold, says she; ~~No~~ I tell you truth  
now?

---

TO THE DUKE DE NOAILLES.

VAIN the concern which you express,  
That uncall'd Alard will possess  
Your house and coach both day and night  
And that Macbeth was haunted less  
By Banquo's restless sprite,  
With fifteen thousand pounds a-year,  
Do you complain you cannot bear  
An ill you may soon retrieve?  
Good Alard, faith, is modester  
By much than you believe:  
Lend him but fifty *louis d'or*,  
And you shall never see him more:  
Take the advice; *probatum est*.  
Why do the Gods indulge our store  
But to secure our rest?

---

ON A FART,

*Let in the House of Commons.*

READER, I was born, and cry'd;  
I crack'd, I smelt, and so I dy'd.  
Like Julius Cæsar's was my death,  
Who in the senate lost his breath.

#### EPICRAM.

Match alike entomb'd, does lie  
The noble Romulus and I :  
And when I dy'd, like Flora fair,  
I left the commonwealth my heir.

---

#### FROM THE GREEK.

GREAT Bacchus, born in thunder and in fire,  
By native heat assents his dreadful sire,  
Nourish'd near shady rills and cooling streams,  
He to the nymphs avows his am'rous flames.  
To all the brethren at the Bell and Vine,  
The moral says, Mix water with your wine.



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# MISCELLANEOUS POEMS.

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## CARMEN SECULARE.

For the Year 1700.

TO THE KING.

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Aspice, venturo latentur ut omnia sæc<sup>lo</sup>:  
O mihi tam longæ maneat pars ultima vitæ,  
Spiritus, et quantum sat erit tua dicere facta!

VIRG. Ecl. IV.

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### I.

THY elder look, great Janus, cast  
Into the long records of ages past;  
Review the years in fairest action drest,  
With noted white, superior to the rest:  
Æras deriv'd, and chronicles begun,  
From empires founded, and from battles won:  
Show all the spoils by valiant kings achiev'd,  
And groaning nations by their arms reliev'd;  
The wounds of patriots in their country's cause,  
And happy pow'r sustain'd by wholesome laws;  
In comely rank call ev'ry merit forth,  
Imprint on ev'ry act its standard worth;



The glorious parallels then downward bring  
 To modern wonders and to Britain's king :  
 With equal justice and historic care,  
 Their laws, their toils, their arms, with his compare ;  
 Confess the various attributes of Fame  
 Collected and complete in William's name ;  
 To all the list'ning world relate  
 (As thou dost his story read)  
 That nothing went before so great,  
 And nothing greater can succeed.

## R.

Thy native Latium was thy daring care,  
 Prudent in peace, and terrible in war ;  
 The boldest virtues that have govern'd earth,  
 From Latium's fruitful womb derive their birth ;  
 Then turn to her fair written page ;  
 From dawning childhood to establish'd age  
 The glories of her empire trace ;  
 Confront the heroes of thy Roman race, {grace }  
 And let the justest palm the victor's temples }

## III.

The son of Mars reduc'd the trembling swains,  
 And spread his empire o'er the distant plains ;  
 But yet the Sabines' violated charms  
 Obscur'd the glory of his rising arms.  
 Numa the rights of strict religion knew,  
 On ev'ry altar laid the incense due ;  
 Unskill'd to dash the pointed spear,  
 Or lead the forward youth to noble war.

Stern Brutus was with too much horror good,  
 Holding his fasces stain'd with filial blood.  
 Fabius was wise, but with excess of care  
 He sav'd his country, but prolong'd the war;  
 While Decius, Paulus, Curius, greatly fought,  
 And by their strict examples taught  
 How wild desires should be controll'd,  
 And how much brighter virtue was than gold;  
 They scarce their swelling thirst of fame could hide,  
 And boasted poverty with too much pride.  
 Excess in youth made Scipio less rever'd;  
 And Cato dying, seem'd to own he fear'd.  
 Julius with honour tam'd Rome's foreign foes;  
 But patriots fell ere the Dictator rose:  
 And, while with clemency Augustus reign'd,  
 The monarch was ador'd, the city chain'd.

## IV.

With justest honour be their merits drest,  
 But be their failings too confess:  
 Their virtue like their Tyber's flood  
 Rolling, its course design'd the country's good;  
 But oft the torrent's too impetuous speed  
 From the low earth tore some polluting weed;  
 And with the blood of Jove there always ran  
 Some viler part, some tincture of the man.

## V.

Few virtues after these so far prevail,  
 But that their vices more than turn the scale;  
 Valour grown wild by pride, and pow'r by rage,  
 Did the true charms of majesty impair;

Rome, by degrees, advancing more in age,  
Show'd sad remains of what had once been fair ;  
Till Heav'n a better race of men supplies,  
And glory shoots new beams from western skies.

## VI.

Turn then to Pharamond and Charlemain,  
And the long heroes of the Gallic strain ;  
Experienc'd chiefs, for hardy prowess known,  
And bloody wreaths in vent'rous battles won.  
From the first William, our great Norman king,  
The bold Plantagenets and Tudors bring  
Illustrious virtues, who by turns have rose  
In foreign fields to check Britannia's foes ;  
With happy laws her empire to sustain,  
And with full pow'r assert her ambient main :  
But sometimes, too industrious to be great,  
Nor patient to expect the turns of Fate,  
They open'd camps deform'd by civil fight,  
And made proud Conquest trample over Right.  
Disparted Britain mourn'd their doubtful sway,  
And dreaded both, when neither would obey.

## VII.

From Didier and imperial Adolph trace  
The glorious offspring of the Nassau race,  
Devoted lives to public liberty,  
The chief still dying or the country free :  
Then see the kindred blood of Orange flow  
From warlike Cornet thro' the loins of Beau ;

Thro' Chalon next, and there with Nassau join,  
 From Rhone's fair banks transplanted to the  
 Bring next the royal list of Stuarts forth, [Rhine.  
 Undaunted minds, that rul'd the rugged North ;  
 Till Heav'n's decrees by rip'ning times are shown, }  
 Till Scotland's kings ascend the English throne, }  
 And the fair rivals live for ever one.

## VIL. \*

Janus, mighty deity, \*  
 Be kind, and as thy searching eye  
 Does our modern story trace,  
 Finding some of Stuart's race  
 Unhappy, pass their annals by :  
 No harsh reflection let remembrance raise ;  
 Forbear to mention what thou canst not praise :  
 But as thou dwell'st upon that heav'nly name \*,  
 To grief for ever saccd as to fame,  
 Oh ! read it to thyself ; in silence weep,  
 And thy convulsive sorrows inward keep,  
 Lest Britain's grief should waken at the sound,  
 And blood gush fresh from her eternal wound.

## IX.

Whither wouldst thou farther look ?  
 Read William's acts, and close the ample book ;  
 Peruse the wonders of his dawning life,  
 How, like Alcides, he began ;  
 With infant patience calm'd seditious strife,  
 And quell'd the snake which round his cradle ran.

\* Mary.

\*

## X.

Describe his youth, attentive to alarms,  
 By dangers form'd, and perfected in arms ;  
 When conqu'ring, mild ; when conquer'd, not  
                   disgrac'd ;                   †.

By wrongs not lessen'd, nor by triumphs rais'd ;  
 Superior to the blind events  
 Of little human accidents,  
 And, constant to his first decree,  
 To curb the proud, to set the injur'd free ;  
 To bow the haughty neck, and raise the  
                   suppliant knee.                   }

## XI.

His op'ning years to riper manhood bring,  
 And see the hero perfect in the king ;  
 Imperious arms by manly reason sway'd,  
 And pow'r supreme by free consent obey'd ;  
 With how much haste his mercy meets his foes,  
 And how unbounded his forgiveness flows ;  
 With what desire he makes his subjects bless'd,  
 His favours granted ere his throne address'd ;  
 What trophies o'er our captiv'd hearts he rears,  
 By arts of peace more potent than by wars ;  
 How o'er himself, as o'er the world, he reigns,  
 His morals strength'ning what his law ordains.

## XII.

Thro' all his thread of life already spun,  
 Becoming grace and proper action run :  
 The piece by Virtue's equal hand is wrought,  
 Mixt with no crime, and shaded with no fault ;

No footsteps of the victor's rage  
 Left in the camp where William did engage ;  
 No tincture of the monarch's pride  
 Upon the royal purple spy'd :  
 His fame, like gold, the more 'tis try'd,  
 The more shall its intrinsic worth proclaim :  
 Shall pass the combat of the searching flame,  
 And triumph o'er the vanquish'd heat,  
 For ever coming out the same,<sup>th</sup>  
 And losing nor its lustre nor its weight.

## XIII.

Janus ! be to William just ;  
 To faithful history his actions trust ;  
 Command her, with peculiar care,  
 To trace each toil, and comment ev'ry war :  
 His saving wonders bid her write  
 In characters distinctly bright,  
 That each revolving age may read  
 The Patriot's piety, the Hero's deed :  
 And still the sire inculcate to his son  
 Transmissive lessons of the King's renown,  
 That William's glory still may live,  
 When all that present art can give,  
 The pillar'd marble, and the tablet brass,  
 Mould'ring, drop the victor's praise ;  
 When the great monuments of his pow'r  
 Shall now be visible no more ;  
 When Sambre shall have chang'd her winding flood  
 And children ask where Namur stood.

## XIV.

Namur, proud city, how her tow'rs were arm'd !  
 How she contemn'd th' approaching foe !  
 Till she by William's trumpets was alarm'd,  
 And shook, and sunk, and fell beneath his blow.  
 Jove and Pallas, mighty pow'rs,  
 Guided the hero to the hostile tow'rs.  
 Herseus seem'd less swift in war,  
 When, wing'd with speed, he flew thro' air.  
 Embattled nations strive in vain  
 The hero's glory to restrain :  
 Streams arm'd with rocks, and mountains red with  
 In vain against his force conspire. [fire,  
 Behold him from the dreadful height appear !  
 And lo ! Britannia's lions waving there.

## XV.

Europe freed, and France repell'd,  
 The hero from the height behold :  
 He spake the word, that war and rage should cease ;  
 He bid the Maese and Rhine in safety flow,  
 And dictated a lasting peace  
 To the rejoicing world below, , ,  
 To rescu'd states and vindicated crowns  
 His equal hand prescrib'd their ancient bounds ;  
 Ordain'd whom ev'ry province should obey,  
 How far each monarch should extend his sway ;  
 Taught 'em how clemency made pow'r rever'd,  
 And that the prince believ'd was truly fear'd.  
 Firm by his side unspotted Honour stood,  
 Pleas'd to confess him not so great as good :





Daring to wield the sceptre's dang'rous weight,  
 And taking the command, to save the state ;  
 Though, ere the doubtful gift can be secur'd,  
 New wars must be sustain'd, new wounds endur'd.

## XVIII.

Thro' rough Ierne's camps she sounds alarms,  
 And kingdoms yet to be redeem'd by arms,  
 In the dank marshes finds her glorious theme,  
 And plunges after him thro' Boyne's fierce stream.  
 She bids the Nerëids run with trembling haste,  
 To tell old Ocean how the hero past :  
 The God rebukes their fear, and owns the praise  
 Worthy that arm whose empire he obeys.

## XIX.

Back to his Albion she delights to bring  
 The humblest victor and the kindest king ;  
 Albion with open triumph would receive  
 Her hero, nor obtains his leave ;  
 Firm he rejects the altars she would raise,  
 And thanks the zeal, while he declines the praise.  
 Again she follows him thro' Belgia's land,  
 And countries often sav'd by William's hand ;  
 Hears joyful nations bless those happy toils  
 Which freed the people, but return'd the spoils.  
 In various vicissitudes tries her constant theme,  
 Finds him in councils and in arms the same :  
 When certain to o'ercome, inclin'd to save,  
 Tardy to vengeance, and with mercy brave.

## XX.

Sudden another scene employs her sight;  
 She sets her hero in another light;  
 Paints his great mind superior to success,  
 Declining conquest, to establish peace;  
 She brings Astrea down to earth again,  
 And Quiet, brooding o'er his future reign.

## XXI.

Then with unwearied wing the Goddess soars  
 East, over Danube and Propontis' shores,  
 Where jarring empires, ready to engage,  
 Retard their armies, and suspend their rage;  
 Till William's word, like that of Fate, declares,  
 If they shall study peace or lengthen wars.  
 How sacred his renown for equal laws,  
 To whom the world defers its common cause!  
 How fair his friendships, and his leagues how just,  
 Whom ev'ry nation courts, whom all religions trust!

## XXII.

From the Maeotis to the northern sea,  
 The Goddess wings her desperate way,  
 Sees the young Muscovite, the mighty head,  
 Whose sov'reign terror forty nations dread,  
 Enamour'd with his greater monarch's praise,  
 And passing half the earth to his embrace:  
 She in his rule beholds his Vain's force,  
 O'er precipices with impetuous sway  
 Breaking, and as he rolls his rapid course, (way.  
 Drowning, or bearing down, whatever meets his

But her own king she likens to his Thames,  
 With gentle course devolving fruitful streams ;  
 Serene, yet strong, majestic, yet sedate,  
 Swift without violence, without terror great.  
 Each ardent nymph the rising current craves,  
 Each shepherd's pray'r retards the parting waves ;  
 The vales along the bank their sweets disclose,  
 Fresh flow'rs for ever rise, and fruitful harvest  
                  grows.

## XXIII.

Yet whither would th' advent'rous Goddess go ?  
 Sees she not clouds, and earth, and main below ?  
 Minds she the dangers of the Lycian coast,  
 And fields where mad Bellesophon was lost ?  
 Or is her tow'ring flight reclaim'd  
 By seas from Icarus' downfal nam'd ?  
 Vain is the call, and useless the advice :  
 Tortuous persuasion deaf and human cries,  
 Yet upward she incessant flies,  
 Resolv'd to reach the high empyrean sphere,  
 And tell great Jove she sings his image here ;  
 To ask for William an Olympian crown,  
 To Chromius' strength and Theron's speed un-  
 Till lost in trackless fields of shining day, [known ;  
 Unable to discern the way,  
 Which Nascent virtue only could explore,  
 Untouch'd, unknown, to any Muse before,  
 She, from the noble precipices throwa,  
 Comes rushing with uncommon ruin down :

Glorious attempt! unhappy fate!  
 The song too daring and the theme too great;  
 Yet rather thus she wills to die,  
 Than in continu'd annals live, to sing  
 A second hero or a vulgar king,  
 And with ignoble safety fly  
 In sight of earth, along a middle sky.

## XXIV.

To Janus' altars, and the numerous throng  
 That round his mystic temple press,  
 For William's life and Albion's peace,  
 Ambitious Muse, reduce the roving song.  
 Janus, cast thy forward eye  
 Future, into great Rhœa's pregnant womb,  
 Where young ideas brooding lie,  
 And tender images of things to come;  
 Till, by thy high commands releas'd,  
 Till, by thy hand in proper atoms dress'd,  
 In decent order they advance to light;  
 Yet then too swiftly fleet by human sight,  
 And meditate too soon their everlasting flight. }

## XXV.

Nor beaks of ships in naval triumph borne,  
 Nor standards from the hostile ramparts torn,  
 Nor trophies brought from battles won,  
 Nor oaken wreath, nor mural crown,  
 Can any future honors give  
 To the victorious monarch's name:  
 The plenitude of William's fame  
 Can no accumulated stores receive.

Shut, then, auspicious God, thy sacred gate,  
 And make us happy, as our king is great :  
 Be kind, and with a milder hand  
 Closing the volume of the finish'd age,  
 (Tho' noble, 'twas an iron age)  
 A more delightful leaf expand,  
 Free from alarms and fierce Bellona's rage ;  
 Bid the great Months begin their joyful round,  
 By Flora some, and some by Ceres crown'd :  
 Teach the glad Hours to scatter as they fly,  
 Soft quiet, gentle love, and endless joy ;  
 Lead forth the Years, ~~for~~ peace and plenty fam'd,  
 From Saturn's rule and better metal nam'd.

## XXVI.

Secure by William's care let Britain stand,  
 Nor dread the bold invader's hand :  
 From adverse shores in safety let her hear  
 Foreign calamity and distant war,  
 Of which let her great Heav'n no portion bear !  
 Betwixt the nations let her hold her scale,  
 And, as she wills, let either part prevail :  
 Let her glad valleys smile with wavy corn,  
 Let fleecy flocks her rising hills adorn ;  
 Around her coast let strong defence be spread,  
 Let fair abundance on her breast be shed, ( *head.* )  
 And heav'nly swains bloom round the Goddess' }

## XXVII.

Where the white tow'rs and ancient roofs did stand,  
 Remains of Wolsey's or great Henry's hand,

To age now yielding, or devour'd by flame,  
 Let a young phoenix raise her tow'ring head,  
 Her wings, with lengthen'd honour, let her spread,  
 And by her greatness show her builder's fame :  
 August and open, as the hero's mind,  
 Be her capacious courts design'd ;  
 Let every sacred pillar bear  
 Trophies of arms, and monuments of war.  
 The king shall there in Parian marble breathe,  
 His shoulder bleeding fresh ; and at his feet  
 Disarm'd shall lie the threat'ning Death ;  
 (For so was saving Jové's decree complete) .  
 Behind, that angel shall be plac'd, whose shield  
 Sav'd Europe, in the blow repell'd :  
 On the firm basis, from his oozy bed,  
 Boyne shall raise his laurell'd head, &  
 And his immortal stream be known,  
 Artfully waving thro' the wounded stone.

## XXVIII.

And thou, imperial Windsor, stand enlarg'd,  
 With all the monarch's trophies charg'd :  
 Thou, the fair heav'n that dost the stars enclose,  
 Which William's bosom wears, or hand bestows  
 On the great champions who support his throne,  
 And virtues nearest to his own. .

## XXIX.

Round Ormond's knee thou ty'st the myetic string  
 That makes the knight companion to the king.  
 From glorious camps return'd, and foreign fields,  
 Bowing before thy sainted warrior's shrine,

Fast by his great forefather's coats and shields,  
 Blazon'd from Bohun's, or from Butler's line,  
 He hangs his arms, nor fears those arms should  
     shine

With an unequal ray, or that his deed  
 With paler glory shall recede,  
 Eclips'd by theirs, or lessen'd by the fame  
 E'vn of his own maternal Nassau's name.

## XXX.

Thou, smiling, see'st great Dorset's worth confest,  
 The ray distinguishing the patriot's breast;  
 Born to protect and love, to help and please,  
 Sov'reign of wit, and ornament of peace  
 O! long as breath informs this fleeting frame,  
 Ne'er let me pass in silence Dorset's name;  
 Ne'er cease to mention the continu'd debt  
 Which the great patron only would forget,  
 And duty, long as life, must study to acquit. }

## XXXI.

Renown'd in thy records shall Ca'ndish stand,  
 Asserting legal pow'r and just command:  
 To the great house thy favour shall be shown,  
 The father's star transmissive to the son.  
 From thee the Talbot's and the Seymour's race  
 Inform'd, their sire's immortal steps shall trace:  
 Happy may their sons receive  
 The bright reward which thou alone canst give.

## XXXII.

And if a God these lucky numbers guide,  
 I sure Apollo o'er the verse preside,



Jersey, belov'd by all, (for all must feel  
 The influence of a form and mind  
 Where comely grace and constant virtue dwell,  
 Like mingled streams, more forcible when join'd)—  
 Jersey shall at thy altars stand,  
 Shall there receive the azure band,  
 That fairest mark of favor and of fame,  
 Familiar to the Villiers' name.

## XXXIII.

Science to raise, and knowledge to enlarge,  
 Be our great master's future charge ;  
 To write his own memoirs, and leave his heirs  
 High schemes of government, and plans of wars ;  
 By fair rewards our noble youth to raise  
 To emulous merit and to thirst of praise ;  
 To lead them out from ease ere op'ning dawn,  
 Thro' the thick forest and the distant lawn,  
 Where the fleet stag employs their ardent care,  
 And chases give them images of war :  
 To teach them vigilance by false alarms,  
 Inure them in feign'd camps to real arms ;  
 Practise them now to curb the turning steed,  
 Mocking the foe, now to his rapid speed  
 To give the rein, and in the full career .  
 To draw the certain sword, or send the pointed

## XXXIV.

{spear.

Let him unite his subjects' hearts,  
 Planting societies for peaceful arts ;  
 Some that in nature shall true knowledge founts  
 And by experiment make precept sound .

Some that to morals shall recall the age,  
 And purge from vicious dross the sinking stage:  
 Some that with care true eloquence shall teach,  
 And to just idioms fix our doubtful speech;  
 That from our writers distant realms may know  
 The thanks we to our monarch owe,  
 And schools profess our tongue thro' ev'ry land  
 That has invoc'd his aid or blest his hand.

## XXXV.

Let his high pow'r the drooping Muses rear,  
 The Muses only can reward his care;  
 'Tis they that guard the great Atrides' spoils;  
 'Tis they that still renew Ulysses' toils:  
 To them by smiling Jove 'twas giv'n to save  
 Distinguish'd patriots from the common grave;  
 To them great William's glory to recall,  
 When statues moulder, and when arches fall.  
 Nor let the Muses with ungrateful pride  
 The sources of their treasure hide;  
 The hero's virtue does the string inspire,  
 When with big joy they strike the living lyre:  
 On William's fame their fate depends:  
 With him the song begins, with him it ends.  
 From the bright effluence of his deed,  
 They borrow that reflected light  
 With which the lasting lamp they feed,  
 Whose beams dispel the damps of envious night.

## XXXVI.

Let various climes, and to each distant pole,  
 In happy tides let active Commerce roll;

Let Britain's ships export an annual fleece,  
 Richer than Argos brought to ancient Greece,  
 Returning laden with the shining stores  
 Which lie profuse on either India's shores.  
 As our high vessels pass their wat'ry way,  
 Let all the naval world due homage pay ;  
 With hasty rev'rence their top-honors lower,  
 Confessing the asserted pow'r,  
 To whom by Fate 'twas giv'n, with happy sway  
 To calm the earth and vindicate the sea.

## XXXVII.

Our pray'rs are heard ; our master's fleets shall go  
 As far as winds can bear or waters flow,  
 New lands to make, new Indias to explore,  
 In worlds unknown to plant Britannia's pow'r ;  
 Nations yet wild by precept to reclaim,  
 And teach 'em arms and arts in William's name.

## XXXVIII.

With humble joy, and with respectful fear,  
 The list'ning people shall his story hear ;  
 The wounds he bore, the dangers he sustain'd,  
 How far he conquer'd, and how well he reign'd ;  
 Shall own his mercy equal to his fame,  
 And form their children's accents to his name,  
 Inquiring how, and when, from Heav'n he came.  
 Their regal tyrants shall with blushes hide  
 Their little lusts of arbitrary pride,  
 Nor bear to see their vassals ty'd ;  
 When William's virtues raise their op'ning thought  
 His forty years for public freedom fought,

Europe by his hand sustain'd,  
 His conquest by his piety restrain'd,  
 And o'er himself the last great triumph gain'd. }

## XXXIX.

No longer shall their wretched zeal adore  
 Idnas of destructive pow'r,  
 Spirits that hurt, and Godheads that devour : }  
 New incense they shall bring, new altars raise,  
 And fill their temples with a stranger's praise ;  
 When the great father's character they find  
 Visibly stamp'd upon the hero's mind,  
 And own a present Deity confest,  
 In valor that preserv'd, and pow'r that blest.

## XL.

Thro' the large convex of the azure sky  
 (For thither Nature casts our common eye)  
 Fierce meteors shoot their arbitrary light,  
 And comets march, with lawless horror bright.  
 These hear no rule, no righteous order own,  
 Their influence dreaded, as their ways unknown ;  
 Thro' threaten'd lands they wild destruction throw,  
 Till ardent pray'r averts the public woe :  
 But the bright orb that blesses all above,  
 The sacred fire, the real son of Jove,  
 Rules not his actions by capricious will,  
 Nor by ungovern'd pow'r declines to ill :  
 Fix'd by just laws he goes for ever right ;  
 Man knows his course, and thence adores his light.

## XLI.

O Janus ! would entreated Fate conspire  
 To grant what Britain's wishes could require,

Above, that sun should cease his way to go,  
 Ere William cease to rule and bless below :  
 But a relentless destiny  
 Urges all that e'er was born :  
 Snatch'd from her arms, Britannia once must mourn  
 The demi-god ; the earthly half must die.  
 Yet if our incense can your wrath remove,  
 If human pray'r, avail on minds above,  
 Exert, great God ! thy int'rest in the sky,  
 Gain each kind pow'r, each guardian Deity ;  
 That, conquer'd by the public vow,  
 They bear the dismal mischief far away :  
 O ! long as utmost Nature may allow,  
 Let them retard the threaten'd day :  
 Still be our master's life thy happy care :  
 Still let his blessings with his years increase ;  
 To his laborious youth, consum'd in war,  
 Add lasting age, adorn'd and crown'd with peace :  
 Twisted olives bind those laurels fast,  
 Whose verdure must for ever last.

## XLII.

Long let this growing era bless his sway,  
 And let our sons his present rule obey ;  
 On his sure virtue long let earth rely,  
 And late let the Imperial eagle fly,  
 To bear the hero thro' his father's sky,  
 To Leda's twins, or he whose glorious speed  
 On foot prevail'd, or he who tam'd the steed :  
 To Hercules at length, absolv'd by Fate  
 From earthly toil, and above envy great ;

To Virgil's theme, bright Cytherea's son,  
 Sire of the Latian and the British throne;  
 To all the radiant names above,  
 Rever'd by men, and dear to Jove;  
 Late, Janus, let the Nascent star,  
 New-born, in rising majesty appear,  
 To triumph over vanquish'd night,  
 And guide the prosp'rous mariner  
 With everlasting beams of friendly light.

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### CELIA TO DAMON.

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*Atque in amore mala hæc proprio summeque secundo  
 Inveniuntur—* LUCRET. Lib. IV. l. 1135.

---

WHAT can I say, what arguments can prove  
 My truth, what colors can describe my love,  
 If its excess and fury be not known  
 In what thy Celia has already done?

Thy infant flames whilst yet they were conceal'd  
 In tim'rous doubts, with pity I beheld;  
 With easy smiles dispell'd the silent fear,  
 That durst not tell me what I dy'd to hear.  
 In vain I strove to check my growing flame,  
 Or shelter passion under friendship's name;  
 You saw my heart how it my tongue bely'd,  
 And, when you press'd, how faintly I deny'd.

Ere guardian thought could bring its scatter'd aid,  
 Ere reason could support the doubting maid,  
 My soul, surpris'd, and from herself disjoin'd,  
 Left all reserve, and all the sex behind :  
 From your command her motions she receiv'd,  
 And not for me, but you, she breath'd and liv'd.

But ever blest be Cytherea's shrine,  
 And fires eternal on her altars shine !  
 Since thy dear breast has felt an equal wound,  
 Since in thy kindness my desires are crown'd.  
 By thy each look, and thought, and care 'tis shown,  
 Thy joys are center'd all in me alone ;  
 And sure I am, thou wouldst not change this hour  
 For all the white ones Fate has in its pow'r—

Yet thus belov'd, thus loving to excess,  
 Yet thus receiving and returning bliss,  
 In this great moment, in this golden now,  
 When ev'ry trace of what, or when, or how,  
 Should from my soul by raging love be torn,  
 And far on swelling seas of rapture borne,  
 A melancholy tear afflicts my eye,  
 And my heart labors with a sudden sigh ;  
 Invading fears repel my coward joy,  
 And ills foreseen the present bliss destroy—

Poor as it is, this beauty was the cause,  
 That with first sighs your panting bosom rose ;  
 But with no owner Beauty long will stay,  
 Upon the wings of Time borne swift away.  
 Pass but some fleeting years, and these poor eyes  
 (Where now without a boast some lustre lies)

No longer shall their little honors keep,  
 Shall only be of use to read or weep ;  
 And on this forehead, where your verse has said,  
 The Loves delighted, and the Graces play'd,  
 Insulting Age will trace his cruel way,  
 And leave sad marks of his destructive sway.

    Mov'd by my charms, with them your love  
     may cease,  
 And as the fuel sinks the flames decrease ;  
 Or angry Heav'n may quicker darts prepare,  
 And sickness strike what Time awhile would spare :  
 Then will my swain his glowing vows renew,  
 Then will his throbbing heart to mine beat true,  
 When my own face deters me from my glass,  
 And Kneeler only shows what Celia was ?

    Fantastic Fame may sound her wild alarms ;  
 Your country, as you think, may want your arms :  
 You may neglect, or quench, or hate the flame,  
 Whose smoke too long obscur'd your rising name ;  
 And, quickly, cold indiff'rence will ensue,]  
 When you Love's joys thro' Honor's optic view.

    Then Celia's loudest pray'r will prove too weak  
 To this abandon'd breast to bring you back :  
 When my lost lover the tall ship ascends,  
 With music gay, and wet with jovial friends,  
 The tender accents of a woman's cry  
 Will pass unheard, will unregarded die ;  
 When the rough seaman's louder shouts prevail,  
 When fair occasion shows the springing gale,  
 And int'reat guides the helm, and honor swells  
     the sail.



Some wretched lines from this neglected hand }  
 May find my hero, on the foreign strand, [mand :  
 Warm with new fires, and pleas'd with new com- }  
 While she who wrote them, of all joy bereft,  
 To the rude censure of the world is left;  
 Her mangled fame in barb'rous pastime lost,  
 The coxcomb's novel, and the drunkard's toast.

But nearer care (O pardon it!) supplies  
 Sighs to my breast and sorrow to my eyes.  
 Love, Love himself (the only friend I have)  
 May scorn his triumph, having bound his slave.  
 That tyrant God, that restless conqueror,  
 May quit his pleasure, to assert his pow'r;  
 Forsake the provinces that bless his sway,  
 To vanquish those which will not yet obey.

Another nymph, with fatal pow'r, may rise  
 To damp the sinking beams of Celia's eyes;  
 With haughty pride may hear her charms confest,  
 And scorn the ardent vows that I have blest.  
 You, ev'ry night, may sigh for her in vain,  
 And rise each morning to some fresh disdain;  
 While Celia's softest look may cease to charm,  
 And her embraces want the pow'r to warm;  
 While these fond arms, thus circling you, may  
 prove

More heavy chains than those of hopeless love.

Just Gods! all other things their like produce;  
 The vine arises from her mother's juice;  
 When feeble plants or tender flow'rs decay,  
 They to their seed their images convey;



DAFNE AND APOLLO.

With kind regard a panting lover strew ;  
 Less swiftly fly, less swiftly I'll pursue ;  
 Pathless, alas ! and rugged is the ground,  
 Some stone may hurt thee, or some thorn may wound.

DAFNE. [*aside.*] This care is for himself as sure as death ;

One mile has put the fellow out of breath ;  
 He'll never do, I'll lead him t'other round ;  
 Washy he is, perhaps not over-sound. 10

APOL. You fly, alas ! not knowing whom you fly.  
 Nor ill-bred swain nor rusty clown am I :  
 I Claros' isle and Tenedos command—

DAFNE. Thank ye, I wou'd not leave my native land.

APOL. What is to come by certain arts I know.

DAFNE. Pish ! Partridge has as fair pretence as you.

APOL. Behold the beauty of my looks.—

DAFNE. ————A fig———

That may be counterfelt, a Spanish wig :  
 Who cares for all that bush of curling hair, 20  
 Whilst your smooth chin is so extremely bare ?

APOL. I sing—

DAFNE. —That never shall be Daphe's choice.  
 Syphacio had an admirable voice.

APOL. Of ev'ry herb I tell the mystic pow'r,  
 To certain health the patient I restore,  
 Sent for, caress'd—

DAFNE. —Ours is a wholesome air ;  
 You'd better go to town and practise there :

# MISCELLANEOUS POE

For me, I've no obstructions to remove ; 30 }  
 I'm pretty well, I thank you, father Jove }  
 And physic is a weak ally to love.

APOL. For learning fam'd, fine verses I compose.

DAPH. So do your brother quacks and brother  
 Memorials, only, and reviews write prose. [beaus.]

APOL. From the bent yew I send the pointed  
 Sure of its aim, and fatal in its speed.— [reed,

DAPH. Then leaving me, whom sure you would  
 not kill,

In yonder thicket exercise your skill :  
 Shoot there at beasts ; but for the human heart  
 Your cousin Cupid has the only dart. 41

APOL. Yet turn, O beauteous Maid ! yet deign to  
 A love-sick Deity's impetuous pray'r. [hear  
 O let me woo thee as thou wouldst be woo'd !

-DAPH. First, therefore, don't be so extremely  
 rude ;

Don't tear the hedges down and tread the clover,  
 Like an hobgoblin rather than a lover :

Next, to my father's grotto sometimes come ;  
 At ebbing tide he always is at home.

Read the *Courant* with him, and let him know 50 }  
 A little politics, how matters go }

Upon his brother-rivers Rhine or Po.

As any maid or footman comes or goes,  
 Pull off your hat, and ask how Daphne does :

These sort of folks will to each other tell

That you respect me ; that, you know, looks well :

Then if you are as you pretend, the God  
 That rules the day,—and, much upon the road,  
 You'll find a hundred trifles in your way,  
 That you may bring one home from Africa, 60  
 Some little rarity, some bird or beast,  
 And now and then a jewel from the East;  
 A lacker'd cabinet, some china-ware :  
 You have 'em mighty cheap at Pekin fair.  
 Next, *nota bene*, you shall never rove,  
 Nor take example by your father Jove.  
 Last, for the ease and comfort of my life,  
 Make me (Lord, what startles you!) your wife.  
 I'm now (they say) sixteen, or something more ;  
 We mortals seldom live above fourscore :— 70  
 Fourscore ; you're good at numbers ; let us see,  
 Seventeen suppose, remaining sixty-three ;  
 Aye, in that span of time you'll bury me. }  
 Meantime, if you have tumult, noise, and strife,  
 (Things not abhorrent to a marry'd life).  
 They'll quickly end, you see ; what signify  
 A few odd years to you that never die ?  
 And, after all, you're half your time away,  
 You know your bus'ness takes you up all day ;  
 And coming late to bed, you need not fear, 80  
 Whatever noise I make, you'll sleep, my dear :  
 Or, if a winter-evening should be long,  
 Ev'n read your physic-book, or make a song.  
 Your wife, your steeds, diachalon, and rhyme,  
 May take up any honest Godhead's time.

# MISCELLANEOUS POEMS.

as you like it, you may love again,  
 And let another Daphne have her reign.  
 Now love, or leave, my dear: retreat or follow;  
 I Daphne (this premis'd) take thee Apollo;  
 And may I split into ten thousand trees, 90  
 If I give up on other terms than these.

She said; but what the am'rous God reply'd,  
 So Fate ordain'd, is to our search deny'd;  
 By rats, alas! the manuscript is ate;  
 O cruel banquet, which we all regret!  
 Bavius, thy labors must this work restore,  
 May thy good-will be equal to thy pow'r!

## COLIN'S MISTAKES.

WRITTEN IN IMITATION OF SPENSER'S STYLE.

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Me ludit amabilis  
 Insania.

HOR.

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### I.

Fast by the banks of Cam was Colin bred,  
 (Ye Nymphs, for ever guard that sacred stream)  
 To Whimple's woody shade his way he sped,  
 (Flourish those woods, the Muses' endless theme.)  
 As whilom Colin ancient books had read,  
 Lays Greek and Roman would he oft rehearse,  
 And much he lov'd, and much by heart he said,  
 What Father Spenser sung in British verse.

Who reads that bard, desires, like him, to write,  
Still fearful of success, still tempted by delight.

## II.

Soon as Aurora had unbarr'd the morn,  
And light discover'd Nature's cheerful face,  
The sounding clarion and the sprightly horn  
Call'd the blithe huntsman to the distant chase.  
Eftsoons they issue forth, a goodly band;  
The deep-mouth'd hounds with thunder send  
the air,  
The fiery courser strike the rising sand,  
Far thro' the thicket flies the frightened deer;  
*Harley* the honour of the day supports,  
His presence glads the woods, his order guides  
the sports.

## III.

On a fair palfrey, well equipp'd, did sit  
An Amazonian dame; a scarlet vest,  
For active horsemanship adaptly fit,  
Enclos'd her dainty limbs; a plumed crest  
Wav'd o'er her head; obedient by her side  
Her friends and servants rode; with artful hand  
Full well knew she the steed to turn and guide:  
The willing steed receiv'd her soft command:  
Courage and sweetness on her face were sent;  
On her all eyes were bent, and all good wishes sent.

## IV.

This seeing, Colin thus his Muse bespake,  
For all thy was the Muse to Colin wight:

MISCELLANEOUS POEMS.

Ah me, too nigh! or, Clio, I mistake,  
 Or that bright form that pleaseth so mine eye,  
 Is Jove's fair daughter, Pallas, gracious queen  
 Of lib'ral arts; with wonder and delight  
 In Homer's verse we read her; well I ween  
 That, em'lous of his Grecian master's flight,  
 Dan Spenser makes the fav'rite Goddess known,  
 When in her graceful look fair Britomart is shown.

v.

At noon, as Colin to the castle came,  
 Op'd were the gates, and right prepar'd the feast;  
 Appears at table rich yclad a dame,  
 The lord's delight, the wonder of the guest;  
 With pearl and jewels was she sumptuous deckt,  
 As well became her dignity and place;  
 But the beholders mought her gems neglect,  
 To fix their eyes on her more lovely face,  
 Serene with glory, and with softness bright:  
 O beauty sent from heav'n to cheer the mortal sight!

vi.

Lib'ral Munificence behind her stood,  
 And decent State obey'd her high command;  
 And Charity, diffuse of native good,  
 At once pourtrayes her mind and guides her hand.  
 As to each guest some fruits she deign'd to lift,  
 And silence with obliging parley broke,  
 How gracious seem'd to each th' imparted gift!  
 But how more gracious what the giver spoke!  
 Such ease, such freedom, did her deed attend,  
 That ev'ry guest rejoic'd, exalted to a friend.



## VII.

Quoth Colin : Clie ! if my feeble sense  
 Can well distinguish yon' illustrious dame,  
 Who nobly doth such gentle gifts dispense  
 In Latian numbers, Juno is her name ;  
 Great Goddess who, with peace and plenty crown'd,  
 To all that under sky breathe vital air,  
 Diffuseth bliss, and thro' the world around  
 Pours wealthy ease, and scatters joyous cheer ;  
 Certes of her in suppliant guise I read,  
 Where Spencer decks his lays with Gloriana's deed.

## VIII.

As Colin mus'd at ev'ning near the wood, '  
 A nymph undress'd, besecmeth, by him past ;  
 Down to her feet her silken garment flow'd,  
 A ribband bound and shap'd her slender waist ;  
 A veil dependent from her comely head,  
 And beauteous plenty of ambrosial hair,  
 O'er her fair breast and lovely shoulders spread,  
 Behind fell loose, and wanton'd with the air ;  
 The smiling Zephyrs call'd their am'rous brothers,  
 They kiss'd the waving lawn, and wafted it to  
 others.

## IX.

Daisies and violets rose where'er she trod,  
 As Flora, kind, her roots and buds had sorted ;  
 And, led by Hymen, wedlock's mystic God,  
 Ten thousand Loves around the nymph disported.  
 Quoth Colin : Now I ken the Goddess bright  
 Whom poets sing : all human hearts, enthral'd,

Obey her pow'r; her kindness the delight  
 Of Gods and men; great Venus she is call'd,  
 When Mantuan Virgil doth her charms rehearse;  
 Belphebe is her name in gentle Edmund's verse.

X. *ft.*

Heard this the Muse, and with a smile reply'd,  
 Which show'd soft anger mix'd with friendly love;  
 Twin sisters still were Ignorance and Pride:—  
 Can we know right till error we remove?  
 But Colin, well I wist will never learn;  
 Who slights his guide shall deviate from his way:  
 Me to have ask'd what thou couldst not discern  
 To thee pertain'd; to me the thing to say.  
 What heavenly will from human eye conceals,  
 How can the bard arread unless the Muse reveals?

## XI.

Nor Pallas thou nor Britomart hast seen,  
 When soon at morn the flying deer was chas'd;  
 Nor Jove's great wife, nor Spencer's fairy Queen,  
 ♦ At noontide dealt the honours of the feast:  
 Nor Venus nor Belphebe didst thou spy,  
 The evening's glory and the grove's delight:  
 Henceforth, if ask'd, instructed right, reply,  
 That all the day to showing mortals' sight  
 Bright Ca'ndiah-Holles Harley stood confeit,  
 As various hour advis'd in various habit drest.

## THE DOVE.

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Tantæne animis celestibus ira?

VIRG.

## I.

In Virgil's sacred verse we find  
That passion can depress or raise  
The heav'nly as the human mind;  
Who dare deny what Virgil says?

## II.

But if they should, what our great master  
Has thus laid down my tale shall prove;  
Fair Venus wept the sad disaster  
Of having lost her fav'rite Dove.

## III.

In complaisance poor Cupid mourn'd;  
His grief reliev'd his mother's pain;  
He vow'd he'd leave no stone unturn'd  
But she should have her Dove again.

## IV.

Tho' none, said he, shall yet be nam'd,  
I know the felon well enough:  
But be she not, Mammon's condemn'd  
Without a fair and legal proof.

## V.

With that his longest dart he took,  
As constable would take his staff;  
That Gods desire like men to look,  
Would ~~make~~ ev'n Heraclitus laugh.

## VI. 4

Love's subaltern, a duteous band,  
 Like watchmen, round their chief appear;  
 Each had his lantern in his hand,  
 And Venus, mask'd, brought up the rear.

## VII. 4

Accout'ed thus, their eager step  
 To Chloe's lodging they directed:  
 (At once I write, alas! and weep,  
 That Chloe is of theft suspected.)

## VIII.

Late they set out, had far to go:  
 St. Dunstan's, as they pass'd, struck one.  
 Chloe, for reasons good, you know,  
 Lives at the sober end o' th' town.

## IX.

With one great peal they rap the door,  
 Like footmen on a visiting-day,  
 Folks at her house at such an hour!  
 Lord! what will all the neighbours say?

## X.

The door is open; up they run;  
 Nor pray'rs nor threats divert their speed:  
 Thieves! thieves! cried the man; we're undone;  
 They'll kill my mistress in her bed.

## XI.

In bed indeed the nymph had been  
 Three hours; for all historians say  
 She commonly went up at ten,  
 Unless Riquet was in the way

## XII.

She wak'd, be sure, with strange surprise:  
 O Cupid! is this right or law,  
 Thus to disturb the brightest eyes  
 That ever slept or ever saw?

## XIII.

Have you observ'd a sitting hare?  
 List'ning and fearful of the storm  
 Of horns and hounds, clap back her ear,  
 Afraid to keep or leave her form?

## XIV.

Or have you mark'd a partridge quake,  
 Viewing the tow'ring falcon nigh?  
 She cuddles low behind the brake,  
 Nor would she stay, nor dares she fly.

## XV.

Then have you seen the beauteous maid,  
 When, gazing on her midnight face,  
 She turn'd each way her frightened head,  
 Then sunk it deep beneath the clothes.

## XVI.

Venus this while was in the chamber  
*Incognito*; for Susan said  
 It smelt so strong of myrrh and amber—  
 And Susan is no lying maid.

## XVII.

But since we have no present need  
 Of Venus for an episode,  
 With Cupid let us now proceed,  
 And thus to Chloë, spoke the God:

## XVIII.

Hold up your head, hold up your hand ;  
 Would it were not my lot to show ye  
 This cruel writ, wherein you stand  
 Indicted by the name of Chloë !

## XIX.

For that, by secret malice stirr'd,  
 Or by an em'ulous pride invited,  
 You have purloin'd the fav'rite bird  
 In which my mother most delighted.

## XX.

Her blushing face the lovely maid  
 Rais'd just above the milkwhite sheet,  
 A rose-tree in a lily-bed  
 Nor glows so red nor breathes so sweet.

## XXI.

Are you not he whom virgins fear  
 And widows court ? Is not your name  
 Cupid ? If so, pray come not near—  
 Fair Maiden, I'm the very same."

## XXII.

Then what have I, good Sir, to say  
 Or do with her you call your mother ?  
 If I should meet her in my way,  
 We hardly curtesy to each other.

Diana ! chaste ; and Hebe ! sweet ;  
 Witness that what I speak is true ;  
 I would not give my Paragon  
 For all the Doves that ever flew.

## XXIV.

Yet, to compose this midnight noise,  
 Go freely search where'er you please ;  
 (The rage that rais'd, adorn'd her voice)  
 Upon yon' toilette lie my keys.

## XXV.

Her keys he takes, her doors unlocks,  
 Thro' wardrobe and thro' closet bounces,  
 Peeps into ev'ry chest and box,  
 Turns o'er her furbelows and founces.

## XXVI.

But Dove, depend on't, finds he none,  
 So to the bed returns again ;  
 And now the maiden, bolder grown,  
 Begins to treat him with disdain.

## XXVII.

I marvel much, she smiling said,  
 Your poultry cannot yet be found :  
 Lies he in yonder slipper dead ?  
 Or, may be, in the tea-pot drown'd ?

## XXVIII.

No, traitor ! angry Love replies,  
 He's hid somewhere about your breast ;  
 A place nor God nor man denies,  
 For Venus' Dove the proper nest.

## XXIX.

Search, then, she said ; put in your hand,  
 And Cynthia, dear protectress, guard me,  
 As guilty I or faithless may stand,  
 Do thou compensate or reward

## XXX.

But, ah ! what maid to Love can trust !  
 He scorns and breaks all legal pow'r ;  
 Into her breast his hand he thrust,  
 And in a moment forc'd it lower.

## XXXI.

O, whither do those fingers rove,  
 Cries Chloe, treacherous urchin, whither ?  
 O Venus ! I shall find thy Dove,  
 Says he, for sure I touch his feather.

## ERLE ROBERT'S MICE.

## IN CHAUCER'S STYLE.

TWAY Mice, full blythe and amicable,  
 Baten beside Erle Robert's table,  
 Lies there ne trap their necks to catch,  
 Ne old black cat their steps to watch,  
 Their fill they eat of fowl and fish ;  
 Feast-lyche as heart of mouse mote wish.

As guests sat jovial at the board,  
 Forth leap'd our Mice ; eftsoons the Lord  
 Of Boling, whilom John the Saint,  
 Who maketh oft propos full quaint,  
 Laugh'd, jested, and aloud he cry'd,  
 To Matthew, seated on th'left side,  
 To thee, lean Bard ! it doth pertain  
 To understond these creatures' game :



Come frame us now ~~some~~ <sup>some</sup> clean device,  
 Or playsant rhyme on yonder Mice;  
 They seem, God shield me, Matt and Charles.

Bad as Sir Topas or 'Squire Quarles,  
 (Matthew did for the nonce reply)  
 At emblem or device am I;  
 But could I chaunt or rhyme, pardie,  
 Clear as Dan Chaucer or as thee,  
 Ne verse from me (so God me shrive)  
 On mouse or other beast alive.  
 Certes I have this many days  
 Sent myne poetic herd to graze.  
 Ne armed knight ydrad in war  
 With lyon fierce will I compare;  
 Ne judge unjust with furred fox,  
 Harming<sup>r</sup> in secret guise the flocks;  
 Ne priest unworth of Goddess cost,  
 To swine ydrunk, or filthy stoat;  
 Elke simile farewèll for aye,  
 From elephant, I trow, to flea.

Reply'd the friendlike peer, I wene  
 Matthew is angred on the spleen.  
 Ne so, quoth Matt, ne shall be e'er,  
 With wit that falleth all so fair:  
 Eftsoons, well weet ye, my intent  
 Boweth to your commaundement.  
 If by these creatures ye have seen;  
 Pourtrayed Charles and Matthew been;  
 Behoveth need to ~~wreck~~ <sup>weck</sup> my brain,  
 The rest in order to explain.

That cupboard, where the Mice disport,  
 I liken to St. Stephen's court ;  
 Therein is space enough, I trow,  
 For elke comrade to come and goe ;  
 And therein eke may both be fed  
 With shiver of the wheaten bread :  
 And when, as these mine eyen survey,  
 They cease to skip, and squeak, and play ;  
 Return they may to different cells,  
 Adding one, whilst th'other tells.

Dear Robert, quoth the Saint, whose mind  
 In bounteous deed no mean can bind,  
 Now, as I hope to grow devout,  
 I deem this matter well made out.  
 As for that which I serious pray ?  
 I leave to thought which Matt doth say ;  
 It may be true, but not to-day.

}

### IN THE SAME STYLE.

FULL oft doth Matt with Topaz dine,  
 Eateth bak'd meats, drinketh Greek wine ;  
 But Topaz his own werke recheareth,  
 And Matt mote praise what Topaz verseth.  
 Now shure as priest did e'er shrive sinner,  
 Full hardly earneth Matt his dinner.

## IN THE SAME STYLE.

**F**AIR Susan did her wif-hede well menteine,  
 Al gates assaulted sore by letchours tweine;  
 Now, and I read aright that auncient song,  
 Olde were the paramours, the dame full yong.

Had thilke same tale in other guise been tolde;  
 Had they been yong (parchie) and she been olde,  
 That, by St. Kit, had wrought much sorer tryal,  
 Full merveillous, I wote, were swilk denght.

## TO FORTUNE.

**W**HEN I in prison or in cage  
 Nor beg thy favour nor desire;  
 In vain, malicious Fortune,  
 By taking from my sight  
 Insulting Girl! thy power  
 And wouldst thou have me

## TO CELOR.

**W**HEN I am scorch'd with hot desire,  
 In vain cold friendship you return;  
 Your drops of pity on my fire,  
 Alas! but make it fiercer burn.



A hunting Chloe went: she lost her way, \*  
 And thro' the woods, uncertain, chanc'd to stray.  
 Apollo, passing by, beheld the maid;  
 And, 'sister dear! bright Cynthia, turn,' he said;  
 The hunted hind lies close in yonder brake.  
 Loud, Cupid laugh'd to see the God's mistake;  
 And, laughing, cry'd, Learn better, great Divine!  
 To know thy kindred, and to honor mine.  
 Rightly advis'd, far hence thy sister seek,  
 Or on Meander's bank, or Latmus' peak,  
 But in this nymph, my friend! my sister know—  
 She draws my arrows, and she bends my bow:  
 Fair Thames she haunts, and ev'ry neighbouring  
 Sacred to soft recess and gentle love. [grove,  
 Go, with thy Cynthia hunt the pointed arrow;  
 At the rough boar, or chase the spotted deer;  
 I and my Chloe take a nobler game.  
 At human hearts we sling, nor ever miss the aim.

## CHLOE JEALOUS.

### I.

FORBEAR to ask me why I weep,  
 Ver'st Chloe to her shepherd said;  
 'Tis for my two poor struggling sheep,  
 Perhaps, or for my squirrel dead.

## II.

For mist I what you late have writ?  
 Your subtle questions and replies?  
 Emblem to teach a female wit  
 The ways where changing Cupid flies?

## III.

Your riddle purpos'd to rehearse  
 The gen'ral pow'r that beauty has;  
 But why did no peculiar verse  
 Describe one charm of Chloe's face?

## IV.

The glass which was at Venus' shrine,  
 With such mysterious sorrow laid,  
 The garland (and you call it mine)  
 Which shew'd how youth and beauty fade.

## V.

Ten thousand trifles, light as these,  
 Nor can my rage nor anger move;  
 She should be humble, who would please;  
 And she must suffer, who can love.

## VI.

When in my glass I chanc'd to look,  
 Of Venus what did I implore?  
 That ev'ry grace which thence I took  
 Should know to charm my Damon more.

## VII.

Reading thy verse, who hords, said I,  
 If here or there his glances flew?  
 O, free for ever be his eye  
 Whose heart to me is always true!

VIII.

My bloom, indeed, my little flow'r  
Of beauty quickly lost its pride;  
For, sever'd from its native bow'r,  
It on thy glowing bosom dy'd.

IX.

Yet car'd I not what might presage  
Or with'ring wreath or fleeting youth;  
Love I esteem'd more strong than age,  
And time less permanent than truth.

X.

Why then I weep, forbear to know;  
Fall uncontroll'd, my tears, and free;  
O Damon! 'tis the only wee  
I ever yet cou'd find from thee.

XI.

The secret wound with which I bleed,  
Shall lie wrapt up, ev'n in my heart,  
But on my tombstone thou shalt read  
My answer to thy dubious verse.

## ANSWER TO CHLOE JEALOUS.

IN THE SAME STYLE.

The Author sick.

I.

YES, fairest proof of Beauty's pow'r,  
Dear idol of my panting heart,  
Nature points this my fatal hour,  
And I have liv'd, and we must part.

II.

While now I take my last adieu,  
Heave thou no sigh, nor shed a tear,  
Lest yet my half-clos'd eye may view  
On earth an object worth thy care.

III.

From Jealousy's tormenting strife,  
For ever be thy bosom freed,  
That nothing may disturb thy life,  
Content I hasten to the dead.

IV.

Yet when some better-fated youth,  
Shall with his am'rous parley move thee,  
Reflect one moment on his truth,  
Who, dying, thus persists to love thee.



A ~~SHORT~~ ANSWER.

## I.

DEAR Chloe, how blubber'd is that pretty face!  
 Thy cheek all on fire, and thy hair all uncurl'd :  
 Pr'ythee quit this caprice ; and (as old Falstaff  
 says)  
 Let's ev'n talk a little like folks of this world.

## II.

How canst thou presume thou hast leave to  
 destroy [keeping ?  
 The beauties which Venus but lent to thy  
 Those looks were design'd to inspire love and joy ;  
 More ord'nary eyes may serve people for weep-  
 ing.

## III.

To be vex'd at a trifle or two that I writ,  
 Your judgment at once and my passion you  
 wrong : [wit :  
 You take that for fact which will scarce be found  
 Odds life ! must one swear to the truth of a song !

## IV.

What I speak, my fair Chloe ! and what I write,  
 shows  
 The diff'rence there is betwixt nature and art ;  
 I can't others in verse, but I love thee in prose ;  
 And they have my whimsies, but thou hast my  
 heart.

## V.

The God of us verse-men (God, show, child!) the  
Sun, &

How, after his journeys, he sets up his rest;  
If, at morning, o'er earth he his fancy to run,  
At night he reclines on his Thetis's breast.

## VI.

So, when I am weary'd with wand'ring all day,  
To thee, my delight, in the ev'ning I come;  
No matter what beauties I saw in my way,  
They were but my visits, but thou art my home.

## VII.

Then finish, dear Chloe, this pastoral war,  
And let us like Horace and Lydia agree;  
For thou art a girl as much brighter than her,  
As he was a poet sublimer than me.

## VENUS MISTAKEN.

## I.

WHEN Chloe's picture was to Venus shown,  
Surpris'd, the Goddess took it for her own:  
And what, said she, does this bold painter mean?  
When was I bathing thus, and naked seen?

## II.

Pleas'd Cupid heard, and check'd his mother's  
pride;  
And who's blind now, mamma? the urchin cry'd.

'Tis Chloe's eye, and cheek, and lip, and breast;  
 Friend Howard's genius fancy'd all the rest.

---

### VENUS' ADVICE TO THE MUSES.

Thus to the Muses spoke the Cyprian dame,  
 Adorn my altars and revere my name.  
 My son shall else assume his potent darts;  
 Twang goes the bow; my girls! have at your  
                   hearts.

The Muses answer'd Venus, We deride  
 The vagrant's malice, and his mother's pride:  
 Send him to nymphs who sleep on Ida's shade,  
 To the loose dance and wanton masquerade;  
 Our thoughts are settled, and intent our look  
 On the instructive verse and moral book.  
 On female idleness his pow'r relies,  
 But, when he finds us studying hard, he flies.

---

### THE JUDGMENT OF VENUS.

#### I.

WHEN Kneller's works, of various grace,  
 Were to fair Venus shown,  
 The Goddess spy'd in ev'ry face  
 Some features of her own.

## II.

Just so—and, pointing with her hand—  
 So shone, says she, my eyes,  
 • When from two Goddesses I gain'd  
 An apple for a prize. •

## III.

When in the glass, and river too,  
 My face I lately view'd,  
 Such was I, if the glass be true,  
 If true the crystal flood.

## IV.

In colours of this glorious kind  
 Apelles painted me;  
 My hair, thus flowing with the wind,  
 Sprung from my native sea.

## V.

Like this disorder'd, wild, forlorn,  
 Big with ten thousand fears,  
 Thee, my Adonis, did I mourn,  
 Ev'n beautiful in tears.

## VI.

But, viewing Myra plac'd apart,  
 I fear, says she, I fear,  
 Apelles, that Sir Godfrey's art  
 Has far surpass'd thine here :

## VII.

Or I, a Goddess of the skies,  
 By Myra am undone,  
 And must resign to her the prize,  
 • The apple, which I won.

VIII.

But soon as she had Myra seen,  
Majestically fair,  
The sparkling eye, the look serene,  
The gay and easy air.

IX.

With fiery emulation fill'd,  
The wond'ring Goddess cry'd,  
Apelles must to Kneller yield,  
Or Venus must to Hyde.

---

PHILLIS'S AGE.

How old may Phillis be, you ask,  
Whose beauty thus all hearts engages?  
To answer is no easy task,  
For she has really two ages.

Stiff in brocade, and patch'd in stays,  
Her patches, paint, and jewels on,  
All day let Envy view her face,  
And Phillis is but twenty-one.

Paint, patches, jewels, laid aside,  
At night, astronomers agree,  
The ev'ning has the day bely'd,  
And Phillis is some forty-three.

- CHASTE FLORIMEL.

I.

No—I'll endure ten thousand deaths  
 Ere any further I'll comply :  
 Oh ! Sir, no man on earth that breathes  
 Had ever yet his hand so high.

II.

Oh ! take your sword, and pierce my heart.  
 Undaunted see me meet the wound ;  
 Oh ! will you act a Tarquin's part ?  
 A second Lucrece you have found.

III.

Thus to the pressing Corydon  
 Poor Florimel, unhappy maid,  
 Fearing by love to be undone,  
 In broken dying accents, said.

IV.

Delia, who held the conscious door,  
 Inspir'd by truth and brandy, smil'd,  
 Knowing, that sixteen months before,  
 Our Lucrece had her second child.

V.

And Wink ye, Madam ! cry'd the bawd,  
 None of your sights, your high-rope dodging ;  
 Be civil here, or march abroad ;  
 Oblige the 'squire, or quit the lodging.

## VI.

Oh! have I, Florimel went ~~on~~  
 Have I then lost my Delia's aid?  
 Where shall forsaken Virtue run  
 If by her friend she is betray'd?

## VII.

Oh! curse on empty friendship's name;  
 Lord, what is all our future view?  
 Then, dear destroyer of my fame,  
 Let my last succour be to you

## VIII.

From Delia's rage and Fortune's frown,  
 A wretched love-sick maid deliver;  
 Oh! tip me but another crown,  
 Dear Sir, and make me yours for ever.

## THE QUESTION. TO LISETTA

W<sup>H</sup>AT nymph should I admire or trust  
 But Chloe, beautiful Chloe; just?  
 What nymph should I desire to see,  
 But her who leaves the plain for me?  
 To whom should I compose the lay  
 But her who listens when I play?  
 To whom in song repeat my cares  
 But her who in my sorrow shares?  
 For whom should I the garland make,  
 But her who joys the gift to take,  
 And boasts she wears it for my sake?

In love am I not fully blest ?  
Lisetta, pr'ythee, tell the rest.

---

LISETTA'S REPLY

SURE Chloe <sup>is</sup> just, and Chloe fair,  
Deserves to be your only care ;  
But when you ~~and~~ she to-day  
Far into the wood did stray,  
And I happen'd to pass by,  
Which way did you cast your eye ?  
But when your cares to her you sing,  
Yet dare not tell her whence they spring,  
Does it not more afflict your heart  
That in those cares she bears a part ?  
When you the flow'rs for Chloe twine,  
Why do you to her garland join  
The meanest bud that falls from mine ?  
Simplest of swains ! the world may see  
Whom Chloe loves, and who loves me.

}

---

CUPID AND GANYMEDE.

In heav'n, one holyday, you read,  
In wise Anacreon, Ganyমেদে  
Drew heedless Cupid in to throw  
A gain, to pass an hour, or so :



The little Trojan by the way,  
 By Hermes taught, play'd all the play.  
 The God, unhappily engag'd,  
 By nature rash, by play enrag'd,  
 Complain'd, and sigh'd, and cry'd, and fretted,  
 Lost ev'ry earthly thing he betted ;  
 In ready money all the store  
 Pick'd up long since from Danae's show'rs ;  
 A snuff-box set with bleeding hearts,  
 Rubies, all pierc'd with diamond darts ;  
 His ninepins made of myrtle wood ;  
 (The tree in Ida's forest stood) ·  
 His bowl pure gold, the very same  
 Which Paris gave the Cyprian dame ;  
 Two table books in shagreen covers,  
 Fill'd with good verse from real lovers,  
 Merchandise rare ! a billet-doux,  
 Its matter passionate, yet true ;  
 Heaps of hair rings and cypher'd seals,  
 Rich trifles, serious bagatelles.

What sad disorders play begets !  
 Desp'rate and mad, at length he sets  
 Those darts, whose points make Gods adore  
 His might, and deprecate his pow'r ;  
 Those darts, whence all our joy and pain  
 Arise ; those darts—Come, seven's the main,  
 Cries Ganyমেদে : the usual trick,  
 Seven slur a six ; eleven : a nick.

Ill news goes fast : 'twas quickly known,  
 That simple Cupid was undone.

'Swifter than lightning Venus flew ;  
 Too late she found the thing too true.  
 Guess how the Goddess greets her son :  
 Come hither, sirrah ! no, begone ;  
 And, hark ye ! is it so indeed ?  
 A comrade you for Ganymede ?  
 An imp as wicked for his age  
 As any earthly lady's page ;  
 A scandal and a scourge to Troy,  
 A prince's son ? 'A blackguard boy ,  
 A sharper, that with box and dice,  
 Draws in young deities to vice.  
 All Heav'n is by the ears together,  
 Since first that little rogue came hither :  
 Juno herself has had no peace,  
 And, truly, I've been favour'd less :  
 For Jove, as Fame reports, (but Fame  
 Says things not fit for me to name)  
 Has acted ill for such a God,  
 And taken ways extremely odd.

And thou, unhappy child ! she said,  
 (Her anger by her grief allay'd)  
 Unhappy child ! who thus hast lost  
 All the estate we e'er could boast,  
 Whither, O whither wilt thou run,  
 Thy name despis'd, thy weakness known ?  
 Nor shall thy shrine on earth be crown'd,  
 Nor shall thy pow'r in heav'n be own'd,  
 When thou nor man nor God canst wound.

}

Obedient Cupid, kneeling, cry'd,  
 Cease, dearest mother, cease to chide;  
 Gany's a cheat, and I'm a bubble;  
 Yet why this great excess of trouble?  
 The dice were false; the darts are gone;  
 Yet how art you or I undone?

The loss of these I can supply  
 With keener shafts from Chloe's eye:  
 Fear not we've'er can be disgrac'd  
 While that bright magazine shaft last:  
 Your crowded altars still shall smoke,  
 And man your friendly aid invoke;  
 Jove shall again reverse your pow'r,  
 And rise a swan, or fall a show'r.

### CUPID MISTAKEN.

As after noon, on summer's day,  
 Venus stood bathing in a river,  
 Cupid a-shooting went that way,  
 New strung his bow, new fill'd his quiver.

H.

With skill he chose his sharpest dart;  
 With all his might his bow he drew,  
 Swift to his beautiful patient's heart  
 The too well-guided arrow flew.

## III.

I faint ! I die ! the Goddess cry'd :  
 O cruel, couldst thou find none other  
 To wreak thy spleen on ? Parricide !  
 Like Nero, thou hast slain thy mother.

## IV.

Poor Cupid, sobbing, scarce could speak ;  
 Indeed, mamma ! I did not know ye :  
 Alas ! how easy my mistake !  
 I took you for your likeness, Chloe.

## CUPID IN AMBUSH.

It oft' to many has successful been,  
 Upon his arm to let his mistress lean,  
 Or with her airy fan to cool her heat,  
 Or gently squeeze her knees or press her feet.  
 All public sports, to favor young Desire,  
 With opportunities like this conspire.  
 Ev'n where his skill the gladiator shows,  
 With human blood where the Arena flows,  
 There, oftentimes, Love's quiver-bearing boy  
 Prepares his bow and arrows to destroy ;  
 While the spectator gazes on the sight,  
 And sees 'em wound each other with delight ;  
 While he his pretty mistress entertains,  
 And wagers with her who the conquest gains,  
 Still the God takes aim, and hits his heart,  
 And in the wounds he sees he bears his part.

## CUPID TURNED PLOUGHMAN.

His lamp, his bow, and quiver, laid aside,  
 A rustic wallet o'er his shoulders ty'd,  
 Sly Cupid, always on new mischief bent,  
 To the rich field and furrow'd tillage went;  
 Like any ploughman 'twixt the little God,  
 His tune he whistled and his wheat he sow'd;  
 Then sat, and laugh'd, and to the skies above  
 Raising his eye, he thus insulted Jove:  
 Lay by your hail, your hurtful storms restrain  
 And, as I bid you, let it shine or rain;  
 Else you again beneath my yoke shall bow,  
 Feel the sharp goad, and draw the servile plough;  
 What once Europa was, Naxos is now.

## CUPID TURNED STROLLER.

FROM ANACREON.

At dead of night, when stars appear,  
 And strong Beotes turns the Bear,  
 When mortals sleep their cares away,  
 Fatigu'd with labors of the day,  
 Cupid was knocking at my gate:  
 Who's there, says I? who knocks so late,  
 Disturbs my dreams, and breaks my rest?  
 O fear not me, a harmless guest,  
 He said; but open, open, pray:  
 A foolish child, I've lost my way,

And wander here this moonlight night,  
 All wet and cold, and wanting light.  
 With due regard his voice I heard,  
 Then rose, a ready lamp prepar'd,  
 And saw a naked boy below,  
 With wings, a quiver, and a bow :  
 In haste I ran, unlock'd my gate,  
 Secure, and thoughtless of my fate ;  
 I set the child an easy chair  
 Against the fire, and dry'd his hair ;  
 Brought friendly cups of cheerful wine,  
 And warm'd his little hands with mine.  
 All this did I with kind intent ;  
 But he, on wanton mischief bent,  
 Said, dearest friend ! this bow you see,  
 This pretty bow, belongs to me :  
 Observe, I pray, if all be right,  
 I fear the rain has spoil'd it quite :  
 He drew it then, and straight I found  
 Within my breast a secret wound.  
 This done, the rogue no longer staid,  
 But leapt away, and, laughing, said,  
 Kind host ! adieu—we now must part,  
 Safe is my bow, but sick thy heart.

### MERCURY AND CUPID.

In sullen humour, one day, Jove  
 Sent Hermes down to Ida's grove,

Commanding Cupid to deliver  
 His store of darts, his total quiver,  
 That Hermes should the weapons break,  
 Or throw 'em into Lethe's lake.

Hermes, you know, must do his errand:  
 He found his man, produc'd his warrant:  
 Cupid<sup>4</sup> your darts—this very hour—  
 There's no contending against pow'r.

How sullen Jupiter, just now  
 I think I said, and you'll allow  
 That Cupid was as bad as he;  
 Hear but the youngster's repartee.

Come, kinsman! (said the little God)  
 Put off your wings, lay by your rod,  
 Retire with me to yonder bow'r,  
 And rest yourself for half an hour;  
 'Tis far indeed from hence to Heav'n—  
 But you fly fast, and 'tis but sev'n:  
 We'll take one cooling cup of nectar,  
 And drink to this celestial Hector.—

He break my darts, or hurt my pow'r!  
 He, Leda's swan, and Danse's show'r!  
 Go bid him his wife's tongue restrain,  
 And mind his thunder and his rain.  
 My darts! O, certainly I'll give 'em  
 From Chole's eyes he shall receive 'em;  
 There's only the best in all my quiver,  
 Twang! thro' his very heart and liver;  
 He then shall pine, and sigh, and rave;  
 Good Lord! what bustle shall we have!

Neptune must straight be sent to sea,  
 And Flora summon'd twice a-day :  
 One must find shells, and fother flow'rs,  
 For cooling grots and fragrant bow'rs,  
 That Chloë may be serv'd in state,  
 The Hours must at her toilette wait ;  
 Whilst all the teasing fools below  
 Wonder their watches go too slow.  
 Lybs must fly south and Eurus east,  
 For jewels for her hair and breast ;  
 No matter tho' their cruel haste  
 Sink cities and lay forests waste ;  
 No matter tho' this fleet be lost,  
 Or that his wind-bound on the coast.  
 What whisp'ring in my mother's ear !  
 What care that Juno should not hear !  
 What work among you scholar Gods !  
 Phœbus must write him am'rous odes,  
 And thou, poor cousin, must compose  
 His letters in submissive prose ;  
 Whilst haughty Chloë, to sustain  
 The honor of my mystic reign,  
 Shall all his gifts and vows disdain,  
 And laugh at your old bally's pain.  
 Dear ones ! said Hermes in a fright,  
 For Hecate's sake keep your darts lighted night.



## DEMOCRITUS AND HERACLITUS.

DEMOCRITUS ! dear droll, revisit earth,  
 And with our follies glut thy heighten'd mirth,  
 Sad Heracitus ! serious wretch, return,  
 In louder grief our greater crimes to mourn.  
 Between you both I unconcern'd stand by;  
 Hurt, can I laugh ? and honest, need I cry ?

## MERRY ANDREW.

SLY Merry Andrew, the last Southwark fair ;  
 (At Barthol'mew he did not much appear,  
 So peevish was the edict of the May'r)  
 At Southwark, therefore, as his tricks he show'd,  
 To please our masters, and his friends the crowd,  
 A huge neat's tongue he in his right hand held,  
 His left was with a good black pudding fill'd.  
 With a grave look, in this odd equipage,  
 The clownish mimic traverses the stage :  
 Why, how now, Andrew ! cries his brother clown,  
 To-day's conceit methinks is something dull.  
 Come on, Sir, to our worthy friends explain  
 What does your emblematic Worship mean ?  
 Quoth Andrew, honest English let me speak,  
 Your emble—(what d'ye call't ?) is *Heracitus* (Greek).  
 To tongue or pudding then hast no pretence,  
 Learning thy talent is, but mine is sense.

That busy fool I was which thou art now,  
Desirous to correct, not knowing how,  
With very good design but little wit,  
Blaming or praising things as I thought fit :  
I for this conduct had what I deserv'd,  
And, dealing honestly, was almost starv'd.  
But thanks to my indulgent stars, I eat,  
Since I have found the secret to be great.  
O dearest Andrew, says the humble droll,  
Henceforth may I obey and thou control ;  
Provided thou impart thy useful skill---  
Now, then, says Andrew, and for once I will---  
Be of your patron's mind, whate'er he says ;  
Sleep very much ; think little, and talk less :  
Mind neither good nor bad, nor right nor wrong,  
But eat your pudding, slave, and hold your tongue.  
A reverend prelate stopp'd his coach-and-six  
To laugh a little at our Andrew's tricks :  
But when he heard him give this golden rule,  
Drive on, (he cry'd) this fellow is no fool.

# CASTLETS BANISTONES.

AD AMICOS.

Dear friends, I have a secret to reveal,  
Which I have kept from all the world,  
And now I tell you, that I have a plan,  
Which I have kept from all the world,  
And now I tell you, that I have a plan,  
Which I have kept from all the world,

Has ego corporibus profugas ad sidera mitto ;  
 Sideraque ingressis otia blanda dico ;  
 Qualia conveniunt divis, quæcis fata volebam  
 Vitæ faciles mollior ire vias :  
 Vinaque coslicolis media inter gaudia libo ;  
 Et me quid majus suspicor esse viro.  
 Sed fuerint nulli forsas, quos spondeas, cæli  
 Nullaque sint Ætæis numina, nulla Jovis :  
 Fabula sit terris agitur quæ vita relicta ;  
 Quique superates homo ; qui nihil, esto Deus  
 Attamen esse hilares, et inanes mittere cuncta  
 Proderit, ac vitæ commoditate frui,  
 Et festos agitare dies, seivique fugacis  
 Tempora perpetuis detinuisse joci.  
 His me parentem præceptis occupet oros,  
 Et mors ; seu divum, seu nihil, esse velit ;  
 Nam sophia ars illa est, quæ fallere sanctorum  
 Admonet, atque orci non timuisse minas. . .

IMITATED.

STUDIOUS the busy moments to deceive,  
 That fleet between the cradle and the grave,  
 I credit what the Grecian dictates say,  
 And Samian sounds o'er Scotic's hills convey.  
 When mortal man resigns his transient breath  
 The body only I give o'er to death ;  
 The parts dissolv'd and broken frame I mourn :  
 What came from earth I see to earth return.

The immaterial part, th' ethereal soul,  
 Nor can change vanquish, nor can death control.  
 Glad I release it from its partners' cares,  
 And bid good angels waft it to the stars :  
 Then in the flowing bowl I drown those sighs,  
 Which, spite of wisdom, from our weakness rise.  
 The draught to the dead's mem'ry I commend,  
 And offer to thee now, immortal friend :  
 But if oppos'd to what my thoughts approve,  
 Nor Pluto's rage there be, nor pow'r of Jove,  
 On its dark side if thou the prospect take,  
 Grant all forgot beyond black Lethe's lake ;  
 In total death suppose the mortal lie,  
 No new hereafter, nor a future sky ;  
 Yet bear thy lot content, yet cease to grieve ;  
 Why ere death comes dost thou forbear to live ?  
 The little time thou hast, 'twixt instant now  
 And Fate's approach, is all the Gods allow ;  
 And of this little hast thou ought to spare  
 To sad reflection and corroding care ?  
 The moments past, if thou art wise, retrieve,  
 With pleasant mem'ry of the bliss they gave.  
 The present hours in present mirth employ,  
 And bribe the future with the hopes of joy ;  
 The future (few or more, howe'er they be)  
 Were destin'd erst, nor can by Fate's decree  
 Be now cut off betwixt the grave and thee. }

CHANSON.

I.

QUE fais tu bergere dans ce beau verger  
Tu ne songe gueres à me soulager ?  
Tu connois ma flamme, tu vois ma langueur.  
Prends belle inhumaine pitié de mon cœur

II.

Dequoy te plains tu malheureux berger ?  
Que n'ay je point fait pour te soulager !  
J'ay quitté la plaine, mon troupeau, mon chien,  
Prend on tant de peine quand on n'aime rien.

---

IMITATED.

I.

WHY thus from the plain does my shepherdess  
rove,  
Forsaking her swain and neglecting his love ?  
You have heard all my grief, you see how I die,  
Oh ! give some relief to the swain whom you fly.

II.

How can you complain, or what am I to say,  
Since my dog lies unfed, and my sheep run astray ?  
Need I tell what I mean, that I languish alone !  
When I leave all the plain, you may guess 'tis for  
one.

## THE LADY'S LOOKING-GLASS.

CELIA and I the other day  
 Walk'd o'er the sand-hills to the sea ;  
 The setting sun adorn'd the coast,  
 His beams entire, his fierceness lost ;  
 And on the surface of the deep  
 The winds lay, only not asleep :  
 The nymph did, like the scene, appear  
 Serenely pleasant, calmly fair ;  
 Soft fell her words as flow the air.  
 With secret joy I heard her say,  
 That she would never miss one day  
 A walk so fine, a sight so gay.  
 But, ah the change ! the winds grow high ;  
 Impending tempests charge the sky ;  
 The lightning flies, the thunder roars,  
 And big waves lash the frighten'd shores.  
 Struck with the horror of the sight,  
 She turns her head, and wings her flight,  
 And, trembling, vows she'll ne'er again  
 Approach the shore or view the main.  
 Once more, at least, look back, said I,  
 Thyself in that large glass descry ;  
 When thou art in good humor drest,  
 When gentle reason rules thy breast,  
 The sun, upon the calmest sea,  
 Appears not half so bright as then :  
 'Tis then that with delight I rove  
 Upon the boundless depth of love ;

I bless my chain, I hang my oar,  
Nor think on all I left on shore.

But when vain doubt and groundless fear  
Do that dear foolish bosom tear,  
When the big lip and wat'ry eye  
Tell me the rising storm is nigh,  
'Tis then thou art yon' angry main,  
Deform'd by winds and dash'd by rain ;  
And the poor sailor, that must try  
Its fury, labors less than I.

Shipwreck'd, in vain to land I make,  
While Love and Fate still drive me back ;  
Forc'd to dote on thee thy own way,  
I chide thee first, and then obey.  
Wretched, when from thee ; vex'd, when nigh ;  
I with thee or without thee die.

### THE LADY

WHO OFFERS HER LOVEING GLASS TO VENUS.

VENUS, take my votive glass,  
Since I am not what I was ;  
What from this day I shall be,  
Venus, let me never see.

### THE CAMELEON.

As the Cameleon, who is known  
To have no color of his own,

But borrows from his neighbour's hue  
 His white or black, his green or blue,  
 And struts as much in ready light,  
 Which credit gives him upon sight,  
 As if the rainbow were in tail  
 Settled on him and his heirs-male ;  
 So the young squire, when first he comes  
 From country school to Will's or Tom's,  
 And equally in truth is fit  
 To be a statesman or a wit,  
 Without one notion of his own,  
 He saunters wildly up and down,  
 Till some acquaintance, good or bad,  
 Takes notice of a staring lad,  
 Admits him in among the gang ;  
 They jest, reply, dispute, harangue ;  
 He acts and talks as they befriend him,  
 Smear'd with the colors which they lend him.

Thus merely as his fortune chances,  
 His merit or his vice advances.

If haply he the sect pursues,  
 That read and comment upon news,  
 He takes up their mysterious face ;  
 He drinks his coffee without lace :  
 This week his mimic tongue runs o'er  
 What they have said the week before ;  
 His wisdom sets all Europe right,  
 And teaches Maribron when to fight.

Or if it be his fate to meet  
 With folks who have more wealth than wit,



He loves cheap Port and double dub,  
 And settles in the Humdrum club :  
 He learns how stocks will fall or rise ;  
 Holds poverty the greatest vice ;  
 Thinks wit the bane of conversation,  
 And says that learning spoils a nation.

But if at first he minds his hits,  
 And drinks Champagne among the wits,  
 Five deep he toasts the tow'ring lasses,  
 Repeats you verses wrote on ~~lasses~~ :  
 Is in the chair, prescribes the law,  
 And lies with those he never saw.

## THE FLIES.

SAY, sire of insects, mighty Sol !  
 (A fly upon the chariot-pole  
 Cries out) What blue-bottle alive  
 Did ever with such fury drive ?  
 Tell Belzebub ! great Father, tell,  
 (Says t'other, perch'd upon the wheel)  
 Did ever any mortal fly  
 Raise such a cloud of dust as I ?

My judgment turn'd the whole debate :  
 My valour sav'd the sinking state.  
 So talk two idle buzzing things,  
 Toss up their heads, and stretch their wings :  
 But let the truth to light be brought,  
 This neither ~~you~~ nor t'other sought ;

No merit in their own behav'our;  
Both rais'd but by their party's favour.

## THE FEMALE PHAETON.

### I.

Thus Kitty, beautiful and young,  
And wild as colt untam'd,  
Bespoke the fair from whence she sprung,  
With little rage inflam'd.

### II.

Inflam'd with rage at sad restraint  
Which wise mamma ordain'd,  
And sorely vex'd to play the saint,  
Whilst wit and beauty reign'd.

Shall I thumb holy books, confin'd  
With Abigails, forsaken?  
Kitty's for other things design'd,  
Or I am much mistaken,

### IV.

Must Lady Jenny frisk about,  
And visit with her cousins?  
At balls must she make all the rout,  
And bring home hearts by dozens?

## V.

What has she better, pray, than I?  
What hidden charms to boast,  
That all mankind for her should die,  
Whilst I am scarce a toast?

## VI.

Dearest mamma! for once, let me  
Unchain'd my fortune try:  
I'll have my earl as well as she,  
Or know the reason why.

## VII.

I'll soon with Jenny's pride quit score,  
Make all her lovers fall:  
They'll grieve I was not loos'd before;  
She, I was loos'd at all.

## VIII.

Fondness prevail'd, mamma gave way:  
Kitty, at heart's desire,  
Obtain'd the chariot for a day,  
And set the world on fire.

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THE WANDERING PILGRIM.

HUMBLY ADDRESSED TO

SIR THOMAS FRANKLAND, BART.

*Postmaster and Paymaster-general to Queen Anne.*

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I.

WILL PIGEON must to Court ~~be~~ go,  
 To live, alas! ~~if want~~;  
 Unless Sir Thomas say ~~no~~, no,  
 Th' allowance is too scant.

II.

The gracious knight full well ~~does~~ weet  
 Ten farthings ne'er will do  
 To keep a man each day in meat;  
~~Some~~ bread to meat is due.

III.

A Rechabite poor Will ~~still~~ live,  
 And drink of Adam's ale;  
 Pure element no life ~~can~~ give;  
 Or mortal soul regale.

IV.

Spare diet and spring-water clear  
 Physicians hold are good:  
 Who diets thus need never fear  
 A fever in the blood.

V.

Gracious, Sirs, you're in the right;  
 Prescriptions all can sell,  
 But he that does not eat can't sh\*\*\*  
 Or piss, if good drink fail.

## VI.

But pass—the Æsculapian crew,  
 Who eat and quaff the best,  
 They seldom miss to bake and brew,  
 Or lin to break their fast.

## VII.

Could Yorkshire tyke but do the same,  
 Then he like them might thrive;  
 But Fortune, Fortune, cruel dame,  
 To starve thou dost him drive.

## VIII.

In Will's old master's plenteous days,  
 His mem'ry e'er be blest!  
 What need of speaking in his praise?  
 His goodness stands confessed.

## IX.

At his fam'd gate stood Charity,  
 In lovely sweet array;  
 Ceres and Hospitality  
 Dwelt there both night and day.

## X.

But to conclude, and be concise,  
 Truth must Will's voucher be;  
 Truth never yet went in disguise,  
 For naked still is she.

## XI.

There is but one, but one alone,  
 Can set the pilgrim free,  
 And make him cease to pine and moan;  
 O Frankland, it is thee!

XII.

Oh ! save him from a dreary way ;  
 To Coxwold he must hie,  
 Bereft of thee he wanders astray,  
 At Coxwold he must die.

XIII.

Oh ! let him in my hall but stand,  
 And wear a porter's gown,  
 Duteous to what thou mayest command,  
 Thus William's white crown.

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 NONPAREIL.

I.

Let others from the town roam,  
 And in the fields seek new delight ;  
 My Phillis does such joys inspire  
 No other objects please my sight.

II.

In her alone I find what  
 Beauties a country landscape grace ;  
 No shade so lovely as her hair,  
 Nor plain so sweet as is her face.

III.

Lilies and roses there combine,  
 More beautiful than in flow'ry field ;  
 Transparent is her skin so fine,  
 To this each crystal stream must yield.

IV.

Her voice more sweet than warbling sound,  
 Tho' sung by nightingale or lark ;

Her eyes such lustre dart around,  
Compar'd to them the sun is dark.

V.

Both light and vital heat they give,  
Cherish'd by them my love takes root;  
From her kind looks does life receive,  
Grows a fair plant, bears flow'rs and fruit.

VI.

Such fruit I ween did ~~once~~ deceive  
The common parent of mankind,  
And made transgress our mother Eve,  
Poison its core, tho' fair its rind.

VII.

Yet so delicious is its taste,  
I cannot from the bait abstain,  
But to th' enchanting pleasure haste,  
Tho' I were sure 'twon'd end in pain.

### THE DESPAIRING SHEPHERD.

ALEXIS shunn'd his fellow-sheep,  
Their rural sports and jocund strains;  
(Heav'n guard us all from Cupid's bow!)  
He lost his crook, he left his flocks,  
And, wand'ring thro' the lonely woods,  
He nourish'd endless woes.

The nymphs and shepherds round him came;  
His grief some pity, others blame;  
The fatal cause all kindly sought

He mingled his concern with theirs ;  
 He gave 'em back their friendly tears ;  
 He sigh'd, but would not speak.

Clorinda came among the rest,  
 And she, too, ~~kind~~ <sup>kind</sup> concern express'd,  
 And ask'd the reason of his woe :  
 She ask'd, but with an air and mien  
 That made it easily foreseen  
 She fear'd too much to know.

The shepherd rais'd his mournful head ;  
 And will you pardon me, he said,  
 While I the cruel truth reveal,  
 Which nothing from my breast should tear,  
 Which never should offend your ear,  
 But that you bid me tell ?

'Tis thus I rove, 'tis thus complain,  
 Since you appear'd upon the plain ;  
 You are the cause of all my care :  
 Your eyes ten thousand dangers dart,  
 Ten thousand torments vex my heart ;  
 I love and I despair.

Too much, Alexis : I have heard :  
 'Tis what I thought, 'tis what I fear'd ;  
 And yet I pardon you, she cry'd ;  
 But you shall promise ne'er again  
 To breathe your woes, or speak your pain—  
 He bow'd—~~sigh'd~~—and cry'd.



## THE OLD GENTRY.

## I.

'THAT all from Adam first began,  
 None but ungodly Whiston doubts,  
 And that his son and his son's son  
 Were all but ploughmen, clowns, and louts

## II.

Each, when his rustic pains began,  
 To merit pleaded equal right;  
 'TWAS only who left off at noon,  
 Or who went on to work till night.

## III.

But coronets we owe to crowns,  
 And favour to a court's affection;  
 By nature we are Adam's sons,  
 And sons of Anstis by election.

## IV.

Kingsale ! eight hundred years have roll'd  
 Since thy forefathers held the plough ;  
 When this in story shall be told,  
 Add, that my kindred do so now.

## V.

The man who by his labour gets  
 His bread, in independent state,  
 Who never begs, and seldom eats,  
 Himself can fix or change his fate.

## THE PEDANT.

LYSANDER talks extremely well ;  
 On any subject let him dwell,  
 His tropes and figures will content ye :  
 He should possess to all degrees  
 The art of talk ; he practises  
 Full fourteen hours in four-and-twenty.

## THE REMEDY

WORST THAN THE DISEASE.

## I.

I SENT for Ratchliffe, was so ill,  
 That other doctors gave ~~me~~ over :  
 He felt my pulse, prescrib'd his pill,  
 And I was likely to recover.

## II.

But when the wit began to wheeze,  
 And wine had warm'd the politician,  
 Cur'd yesterday of my disease,  
 I dy'd last night of my physician.

## THE SECRETARY.

WRITTEN AT THE HAGUE, 1696.

WHILE with labour assiduous due pleasure I mix,  
 And in one day atone for the business of six,

In a little Dutch chaise, on a Saturday night,  
On my left hand my Horace, a W\*\*\* on my  
right: [move.

No memoirs to compose, and no postboy to  
That on Sunday may hinder the softness of love;  
For her, neither visits, nor parties at tea,  
Nor the long-winded cant of a dull refugee:  
This night and the next shall be here, shall be  
mine.

To good or ill fortune the third we resign :  
Thus scorning the world, and superior to Fate,  
I drive on my car in processional state ;  
So with Phila, thro' Athens, Pisistratus rode,  
Men thought her Minerva, and him a new God.  
But why should I stories of Athens rehearse,  
Where people knew love, and were partial to  
verse :

Since none can with justice my pleasure oppose,  
In Holland half drown'd in int'rest and prose ?  
By Greece and past ages, what need I be try'd,  
When the Hague and the present are both on  
my side ?

And is it enough for the joys of the day,  
To think what Anacreon or Sappho would say?  
When good Vandergoets, and his provident vrow,  
As they gaze on my triumph, do freely allow,  
That, search all the province, you'll find no man  
dier to

So blest as the English her 'Secrets' is.

## CONSIDERATIONS

ON PART OF THE LXXXVIII. PSALM.

*(A College Exercise, 1690.)*

## I.

HEAVY, O Lord, on me thy judgment slie ;  
 Accurst I am while God rejects my cry.  
 O'erwhelm'd in darkness and despair I groan,  
 And ev'ry place is hell, for God is gone.  
 O Lord ! arise, and let thy beams control  
 Those horrid clouds that press my frightened soul :  
 Save the poor wand'rer from eternal night,  
 Thou that art the God of light.

## II.

Downward I hasten to my destin'd place ;  
 There none obtain thy aid, or sing thy praise.  
 Soon shall I lie in Death's deep ocean drown'd : —  
 Is mercy there, or sweet forgiveness found ?  
 O ! save me yet, whilst on the brink I stand ;  
 Rebuke the storm, and waft my soul to land.  
 O let her rest beneath thy wing secure,  
 Thou that art the God of pow'r.

## III.

Behold the prodigal ! to thee I come,  
 To hail my father, and to seek my home.  
 Nor refuge could I find, nor friend abroad.  
 Straying in vain, and destitute of God.

O let thy terrors and my ang'ish end !  
 Be thou my refuge, and be thou my friend :  
 Receive the son thou didst so long reprove,  
 Thou that art the God of Love.

## TWO RIDDLES, 1710.

SPHINX was a monster, that would eat  
 Whatever stranger she could get,  
 Unless his ready wit disclos'd  
 The subtile riddle she propos'd.

Oedipus was resolv'd to go,  
 And try what strength of parts would do ;  
 Says Sphinx, on this depends your fate :  
 Tell me what animal is that,  
 Which has four feet at morning bright,  
 Has two at noon, and three at night ?

'Tis Man, said he, who, weak by nature,  
 At first creeps, like his fellow-creature,  
 Upon all-four ; as years accrue,  
 With sturdy steps, he walks on two ;  
 In age, at length, grows weak and sick,  
 For his third leg adopts the stick.

Now, in your turn, 'tis just, methinks,  
 You should resolve me, Madam Sphinx,  
 What greater stranger yet is he,  
 Who has four legs, then two, then three,  
 Then loses one, then gets two more,  
 And runs away at last on four ?

## ON BEAUTY.

## A RIDDLE.

Resolve me, Chloe, what is this,  
 Dr. forfeit me one precious kiss.  
 'Tis the first offspring of the Graces,  
 Bears diff'rent forms in diff'rent places;  
 Acknowledg'd fine where'er beheld,  
 Yet fancy'd finer when conceal'd.  
 'Twas Flora's wealth, and Circe's charm,  
 Pandora's box of good and harm;  
 'Twas Mars's wish, Endymion's dream,  
 Apelles' draught, and Ovid's theme:  
 This guided Theseus thro' the maze,  
 And sent him home with life and praise;  
 But this undid the Phrygian boy,  
 And blew the flames that ruin'd Troy;  
 This shew'd great kindness to old Greece,  
 And help'd rich Jason to the fleece:  
 This thro' the East just vengeance hurl'd,  
 And lost poor Antony the world:  
 Injur'd, tho' Lucrece found her doom;  
 This banish'd tyranny from Rome:  
 Appeas'd tho' Lais gain'd her hire;  
 This set Persepolis on fire:  
 For this Alcides learn'd to spin,  
 His club laid down, and Hon's skin:  
 For this Apollo deign'd to keep,  
 With servile care, a mortal's sheep:  
 For this, the Father of the Gods,  
 Content to leave his high abodes,

In borrow'd figures loosely ran,  
 Europa's bull, and Leda's swan:  
 For this he reassumes the nod,  
 (While Semele commands the God)  
 Launches the bolt, and shakes the poles,  
 Tho' Momus laughs, and Juno scolds.

Here list'ning Chloe smil'd and said,  
 Your riddle is not hard to read:  
 I guess it—Fair one, if you do,  
 Need I, alas! the theme pursue?  
 For this thou see'st, for this I leave  
 Whate'er the world thinks wise or grave,  
 Ambition, bus'ness, friendship, news,  
 My useful books and serious Muse:  
 For this I willingly decline  
 The mirth of feasts and joys of wine,  
 And choose to sit and talk with thee  
 (As thy great orders may decree)  
 Of cocks and bulls, of flutes and fiddles,  
 Of idle tales, and foolish riddles.

---

### AN EXTEMPORE INVITATION

TO THE EARL OF OXFORD,

*Lord High Treasurer, 1712.*

MY LORD,

OUR weekly friends to-morrow meet  
 At Matthew's Palace, in Duke-street,  
 To try for once if they can dine  
 On bacon-ham and mutton-chine.



If, weary'd with the great affairs  
 Which Britain trusts to Harley's cares,  
 Thou, humble Statesman, mayst descend  
 Thy mind one moment to unbend,  
 To see thy servant, from his soul,  
 Crown with thy health the sprightly bowl,  
 Among the guests, which, e'er my house  
 Receiv'd it, never can produce  
 Of honour a more glorious proof—  
 Tho' Dorset us'd to bless the roof.

WRITTEN AT PARIS, 1700,

IN THE BEGINNING OF ROBE'S GEOGRAPHY.

OF all that William rules, or Robe  
 Describes, great Rhca, of thy globe,  
 When, or on posthorse, or in chaise,  
 With much expence, and little ease,  
 My destin'd miles I shall have gone  
 By Thames or Mæse, by Po or Rhone,  
 And found no foot of earth my own;  
 Great Mother, let me once be able,  
 To have a garden, house, and stable,  
 That I may read, and ride, and plant,  
 Superior to desire or want:  
 And as health fails, and years increase,  
 Sit down and think, and die in peace.  
 Oblige thy fav'rite-undertakers,  
 To throw me in but twenty acres;

}



'Tis number, sure, they may allow,  
For pasture ten, and ten for plough;  
'Tis all that I would wish or hope,  
For me, and John, and Nell, and Crop.

Then, as thou wilt, dispose the rest,  
(And let not Fortune spoil the jest)  
To those who, at the market-rate,  
Can barter honor for estate.

Now, if thou grant'st me thy request,  
To make thy vot'ry truly blest,  
Let curst Revenge, and saucy Pride,  
To some bleak rock far off be ty'd,  
Nor e'er approach my rural seat,  
To tempt me to be base and great.

And, Goddess, this kind office done,  
Charge Venus to command her son  
(Wherever else she lets him rove)  
To shun my house, and field, and grove:  
Peace cannot dwell with Hate or Love.

Hear, gracious Rhea! what I say,  
And thy Petitioner shall pray.

}

WRITTEN IN  
MONTAIGNE'S ESSAYS.

GIVEN TO THE DUKE OF SHREWSBURY IN FRANCE,

*After the Peace, 1713.*

**D**ICTATE, O mighty Judge, what thou hast seen  
Of citics and of courts, of books and men,  
And deign to let thy servant hold the pen ?

Thro' ages, thus, I may presume to live,  
And from the transcript of thy prose receive  
What my own short-liv'd verse can never give.

Thus shall fair Britain, with a gracious smile,  
Accept the work, and the instructed isle  
For more than treaties made shall bless my toil.

Nor longer hence the Gallie style preferr'd,  
Wisdom in English idiom shall be heard, [err'd.  
While Talbot tells the world where Montaigne



WRITTEN IN THE BEGINNING OF  
MEZERAY'S HISTORY OF FRANCE.

I.

**W**HATE'ER thy countrymen have done  
By law and wit, by sword and gun,  
In thee is faithfully recited;

And all the living world that view  
 Thy work, give thee the praises due,  
 At once instructed and delighted.

## II.

Yet for the fame of all these deeds,  
 What beggar in the invalids,  
 With lameness broke, with blindness smitten,  
 Wish'd ever decently to die,  
 To have been eithet Mezeray,  
 Or any Monarch he has written ?

## III.

'Tis strange, dear Author ! yet it true is,  
 That, down from Pharamond to Louis,  
 All covet life, yet call it pain, &  
 And feel the ill, yet shun the cure.  
 Can sense this paradox endure ?  
 Resolve me, Cambray ! or Fontaine !

## IV.

The man in graver tragic known,  
 (Tho' his best part long since was done)  
 Still on the stage desires to tarry ;  
 And he who play'd the Harlequin,  
 After the jest still loads the scene,  
 Unwilling to retire, tho' weary.

WRITTEN IN THE  
NOUVEAUX INTERESTS  
DES PRINCES DE L'EUROPE.

**B**LEST be the princes who have fought  
For pompous names, or wide dominion,  
Since by their error we are taught,  
That happiness is but opinion.

---

WRITTEN IN AN OVID.

**O**VID is the surest guide  
You can name, to show the way  
To any woman, maid, or bride,  
Who resolves to go astray.

---

VERSES

*Spoken to Lady Henrietta-Cavendish-Holles Har-  
ley, Countess of Oxford.*

In the Library of St. John's College, Cambridge,  
Nov. 9, 1719.

MADAM,

**S**INCE Anna visited the Muses' seat,  
(Around her tomb let weeping angels wait)  
Hail ! thou the brightest of thy sex, and best,  
Most gracious neighbour, and most welcome guest !  
Not Harley's self, to Cam and Isis dear,  
In virtues, and in arts, great Oxford's heir,

Not he such present honor shall receive,  
As to his consort we aspire to give.

Writings of men our thoughts to-day neglects,  
To pay due homage to the softer sex :  
Plato and Tully we forbear to read,  
And their great foll'wers, whom this House has  
To study lessons from thy morals giv'n, [bred,  
And shining characters impress'd by Heav'n.  
Science in books no longer we pursue,  
Minerva's self in Harriet's face we view ;  
For when with Beauty we can Virtue join,  
We paint the semblance of a form divine.

Their pious incense let our neighbours bring  
To the kind mem'ry of some bounteous king :  
With grateful hand due altars let them raise  
To some good knight's or holy prelate's praise :  
We tune our voices to a nobler theme,  
Your eyes we bless, your praises we proclaim ;  
Saint John's was founded in a woman's name. }  
Enjoin'd by statute, to the Fair we bow ; }  
In spite of time we keep our ancient vow ; }  
What Marg'ret Tudor was, is Harriet Harley now. }

#### ON BISHOP ATTERBURY'S

*Burying the Duke of Buckinghamshire, 1721.*

I HAVE no hopes, the Duke he says, and dies.  
In sure and certain hopes—the Prelate cries

Of these two learned peers, I pry'thee, say, man,  
 Who is the lying knave, the priest or layman ?  
 The Duke he stands an infidel confest :  
 He's our dear brother, quoth the lordly Priest.  
 The Duke, tho' knave, still brother dear he cries,  
 And who can say the rev'rend Prelate lies ?  
 ♣.

---

ON A PICTURE OF SENECA,

DYING IN A BATH,

BY JORDAIN,

*At the Right Honorable the Earl of Exeter's, at  
 Burleigh-house.*

WHILE cruel Nero only drains  
 The moral Spaniard's ebbing veins,  
 By study worn, and slack with age,  
 How dull, how thoughtless is his rage ?  
 Heighten'd revenge he should have took ;  
 He should have burnt his tutor's book,  
 And long have reign'd supreme in vice ;  
 One nobler wretch can only rise ;  
 'Tis he whose fury shall deface  
 The Stoic's image in this piece ;  
 For while unhurt, divine Jordain,  
 Thy work and Seneca's remain,  
 He still has body, still has soul,  
 And lives and speaks, restor'd and whole.

ON SEEING THE  
DUKE OF ORMOND'S PICTURE

*At Sir Godfrey Kneller's.*

OUT from the injur'd canvas, Kneller ! strike  
These lines, too faint ; the picture is not like  
Exalt thy thought, and try thy toil again :  
Dreadful in arms, on Landen's glorious plain  
Place Ormond's duke : impendent in the air,  
Let his keen sabre, comet-like, appear,  
Where'er it points denouncing death : below  
Draw routed squadrons, and the num'rous foe  
Falling beneath, or flying from his blow ;  
Till weak with wounds, and cover'd o'er with blood,  
Which from the patriot's breast in torrents flow'd,  
He faints : his steed no longer bears the rein,  
But stumbles o'er the heap his hand had slain.  
And now exhausted, bleeding, pale he lies,  
Lovely, sad object ! in his half-clos'd eyes  
Stern Vengeance yet and hostile Terror stand  
His front yet threatens, and his frowns command.  
The Gallic chiefs their troops around him call,  
Fear to approach him, tho' they see him fall.

O Kneller ! could thy shades and lights express  
The perfect hero in that glorious dress,  
Ages to come might Ormond's picture know,  
And palms for thee beneath his laurels grow ;  
In spite of time thy work might ever shine,  
Nor Homer's colors last so long as thine.

## UPON THIS

## PASSAGE IN SCALIGERIANA,

*Les allemands ne se soucient pas quel vin ils  
boivent pourveu que ce soit vin, ni quel Latin  
ils parlent pourveu que ce soit Latin.*

WHEN you with High-Dutch Heeren dine,  
Expect false Latin and stum'd wine :  
They never taste, who always drink ;  
They always talk, who never think.

## ON MY BIRTH-DAY, JULY 21.

## I.

I, my dear ! was born to-day,  
So all my jolly comrades say ;  
They bring me music, wreaths, and mirth,  
And ask to celebrate my birth.  
Little, alas ! my comrades know  
That I was born to pain and woe.  
To thy denial, to thy scorn,  
Better I had ne'er been born :  
I wish to die ev'n whilst I say,  
I, my dear, was born to-day.

## II.

I, my dear ! was born to-day ;  
Shall I salute the rising ray ?



Well-spring of all my joy and ~~war~~,  
 Clotilda! thou alone dost know:  
 Shall the wreath surround my hair?  
 Or shall the music please my ear?  
 Shall I my comrades' mirth receive,  
 And bless my birth, and wish to live?  
 Then let me see great Venus chase  
 Imperious anger from thy face;  
 Then let me hear thee smiling say,  
 Thou! my dear, wert born to day.

## LOVE DISARMED.

BENEATH a myrtle's verdant shade  
 As Chloe, half asleep, was laid,  
 Cupid perch'd lightly on her breast,  
 And in that heav'n desir'd to rest:  
 Over her paps his wings he spread,  
 Between he found a downy bed,  
 And nestled in his little head.

Still lay the God: the nymph, surpris'd,  
 Yet mistress of herself, devis'd  
 How she the vagrant might enthrall,  
 And captive him who captives all.

Her bodice half-way she unlac'd,  
 About his arms she slily cast  
 The silken bond, and held him fast.

The God awak'd, and thrice, in vain,  
 He strove to break the cruel chain;

And thrice, in vain, he shook his wing.  
Incumber'd in the silken string.

Flutt'ring, the God, and weeping, said,  
Pity poor Cupid, gen'rous Maid,  
Who happen'd, being blind, to stray,  
And on thy bosom lost his way;  
Who stray'd, alas! but knew too well  
He never there must hope to dwell.  
Set an unhappy pris'ner free,  
Who ne'er intended harm to thee.

To me pertains not, she replies,  
To know or care where Cupid flies;  
What are his haunts, or which his way,  
Where he would dwell, or whither stray;  
Yet will I never set thee free,  
For harm was meant, and harm to me.

Vain fears that vex thy virgin heart;  
I'll give thee up my bow and dart,  
Untangle but this cruel chain,  
And freely let me fly again.

Agreed: secure my virgin heart;  
Instant give up thy bow and dart;  
The chain, I'll in return, untie,  
And freely thou again shalt fly.  
Thus she the captive did deliver;  
The captive thus gave up his quiver,

The God, disarm'd, e'er since that day  
Passes his life in harmless play;  
Flies round, or sits upon her breast,  
A little flutt'ring idle guest.

E'er since that day the beguiling-maid,  
 Governs the world in Cupid's stead,  
 Directs his arrow as she wills,  
 Gives grief or pleasure, spares or kills.

## A LOVER'S ANGER.

As Chloe came into the room the other day,  
 I peevish began, Where so long could you stay?  
 In your lifetime you never regarded your hour;  
 You promis'd at two, and (pray look, child) 'tis  
                     four.

A lady's watch needs neither figures nor wheels,  
 'Tis enough that 'tis loaded with bawbles and seals.  
 A temper so heedless no mortal can bear—  
 Thus far I went on with a resolute air.  
 Lord bless me! said she, let a body but speak:  
 Here's an ugly hard rose-bud fall'n into my neck;  
 It has hurt me and vexed me to such a degree—  
 See here, for you never believe me; pray see,  
 On the left side my breast, what a mark it has  
                     made.

So saying, her bosom she careless display'd:  
 That seat of delight I with wonder survey'd,  
 And forgot ev'ry word I design'd to have said.

## LOVE AND FRIENDSHIP:

*A Pastoral, by Mrs. Elizabeth Singer.*

## AMARYLLIS.

WHILE from the skies the ruddy sun descends,  
 And rising night the evening shade extends;  
 While pearly dew o'erspread the fruitful field,  
 And closing flow'rs reviving odours yield,  
 Let us, beneath these spreading trees recite,  
 What from our hearts our Muses may indite:  
 Nor need we in this close retirement fear  
 Lest any swain our am'rous secrets hear.

SYLV. To ev'ry shepherd I would mine proclaim,  
 Since fair Amynta is my softest theme:  
 A stranger to the loose delir'its of love,  
 My thoughts the nobler warmth of friendship prove,  
 And, while its pure and sacred fire I sing,  
 Chaste Goddess of the Groves! thy succour bring.

AMAR. Propitious God of Love! my breast inspire  
 With all thy charms, with all thy pleasing fire;  
 Propitious God of Love! thy succour bring,  
 Whilst I thy darling, thy Alexis, sing;  
 Alexis, as the op'ning blossoms fair,  
 Lovely as light, and soft as yielding air:  
 For him each virgin sighs, and on the plains  
 The happy youth above each rival reigns;  
 Not to the echoing groves and whisp'ring spring  
 In sweeter strains does artful Canon sing,  
 When loud applauses fill the crowded groves,  
 And Phœbus the superior song approves.

SYLV. Beauteous Amynta is as early light  
 Breaking the melancholy shades of night.  
 When she is near all anxious trouble flies,  
 And our reviving hearts confess her eyes.  
 Young Love and blooming Joy, and gay Desires,  
 In ev'ry breast the beauteous nymph inspires;  
 And on the plain when she no more appears,  
 The plain a dark and gloomy prospect wears.  
 In vain the streams roll on: the eastern breeze  
 Dances in vain among the trembling trees:  
 In vain the birds begin their ev'ning song,  
 And to the silent night their notes prolong;  
 Nor groves, nor crystal streams, nor verdant field,  
 Does wonted pleasure in her absence yield.

AMAR. And in his absence all the pensive day  
 In some obscure retreat I lonely stray;  
 All day, to the repeating caves, complain  
 In mournful accents and a dying strain:  
 'Dear lovely youth!' I cry to all around;  
 'Dear lovely youth' the flatt'ring vales resound.

SYLV. On flow'ry banks, by ev'ry murm'ring  
 stream,  
 Aminta is my Muse's softest theme;  
 'Tis she that does my artful notes refine;  
 With fair Aminta's name my noblest verse shall  
 shine.

AMAR. I'll twine fresh garlands for Alexis' brows,  
 And consecrate to him eternal vows;  
 The charming youth shall my Apollo prove;  
 He shall adorn my songs, and tune my voice to love.

## TO THE AUTHOR

OF THE FOREGOING PASTORAL.

**B**y Sylvia if thy charming self be meant;  
 If friendship be thy virgin vows' extent,  
 O! let me in Aminta's praises join,  
 Hers my esteem shall be, my passion thine.  
 When for thy head the garland I prepare,  
 A second wreath shall bind Aminta's hair;  
 And when my choicest songs thy worth proclaim,  
 Alternate verse shall bless Aminta's name;  
 My heart shall own the justice of her cause,  
 And Love himself submit to Friendship's laws.

But if, beneath thy numbers' soft disguise,  
 Some favour'd swain, some true Alexis, lies;  
 If Amaryllis breathes thy secret pains,  
 And thy fond heart beats measure to thy strains,  
 Mayst thou, howe'er I grieve, for ever find  
 The flame propitious and the lover kind;  
 May Venus long exert her happy pow'r,  
 And make thy beauty like thy verse endure;  
 May ev'ry God his friendly aid afford,  
 Pan guard thy flock, and Ceres bless thy board.

But if, by chance, the series of thy joys  
 Permit one thought less cheerless to arise,  
 Piteous transfer it to the mournful swain,  
 Who, loving much, who, not belov'd again,  
 Feels an ill-fated passion's last excess,  
 And dies in woe, that thou mayst live in peace.

## CHARITY :

A PARAPHRASE ON I. COR. CHAP. XIII

**D**ID sweeter sounds adorn my flowing tongue  
 Than ever man pronounc'd or angel sung ;  
 Had I all knowledge, human and divine,     a  
 That thought can reach or science can define ;  
 And had I pow'r to give that knowledge birth  
 In all the speeches of the babbling earth ;  
 Did Shadrach's zeal my glowing breast inspire,  
 To weary tortures and rejoice in fire ;  
 Or had I faith like that which Israel saw  
 When Moses gave them miracles and law ;  
 Yet, gracious Charity ! indulgent guest,  
 Were not thy pow'r exerted in my breast,  
 Those speeches would send up unheeded pray'r,  
 That scorn of life would be but wild despair ;  
 A cymbal's sound were better than my voice ;  
 My faith, were form, my eloquence were noise.

Charity ! decent, modest, easy, kind,  
 Softens the high, and rears the abject mind ;  
 Knows with just reins, and gentle hand, to guide  
 Betwixt vile shame and arbitrary pride.  
 Not soon provok'd, she easily forgives,  
 And much she suffers, as she much believes.  
 Soft peace she brings wherever she arrives ;  
 She builds our quiet as she forms our lives ;  
 Lays the rough paths of peevish Nature ev'n,  
 And opens in each heart a little heav'n.

Each other gift, which God on man bestows,  
Its proper bounds and due restriction knows ;  
To one fixt purpose dedicates its pow'r,  
And, finishing its act, exists no more.  
Thus, in obedience to what Heav'n decrees,  
Knowledge shall fail, and prophecy shall cease ;  
But lasting Charity's more ample sway,  
Nor bound by time, nor subject to decay,  
In happy triumph shall for ever live,  
And endless good diffuse, and endless praise receive.

As thro' the artist's intervening glass,  
Our eye observes the distant planets pass,  
A little we discover, but allow  
'That more remains unseen than art can show ;  
So, whilst our mind its knowledge would improve,  
(Its feeble eye intent on things above)  
High as we may, we lift our reason up,  
By faith directed, and confirm'd by hope :  
Yet are we able only to survey  
Dawnings of beams and promises of day,  
Heav'n's fuller effluence mocks our dazzl'd sight,  
Too great its swiftness, and too strong its light.

But soon the mediate clouds shall be dispell'd,  
The sun shall soon be face to face beheld,  
In all his robes, with all his glory on,  
Seated sublime on his meridian throne.

Then constant Faith and holy Hope shall die,  
One lost in certainty and one in joy ;  
Whilst thou, more happy pow'r, fair Charity !  
Triumphant sister, greatest of the three,



Thy office and thy nature still the same,  
 Lasting thy lamp, and unconsum'd thy flame,  
 Shalt still survive—  
 Shalt stand before the host of Heav'n confess,  
 For ever blessing, and for ever blest.

---

### UPON HONOR.

#### A FRAGMENT.

HONOR, I say, or honest fame,  
 I mean the substance, not the name,  
 (Not that light heap of tawdry wares,  
 Of ermine, coronets, and stars,  
 Which often is by merit sought,  
 By gold and flattery oft'ner bought;  
 The shade for which ambition looks  
 In Selden's or in Ashmole's books,)  
 But the true glory which proceeds,  
 Reflected bright, from honest deeds:  
 Which we in our own breast perceive.  
 And kings can neither take nor give.

---

### ADRIANI MORIENTIS

#### AD ANNIAM SUAM.

ANIMULA, vagula, blandula,  
 Hespera, comesque corporis,  
 Quæ nunc abibis in loca,  
 Pallidula, rigida, nudula?  
 Nec, ut soles, dabis joca.

## BY MONS. FONTENELLE.

MA petite ame, ma mignonne, [vas :  
 Tu t'en vas donc, ma fille, et Dieu sache où tu  
 Tu pars seulette, nuë, et tremblotante, hélas !  
 Que deviendra ton humeur folichonne !  
 Que deviendront tant de jolis ébats ?

---

## IMITATED.

POOR, little, pretty, flutt'ring thing,  
 Must we no longer live together ?  
 And dost thou prune thy trembling wing,  
 To take thy flight thou know'st not whither ?  
 Thy hum'rous vein, thy pleasing folly,  
 Lies all neglected, all forgot.  
 And, pensive, wav'ring, melancholy,  
 Thou dread'st and hop'st thou know'st not what.

---

A PASSAGE IN THE  
MORIÆ ENCOMIUM OF ERASMUS

## IMITATED.

IN awful pomp and melancholy state,  
 See settled Reason on the judgment-seat ;  
 Around her crowd Distrust, and Doubt, and Fear,  
 And thoughtful Foresight, and tormenting Care ;  
 Far from the throne the trembling Pleasures  
 stand,

Chain'd up or exil'd by her stern command.  
Wretched her subjects, gloomy sits the queen,  
Till happy Chance reverts the cruel scene ;  
And apish Folly, with her wild resort  
Of wit and jest, disturbs the solemn court.

See the fantastic Minstrelsy advance,  
To breathe the song and animate the dance.  
Blest the usurper ! happy the surprise !  
Her mimic postures catch our eager eyes :  
Her jingling bells affect our captive ear,  
And in the sights we see and sounds we hear,  
Against our judgment she our sense employs,  
The laws of troubled Reason she destroys,  
And in their place rejoices to indite  
Wild schemes of mirth and plans of loose delight.

---

## IN IMITATION OF ANACREON.

LET 'em censure, what care I ?  
The herd of critics I defy ;  
Let the wretches know I write  
Regardless of their grace or spite.  
No, no ; the fair, the gay, the young,  
Govern the numbers of my song :  
All that they approve is sweet,  
And all is sense that they repeat.

Bid the warbling nine retire ;  
Venus, string thy servant's lyre ;  
Love shall be my endless theme,  
Pleasure shall triumph over Fame :

And when these maxims I decline,  
 Apollo ! may thy fate be mine ;  
 May I grasp at empty praise,  
 And lose the nymph, to gain the bays.

---

HORACE, LIB. I. EP. IX. IMITATED.

TO THE RIGHT HONORABLE MR. HARLEY.

---

Septimius, Claudi, nimirum intelligit unus,  
 Quanti me facias, &c.

---

DEAR Dick \*, howe'er it comes into his head,  
 Believes as firmly as he does his creed,  
 That you and I, Sir ! are extremely great,  
 Tho' I plain Matt, you Minister of State.  
 One word from me, without all doubt, he says,  
 Would fix his fortune in some little place.  
 Thus better than myself, it seems, he knows  
 How far my int'rest with my patron goes,  
 And, ans'ring all objections I can make,  
 Still plunges deeper in his dear mistake.

From this wild fancy, Sir ! there may proceed  
 One wilder yet, which I foresee and dread ;  
 That I in fact a real interest have,  
 Which to my own advantage I would save,  
 And, with the usual courtier's trick, intend  
 To serve myself, forgetful of my friend.

\* Richard Shelton, Esq. whom Mr. Prior, in his will, calls his dear friend and companion.

To shun this censure, I all shame lay by,  
 And make my reason with his will comply;  
 Hoping, for my excuse, 'twill be confest,  
 That of two evils I have chose the least.  
 So, Sir ! with this epistolary scroll  
 Receive the partner of my inmost soul;  
 Him you will find in letters and in laws  
 Not unexpert; firm to his country's cause;  
 Warm in the glorious interest you pursue,  
 And, in one word, a good man and a true.



## ENIGMA.

By birth I'm a slave, yet can give you a crow,  
 I dispose of all honors, myself having none;  
 I'm oblig'd by just maxims to govern my life,  
 Yet I hang my own master, and lie with his wife.  
 When men are a-gaming I cunningly sneak,  
 And their cudgels and shovels away from them  
     take.  
 Fair maidens and ladies I by the hand get,  
 And pick off their diamonds tho' ne'er so well set.  
 For when I have comrades, we rob in whole bands,  
 'Then presently take off your lands from your  
     hands;  
 But, this fury once over, I've such winning arts,  
 That you love me much more than you do you  
     own hearts.

## ENIGMA.

**F**orm'd half beneath and half above the earth,  
 We sisters owe to art our second birth;  
 The smith's and carpenter's adopted daughters,  
 Made on the land, to travel on the waters:  
 Swifter they move as they are straiter bound,  
 Yet neither tread the air, or wave, or ground;  
 They serve the poor for use, the rich for whim,  
 Sink when it rains, and, when it freezes, swim.

## CANTATA,

*Set by Mons. Galliard.*

## RECIT.

**B**ENEATH a verdant laurel's ample shade  
 His lyre to mournful numbers strung,  
 Horace, immortal bard! supinely laid,  
 To Venus thus address'd the song;  
 Ten thousand little Loves around,  
 List'ning, dwelt on ev'ry sound.

## ARIET.

Potent Venus! bid thy son  
 Sound no more his dire alarms:  
 Youth on silent wings is flown;  
 Graver years come rolling on,  
 Spare my age, unfit for arms;  
 Safe and humble let me rest,  
 From all am'rous care releas'd.

Potent Venus ! bid thy son  
Sound no more his dire alarms.

CHORUS.

Yet, Venus ! why do I each morn prepare  
The fragrant wreath for Chloë's hair ?  
Why do I all day lament and sigh,  
Unless the beauteous maid be nigh ?  
And why all night pursue her in my dreams  
Thro' flow'ry meads and crystal streams ?

RECIT.

Thus sung the bard, and thus the Goddess spoke :  
Submissive bow to Love's imperious yoke ;  
Ev'ry state and ev'ry age  
Shall own my rule and fear my rage :  
Compell'd by me, thy Muse shall prove  
That all the world was born to love.

ARIET.

Bid thy destin'd lyre discover  
Soft desire and gentle pain ;  
Often praise, and always love her :  
Thro' her ear her heart obtain.  
Verse shall please and sighs shall move her ;  
Cupid does with Phœbus reign.

### AN ENGLISH PADLOCK.

MISS Danaë, when fair and young,  
(As Horace has divinely sung)

Could not be kept from Jove's embrace  
By doors of steel and walls of brass :  
The reason of the thing is clear,  
Would Jove the naked truth aver ;  
Cupid was with him of the party,  
And show'd himself sincere and hearty ;  
For, give that whipster but his errand,  
He takes my Lord Chief Justice' warrant ;  
Dauntless as death away he walks,  
Breaks the doors open, snaps the locks,  
Searches the parlour, chamber, study,  
Nor stops till he has Culprit's body.

Since this has been authentic truth,  
By age deliver'd down to youth,  
Tell us, mistaken Husband, tell us  
Why so mysterious, why so jealous ?  
Does the restraint, the bolt, the bar,  
Make us less curious, her less fair ?  
The spy which does this treasure keep,  
Does she ne'er say her pray'rs nor sleep ?  
Does she to no excess incline ?  
Does she fly music, mirth, and wine ?  
Or have not gold and flatt'ry pow'r  
To purchase one unguarded hour ?

Your care does further yet extend ;  
That spy is guarded by your friend—  
But has this friend nor eye nor heart ?  
May he not feel the cruel dart  
Which soon or late all mortals feel ?  
May he not, with too tender zeal,



Give the fair pris'ner cause to weep  
 How much he wishes she were free?  
 May he not craftily infer  
 The rules of friendship too severe,  
 Which chain him to a hated trust;  
 Which make him wretched, to be just?  
 And may not she, this darling she,  
 Youthful and healthy, flesh and blood,  
 Easy with him, ill us'd by thee,  
 Allow this logic to be good?

Sir! will your questions never end?  
 I trust to neither spy nor friend.  
 In short, I keep her from the sight  
 Of ev'ry human face.—She'll write.  
 From pen and paper she's debarr'd.—  
 Has she a bodkin and a card?  
 She'll prick her mind.—She will, you say;  
 But how shall she ~~that~~ mind convey?  
 I keep her in one room; I lock it;  
 The key (look here) is in this pocket.  
 The key-hole, is that left? Most certain.  
 She'll thrust her letter thro'—Sir Martin!

Dear angry friend, what must be done?  
 Is there no way?—There is but one;  
 Send her abroad, and let her see  
 That all this mingled mass which she,  
 Being forbidden longs to know,  
 Is a dull farce, and empty show,  
 Powder, and pocket-glass, and beau;

}

A staple of romance and lies,  
 False tears and real perjuries;  
 Where sighs and looks are bought and sold,  
 And love is made but to be told;  
 Where the fat bawd and lavish heir  
 The spoils of ruin'd beauty share,  
 And youth, seduc'd from friends and fame,  
 Must give up age to want and shame.  
 Let her behold the frantic scene,  
 The women wretched, false the men;  
 And when, these certain ills to shun,  
 She would to thy embraces run,  
 Receive her with extended arms;  
 Seem more delighted with her charms;  
 Wait on her to the Park and play;  
 Put on good humor, make her gay;  
 Be to her virtues very kind;  
 Be to her faults a little blind:  
 Let all her ways be unconfin'd,  
 And clap your Padlock—on her mind.

### A REASONABLE AFFLICTION.

ON his death-bed poor Lubin lies,  
 His spouse is in despair;  
 With frequent sobs and mutual cries  
 They both express their care.  
 A diff'rent cause, says Parson Sly,  
 The same effect may give:  
 Poor Lubin fears that he shall die;  
 His wife that he may live.

## ANOTHER.

FROM her own native France, as old Alison past,  
 She reproach'd English Nell with neglect or  
     with malice,  
 That the slattern had left, in the hurry and haste,  
 Her lady's complexion and eyebrows at Calais

## ANOTHER.

HER eyebrow-bax one morning lost,  
 (The best of folks are oft'nest crost)  
 Sad Helen thus to Jenny said,  
 (Her careless but afflicted maid)  
 Put me to bed, then, wretched Jane!  
 Alas! when shall I rise again?  
 I can behold no mortal now,  
 For what's an eye without a brow?

## ON THE SAME SUBJECT.

IN a dark corner of the house  
 Poor Helen sits, and sobs, and cries;  
 She will not see her loving spouse,  
 Nor her more dear Piquet allies;  
 Unless she finds her eyebrows,  
 She'll e'en weep out her eyes.

## ON 'THE SAME.

SLEW was just slipt into bed,  
 Her eyebrows on the toilette lay,  
 Away the kitten with them fled,  
 As fees belonging to her prey.  
 For this misfortune, careless Jane,  
 Assure yourself was loudly rated,  
 And Madam, getting up again,  
 With her own hand the mouse-trap baited  
 On little things, as sages write,  
 Depends our human joy or sorrow;  
 If we don't catch a mouse to-night,  
 Alas! no eyebrows for to-morrow.

## A TRUE MAID.

No, no! for my virginity,  
 When I loose that, says Rose, I'll die.  
 Behind the elms, last night, cry'd Dick,  
 Rose! were you not extremely sick?

## ANOTHER.

TEN months after the event happen'd to wed,  
 And was brought, in a halcyon manner, to-bed,  
 She warbled her groans with an charming voice,  
 That one half of the parish was run'd with the noise;

But, when *Florimel* deign'd to lie privately in,  
Ten months before she and her spouse were a-kia,  
She chose with such prudence her pangs to conceal,  
That her nurse, nay her midwife, scarce heard her  
once squeal. [lives.

**Learn, Husbands, from hence, for the peace of your  
That maids make not half so much tumult as wives.**

### A DUTCH PROVERB.

**FIRE, water, woman, are man's ruin  
Says wise Professor Vander Brûin.  
By flames a house I hir'd was lost,  
Last year, and I must pay the cost.  
This spring the rains o'erflow'd my ground,  
And my best Flanders mare was drown'd.  
A slave I am to Clara's eyes ;  
The gipsy knows her pow'r and flies.  
Fire, water, woman, are my ruin,  
And great thy wisdom, Vander Brûin.**

## A SMILE

**DEAR THOMAS, didst thou ever pass  
Thy head into a thimble's shop?  
There, Thomas, didst thou never see  
(Tis told by way of simile)**

A Squirrel spent his little rage  
In jumping round a rolling cage,  
The cage, on either side turn'd up,  
Striking a ring of bells a-top !—

Mov'd in the orb, pleas'd with the chimes,  
The foolish creature thinks he climbs ;  
But here or there, tush wood or wire,  
He never gets two inches higher.

So fares it with those merry blades  
That frisk it under Pindus' shades.  
In noble songs and lofty odes,  
They tread on stars, and talk with Gods ;  
Still dancing in an airy round,  
Still pleas'd with their own verses' sound ;  
Brought back, how fast soe'er they go,  
Always aspiring, always low.

## A FLOWER.

PAINTED BY SIMON VARELST.

WHEN fam'd Varelst this little wonder drew,  
Flora vouchsaf'd the growing work to view :  
Finding the painter's science at a stand,  
The Goddess snatch'd the pencil from his hand,  
And, finishing the piece, she, smiling, said,  
Behold one work of mine that ne'er shall fade.

A FABLE.

A CASE STATED.

I.

Now how shall I do with my dove and my wife,  
Dear Dick, give me counsel, if friendship has any?  
Pr'ythee purge, or let blood, surly Richard reply'd,  
And forget the coquette in the arms of your Nan-

II.

[ny.

While I pleaded with passion how much I deserve  
For the pains and the torments for more than a  
year,

She look'd in an almanack, whence she observ'd  
That it wanted a fortnight to Barthol'mew fair,

III.

My Cowley and Waller how vainly I quote, [eye;  
While my negligent judge only hears with her  
In a long flaxen wig and embroider'd new coat,  
Her spark, saying nothing, talks better than I.

A FABLE.

*Personam et vicem forte vulpes videtur,  
O quanta species, ingit, conspici non debet.*

PHADRU.

THE fox an actor's visard found  
And peer'd, and felt, and turn'd it round,  
Then threy it in contempt away,  
And thus old Phadrus heard him say,  
What noble part cost thou to play,  
That nations were without a trace.

## A CRITICAL MOMENT.

How capricious were Nature and Art to poor Nell ?  
 She was painting her cheeks at the time her nose  
 fell.

## FORMA BONUM FRAGILE.

WHAT a frail thing is beauty, says Baron le Crass,  
 Perceiving his mistress had one eye of glass :  
 And scarcely had he spoke it,  
 When she, more confus'd, as more angry she grew,  
 By a negligent rage prov'd the maxim too true ;  
 She dropp'd the eye and broke it.

QUID SIT FUTURUM CRAS FUGE  
QUÆRERE.

For what to-morrow shall disclose  
 May spoil what you to-night propose :  
 England may change or Chloë stray :  
 Love and life are for to-day.

## HER RIGHT NAME.

As Nancy at her toilette sat,  
 Admiring this, and blaming that,  
 Tell me, she said, but tell me true,  
 The nymph who could your heart seduce,



What sort of charms does she possess?  
 Absolve me, fair one, I'll confess  
 With pleasure, I reply'd: Her hair,  
 In ringlets, rather dark than fair,  
 Does down her iv'ry bosom roll,  
 And, hiding, half adorns the whole.  
 In her high forehead's fair half round  
 Love sits in open triumph crown'd;  
 He in the dimple of her chin,  
 In private state, by friends is seen.  
 Her eyes are neither black nor gray,  
 Nor fierce nor feeble is their ray;  
 Their dubious lustra seems to show  
 Something that speaks nor Yes nor No.  
 Her lips no living hard, I weet,  
 May say how red, how round, how sweet:  
 Old Homer only could indite  
 Their vagrant grace and soft delight:  
 They stand recorded in his book,  
 When Helen smil'd and Hebe spoke—  
 The gipsy, turning to her glass,  
 Too plainly show'd she knew the face;  
 And which am I most like, she said,  
 Your Chloë or your Nut-brown maid?

## UPON PLAYING AT OMBRE

WITH TWO LADIES.

I know that Fortune long has wanted sight,  
 And therefore pardon'd when she did nor right;  
 But yet till then it never did appear  
 That, as she wanted eyes, she could not hear.  
 I begg'd that she would give me leave to lose  
 A thing she does not commonly refuse.  
 Two matadores are out against my game,  
 Yet still I play, and still my luck's the same:  
 Unconquer'd in three suits it does remain,  
 Whereas I only ask in one to gain:  
 Yet she still contradicting gifts imparts,  
 And gives success in ev'ry suit—but Hearts.

---

ENGRAVEN ON THREE SIDES OF AN  
 ANTIQUE LAMP,

*Given by me to Lord Harley.*

MAT. PRIOR

ANTIQUAM hanc lampadem  
 E Museo Colbertino allatam,  
 Domino Harleo inter Karyias sua  
 Reponendam D. D. Matthæus Prior.

' This lamp which Prior to his Harley gave,  
 ' Brought from the altar of the Cyprian dame,  
 ' Indulgent Time, thro' future ages save,  
 ' Before the Muse to burn with purer flame !'

Sperne dilectum Veneris sacellum,  
 Sanctitus, lampas, tibi munus orno :  
 I fove casto vigil Hariclanas  
 Igne camœnas.



ENGRAVEN ON A COLUMN IN THE CHURCH OF  
 HALSTEAD IN ESSEX,  
 THE SPIRE OF WHICH, BURNT DOWN BY LIGHTNING,  
*Was rebuilt at the expence of Mr. S. Fish, 1717.*

VIEW not this spire by measure given  
 To buildings rais'd by common hands:  
 That fabric rises high as heav'n,  
 Whose basis on devotion stands.  
 While yet we draw this vital breath,  
 We can our faith and hope declare ;  
 But charity, beyond our death,  
 Will ever in our works appear.  
 Best he be call'd among good men  
 Who to his God this column rais'd ;  
 Tho' lightning strike the dome again,  
 The man who built it shall be prais'd.  
 Yet spires and tow'rs in dust shall lie,  
 The weak efforts of human pains,  
 And Faith and Hope themselves shall die,  
 While deathless Charity remains.

FOR THE

## PLAN OF A FOUNTAIN,

ON WHICH IS THE

EFFIGIES OF THE QUEEN ON A TRIUMPHAL ARCH;

THE FIGURE OF THE

DUKE OF MARLBOROUGH BEHEATH,

*And the chief rivers of the world round the whole work,*

**Y**e active Streams! whoso'er your waters flow,  
 Let distant climes and furthest nations know  
 What ye from Thames and Danube have been taught,  
 How Anne commanded, and how Marlbrô fought.

‘ Quœcumque æterno properatis, summa lapsu,  
 Divisis late terris, populisque remotis  
 Dicite, nam vobis Tamisis narravit et Ister,  
 Anna quid imperiis potuit, quid Marlbarum armis.’

## AN EPITAPH.

---

Sist quicumque voles potens  
 Aulæ culmine lubrico, &c.

SENeca.

---

INTERR'D beneath this marble stone  
 Lie scent'ring Jack and idle Joan,

While rolling threescore years and one  
Did round this globe their courses run :  
If human things went ill or well,  
If changing empires rose or fell,  
The morning past, the evening came,  
And found this couple still the same.  
They walk'd, and ate, good folks; what then?  
Why, then they walk'd and ate again.  
They soundly slept the night away;  
They did just nothing all the day :  
And having bury'd children four,  
Would not take pains to try for more.  
Nor sister either had, nor brother;  
They seem'd just tally'd for each other.

Their moral and economy  
Most perfectly they made agree;  
Each virtue kept its proper bound,  
Nor trespass'd on the other's ground.  
Nor fame nor censure they regarded;  
They neither punish'd nor rewarded.  
He car'd not what the footmen did;  
Her maids she neither prais'd nor chid;  
So ev'ry servant took his course,  
And bad at first, they all grew worse,  
Slothful disorder fill'd his stable,  
And sluttish plenty deck'd her table.  
Their beer was strong; their wine was Port;  
Their meal was large; their grace was short.  
They gave the poor the remnant meat  
Just when it grew not fit to eat.

They paid the church and parish rate,  
 And took, but read not the receipt ;  
 For which they claim'd their Sunday's due  
 Of slumb'ring in an upper pew.

No man's defects sought they to know,  
 So never made themselves a foe :  
 No man's good deeds did they commend,  
 So never rais'd themselves a friend.  
 Nor cherish'd they relations poor ;  
 That might decrease their present store :  
 Nor barn nor house did they repair ;  
 That might oblige their future heir.

They neither added nor confounded ;  
 They neither wanted nor abounded.  
 Each Christmas they accounts did clear,  
 And wound their bottom round the year.  
 Nor tear nor smile did they employ  
 At news of public grief or joy.  
 When bells were rung and bonfires made,  
 If ask'd, they ne'er deny'd their aid :  
 Their jug was to the ringers carry'd,  
 Whoever either dy'd or marry'd :  
 Their billet at the fire was found,  
 Whoever was depos'd or crown'd.

Nor good, nor bad, nor foolish, nor wise,  
 They would not learn, nor could advise :  
 Without love, hatred, joy, or fear,  
 They led—a kind of—as it were ;  
 Nor wish'd, nor car'd, nor laugh'd, nor cry'd ;  
 And as they liv'd, and so they dy'd.

## EPITAPH EXTEMPORE.

Now, as and Herald, by your leave,  
 Here lies what once was Matthew Prior,  
 The son of Adam and of Eve;  
 Can Stuart or Nassau claim higher?

## FOR MY OWN TOMBSTONE.

To me 'twas giv'n to die; to thee 'tis giv'n  
 To live: alas! one moment sets us ev'n.  
 Mark! how impartial is the will of Heav'n!

## FOR MY OWN MONUMENT.

## I.

As Doctors give physic by way of prevention,  
 Matt, alive and in health, of his Tombstone took  
 For delays are unsafe, and his pious intention [said;  
 May happy be never fulfill'd by his heir.

## II.

Then, take Matt's word for it, the sculptor is paid;  
 That the figure is fine\*, pray believe your own  
 Yet credit but lightly what more may be said, [say;  
 For we flatter ourselves, and teach marble to lie.

## III.

Yet counting as far as to fifty his years,  
 His virtues and vices were as other men's care; [fears,  
 High hopes he conceiv'd, and he smother'd great  
 In a life party-colour'd, half pleasure, half

\* Alluding to the busto carved by the famous  
 Pao, on his monument in Westminster-abbey.

## IV.

Nor to business a drudge, nor to faction a slave,  
 He strove to make int'rest and freedom agree;  
 In public employments industrious and grave,  
 And alone with his friends, Lord how merry was  
 V. [he!

Now in equipage stately, now humbly on foot,  
 Both fortunes he try'd, but to neither would trust;  
 And whir'd in the round as the wheel turn'd about,  
 He found riches had wings, and knew man was  
 VI. [but dust.

This verse, little polish'd, tho' mighty sincere,  
 Sets neither his titles nor merit to view;  
 It says that his relics collected he here,  
 And no mortal yet knows if this may be true.

## VII.

Fierce robbers there are that infect this highway,  
 So Matt may be kill'd, and his bones never found;  
 False witness at court, and fierce tempests at sea,  
 So Matt may yet chance to be hang'd or be

## VIII.

If his bones lie in earth, roll in sea, fly in air,  
 To Fate we must yield, and the thing is the same;  
 And if passing thou giv'st him a smile on a day,  
 He cares not—yet pry thee be kind to his name.



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